

Uns aber liebt Paris, Roman.

BRASILLACH, ROBERT.

Uns aber liebt Paris, Roman. [Aus
dem Französischen, Le marchand
d'oiseaux, übertragen von Gertrud
Grote] 278 p. © Biederstein
Verlag GmbH.; 30Jun53; AFO-11803.

I. Grote, Gertrud, tr.

II. Biederstein Verlag G.m.b.H.

Library of Congress

bj/b

LES UNS ET LES AUTRES, comédie lyrique
en un acte, sur le texte de Paul
Verlaine, musique de Max d'Ollone.
Partition chant et piano. © 13Nov22,
D26374. R54876, 25Nov49, Maximilien
Paul d'Ollone (A)

Uns ist ein Kind geboren.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Uns ist ein Kind geboren) Alleluia! louange à Dieu; choral final de la cantate pour la Fête de Noël (No. 142) Un enfant nous est né (Uns ist ein Kind geboren) pour 4 voix mixtes [et] orgue ou piano, révision, traduction et réduction par Alex. Cellier [music by] J. S. Bach. NM: revision, translation & arrangement. © Rouart, Lerolle & cie éditeurs, Paris; 20Nov53; EF0-24871.

Library of Congress

(Continued on next card)

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Uns ist ein Kind geboren) Alleluia!
louange à Dieu. EF0-24871. (Card 2)

I. Title. II. Title: Uns ist ein Kind geboren.
[III. Cellier, Alexandre, 1883-]

Library of Congress

xM2075

Uns ist ein Kind geboren.

M2036

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Uns ist ein Kind geboren. To us a Child is given; from the Christmas cantata, for four-part chorus of women's voices, English version by Henry S. Drinker [music by Johann Sebastian Bach, arr. by Arthur S. Talmadge. (Chapel choir series, no.1989) [With piano or organ acc.] 40¢ © on arrangement; E. C. Schirmer Music Co., Boston; 5Feb53; EP70081.

I. Title. II. Title: To us a Child is given.
[III. Drinker, Henry Sandwith, 1880-
Library of Congress
Copyright Office
IV. Talmadge, Arthur
Sackett]

Uns ist ein Kind geboren.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Uns ist ein Kind geboren) Alleluia!

Christmas or Easter [by] J. S. Bach, arr.
[by] James Allan Dash. Baltimore,
Baltimore Music Co. (The James Allan
Dash choral arrangements, no.64) [Score:
SATB and piano or organ] 10¢ © on
arrangement; James Allan Dash; 17Oct52;
EP66066.

I. Title. II. Title: Uns ist ein Kind
geboren. [III. Dash, James Allan]

Library of Congress
Copyright Office

Uns ist ein Kind geboren.

M2028
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Uns ist ein Kind geboren) Alleluia; O
sing with joy, from Cantata: For us a
Child is born, S. A. T. B., [by] J. S.
Bach, ed. by Paul Narvik [pseud.],
English version [by] D. A. L. (Selected
octavo series, no. 5133) [With organ or
piano acc.] 18¢ © on arrangement; Neil
A. Kjos Music Co., Chicago; 2Aug50;
EP48365.

SEP 27 1950

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(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
. B (Uns ist ein Kind geboren) Alleluia.
 EP48365. (Card 2)

- I. Title. II. Title: O sing with joy.
III. Title: For us a Child is born.
IV. Title: Uns ist ein Kind geboren.
[V. Luvaas, Morten John, 1896-
VI. L., D.A.]

Uns ist ein Kind geboren,

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Uns ist ein Kind geboren) Concert-
overture and Chorale "Alleluia";

[from the Christmas cantata, no.142,

Unto us a Child is born] by J. S. Bach,

arr. by E. Power Biggs. (St. Cecilia
series of organ compositions, no.788)

75¢ © on arrangement; The H. W. Gray
Co., inc., New York; 19Sep52; EP65679.

I. Title: Uns ist ein Kind geborn. [II.

Biggs, Edward

George Power, 1906-

Library of Congress
Copyright Office

]

Uns ist ein Kind geboren.

M2034 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15U5 (Uns ist ein Kind geboren) For us a Child
is born; a Christmas cantata [by] J. S.
Bach, for three-part chorus of women's
voices with soprano and contralto solos,
the choruses arr. by Katherine K. Davis
and Channing Lefebvre, German and
English texts, the English version by
Sydney Biden. [Piano-vocal score] 60¢
© on arrangements; Galaxy Music Corp.,
New York; 27Jul51; EP56371.

SEP 11 1951

s.l.

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(Continued on next card)

M2034 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15U5 (Uns ist ein Kind geboren) For us a Child
is born. EP56371. (Card 2)

I. Title. II. Title: Uns ist ein Kind geboren.
[III. Davis, Katherine Kennicott, 1892-
IV. Lefebvre, Channing. V. Biden, Sydney]

s.l.

Library of Congress
Copyright Office

Uns ist ein Kind geboren.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Uns ist ein Kind geboren) Give praise to
our God; chorus from Cantata no. 142,
[by] Johann Sebastian Bach, edited by
Russell Hancock Miles. (Sacred music
for mixed voices, no. 312-40078) [With
piano acc.] 15¢ © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
18Aug50; EP48636.

I. Title. II. Title: Uns ist ein Kind geboren.
[III. Miles, Russell Hancock]

Library of Congress
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001 - 9 1950

UNS IST EIN KIND GEBOREN
SEE Bach, Johann Sebastian.

Uns kommt ein Schiff gefahren.

M2092

HATZFELD, JOHANNES HEINRICH, 1882-

.4

Uns kommt ein Schiff gefahren; Worte:

.H

Johannes Tauler, Weise: vor 1608. Satz:
Joh. Hatzfeld. (Das Musikblatt Edition
Schwann, B7175) [Score: SATB] © L.
Schwann Verlag, Düsseldorf; 13Nov50;
EF0-5789.

I. Title.

MAR 14 1951

Library of Congress
Copyright Office

Uns trennen tausend Meilen.

M1735

OLIAS, LOTAR, 1913-

.2

Uns trennen tausend Meilen; Slow-Fox,

.O

Musik: Lotar Olias, Text: Ralph Maria
Siegel [arr. by Heinz Ehme] © Edition
Accord, Verlag & Vertrieb für internation-
ale Musik G.m.b.H., Berlin; 2Jan53;
EF0-20202.

I. Title. [II. Siegel, Ralph Maria, 1911-
III. Ehme, Heinz]

Uns vertrieb der Vulkan.

WEISS-SONNENBURG, HEDWIG.

Uns vertrieb der Vulkan; ein mexikanisches
Mädchen erzählt. [1. Aufl.] Stuttgart
[1952] 158 p. illus. © D. Gundert
Verlag; 10Sep52; AF0-9658.

I. Gundert (D.) Verlag.

Uns ward ein Kind geboren.

EISLER-TERRAMARE, GEORG VON.

Uns ward ein Kind geboren, eine Weihnachtslegende. Mit 4 Zweifarben-Holzschnitten und Initialen von Ernst Schrom. Innsbruck [1951] 119 p.
© Österreichische Verlagsanstalt;
23Oct51; AF0-6434.

I. Österreichische Verlagsanstalt, Innsbruck.

MAR - 6 1952

hmp/r

Library of Congress
Copyright Office

Die Unsachlichkeit der Existenzphilosophie...

REIDEMEISTER, KURT.

Die Unsachlichkeit der Existenz-
philosophie; vier kritische Auf-
sätze. 40 p. © Springer-Verlag
OHG.; 8Mar54; AFO-14323.

I. Springer-Verlag OHG., Vienna.

The unsanctified.

BANTA, AUDREY.

The unsanctified, a novel. New York,
Exposition Press. 160 p. © Audrey
Banta; 18May51; A56241.

sh/r

Library of Congress
Copyright Office

JUL 11 1951

THE UNSATISFACTORY supper. SEE Williams,
Tennessee. American blues. DP17279.

D unp. 378.

The unsatisfactory supper.

see

Williams, Tennessee.

The long stay cut short.

MSH 2-21-46

UNSATISFIED HEART; w & m Luther Valle
& Ivan Ray Strother © Luther Valle
20May54 EU358689

An unsaved man's testimony.
See Richard, Leo.

UNSCHEDULED appearance. DU25922. SEE
The Sheriff (Radio program) No. 317.

NOV 21 1950

THE UNSCHEDULED flight. DU13678. SEE The
Adventures of Frank Merriwell, no. 77.

UNSCHULD. SEE Rothe, Hans. Innocence.
DU16316.

DER UNSCHULDIGE. DP-04. SEE Hochwälder,
Fritz.

Unscramble it. SEE Thompson
Listings.

r

UNSCRAMBLE THE BRANDS CONTEST. SEE
Evans and Brisebois.

UNSCRAMBLE THE BRANDS CONTEST. SEE
Wolf Furniture Company.

THE UNSCRUPULOUS saint. DU26579. SEE
Prodan, Peter Francis. Triplet.

FEB 12 1951

THE UNSEALED coffin. DU19954. SEE
Henkin, Howard Harold.

AN UNSEALED LETTER; w Gordon Reece
Davis m Julius Boyd Adams © on
changed w & m Gordon Reece Davis
18Mar54 EU352402. Appl. states prev.
reg. as DEAR SANTA 14Oct53 EU334478

UNSEALED STAMP m Ronald Buck © w
Margaret A. Calahan 14Apr48
EU128636

UNSEEING EYES, a photoplay in nine reels
by William Randolph Hearst. © 25Nov23.
L19774. R86347, 20Nov51, Loew's Inc.
(PWH)

DEC - 6 1951

The unseemly adventure. R90750. SEE
Straus, Ralph.

R 429

The unseen,

See

Gerstenberg, Alice.

eog 8-19-46.

D | W | BW | M | BM | Q

Title UNSEEN, (The)Claimant Vistal Editions, Inc., 100 10 E. 40th St., New York 16, N.Y.Remitter " " "

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-	5	June '52	4-18	7-8-52	UB 7-10-52		B 367562
-	6	Sep '52	7-18	8-13-52			B 371209
-	7	Nov 52	9-30	10-21-52			B 380170
-	8	Jan '53	12-3	1-7-53			B 393466
-	9	Mar '53	1-27	3-16-53			B 404128
-	10	May '53	3-27	4-30-53			B 412652
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		Continued on new card 2					

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THE UNSEEN. SEE Ten one-act plays.

R45137.

The unseen assassin. SEE Frances,
Stephen Daniel.

Unseen blossoms.

CLARKE, HENRIETTA.

Unseen blossoms, and other poems. New
York, Exposition Press. 62 p. © Hen-
rietta Clarke; 17Aug51; A57985.

vp/r

Library of Congress
Copyright Office

852 11 1951

THE UNSEEN CONTROL. SEE Anderson,
Maurice Barton.

UNSEEN CONTROL PUBLISHING COMPANY.

The unseen control. SEE Anderson,
Maurice Barton.

THE UNSEEN EAR, by Natalie Sumner Lin-
coln. © 18Feb21, A608476. R42917,
10Jan49, George Gould Lincoln (E & NK)

UNSEEN enemies. See The march of science, no. 23.

THE UNSEEN ENEMY. For the Spanish
version see El Enemigo Invisible.
MP2725.

THE UNSEEN ENEMY. DU33620. SEE Franko,
Alfred M.

THE UNSEEN HAND; w George O. Webster,
m Charles Hutchinson Gabriel. ©
28Aug26, E650345. R116874, 31Aug53,
The Rodeheaver Co. (PWH)

THE UNSEEN HAND; w, m & © James Combs
7Aug50 EU211591

Library of Congress
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AUG 23 1950

THE UNSEEN HAND; w & m James Combs ©
Babb Music 6May52 EU277907

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M2199
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The unseen hand
TOVEY, HERBERT GEORGE, 1888-
The unseen hand ... [by] Herbert
G. Tovey. © Herbert G. Tovey,
Los Angeles; 25May44; EP13503.
Close score: SATB.

I. Title.

Music Cat.

THE UNSEEN hand. R 20208. See Wilbur,
Crane.

AN UNSEEN HAND IS LEADING ME m Telford
Havlin © w James A. Chandler 27Jul49
EU174352

Library of Congress
Copyright Office

Unseen harbor
Laskier, Frank, 1912-

Unseen harbor. [1st ed.] Philadelphia, J. B. Lippincott
Co. [1947]

319 p. 21 cm.

1. Title.

PZ3.L3335Un

47-31262*

© Frank Laskier, New York; 22Aug47; A15309.

Library of Congress

[5]

Unseen harvests

Fuess, Claude Moore, 1885- *ed.*

Unseen harvests, a treasury of teaching; ed. by Claude M. Fuess and Emory S. Basford. New York, Macmillan Co., 1947.

xx, 678 p. 25 cm.

1. Teachers in literature.
joint ed. II. Title.

I. Basford, Emory Shelvy, 1898-

LB1781.F8

371.3082

47-11775*

Library of Congress

Copyright

[10]

UNSEEN HORIZONS. Wilding Picture Productions, Inc., for the Ohio Oil Co., 1949. 30 min., sd., color, 16mm.

Summary: A public relations film in which an expectant father, an oil well rigger, envisions a bright future for his son in the petroleum industry. Demonstrates various phases of operation including prospecting, drilling, pipe-line maintenance, refining, and marketing.

Credits: Director, Ted Way; story, James Prindle; film editor, Glen McGowan.

© The Ohio Oil Co.; 5Dec49; LP2826.

FEB 14 1950

UNSEEN horizons. DU18990. SEE
Wilding Picture Productions, Inc.

Unseen life of New York.

BEEBE, CHARLES WILLIAM.

Unseen life of New York, as a
naturalist sees it. With illus.
by Donald T. Carlisle. Duell,
Sloan and Pearce. 165 p.
© William Beebe; 300ct53; A112007.

I. Carlisle, Donald T., illus.

Library of Congress
Copyright Office

j/b

A
2150

The unseen link.

Morrow, Ethel Belle.

The unseen link. Guthrie, Okl.,
Co-operative pub. co. [1946]
125 p. 24 cm.

© 3-4-46; 2 n 3-11-46; Enid, Okl.;
A 2150.

og 4-18-46

Unseen pal; w M. Long, m Leo & Hector
Richard. © May Long, Haughton, La.;
20Apr47; EU49359.

UNSEEN RIDER; w, m & © James Albert
Davis 3Aug51 EU246077

AUG 22 1951

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UNSEEN RIDER; m & arr Scott Buckley
Seely w & © on added w & changed m
James Albert Davis 21Sep51 EU250842

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OCT - 5 1951

Unseen rider.

M2199

.S

SEELY, SCOTT BUCKLEY.

Unseen rider; music by Scott Seely,
words by Kent Davis. © Simon House,
inc., New York; 20Jun52; EP64017.

I. Title. [II. Davis, James Albert]

Library of Congress
Copyright Office

D ump. 416

Unseen scar.

see

Maltz, Maxwell.

og 2-21-46

Unseen warfare.

SCUPOLI, LORENZO.

Unseen warfare, being the Spiritual combat and Path to Paradise as edited by Nicodemus of the Holy Mountain and revised by Theophan the Recluse. Translated into English from Theophan's Russian text by E. Kadloubovsky and G. E. H. Palmer, with an introd. by H. A. Hodges. [Translation of Combattimento spirituale] London, Faber and Faber [1952] 280 p.

(cont. on next card)

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AI0-2041

/r

SCUPOLI, LORENZO.

Unseen warfare, being the... (Card 2)

© Gerald Eustace Howell Palmer &
Eugenie Kadleigh; 18Apr52; 2c 19May52;
AI0-2041.

I. Kadleigh, Eugenie, tr.


II. Palmer, Gerald Eustace Howell, tr.

Unseen wings.

COBLENTZ, STANTON ARTHUR, comp.
Unseen wings; the living poetry of man's
immortality. New York, Beechhurst
Press. 282 p. © Stanton A. Coblentz;
25Mar49; A35787.

br/ r

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Unseittig, Charles, Jr.

I'M JUST A BROKEN-HEARTED SOUL m Rob-
ert Louis Carleton © w Rosana Unsei-
tig & Charles Unseittig, Jr. 21Mar49
EU162261

Unseittig, Charles, Jr.

LIKE A MELODY TO A SONG m Robert Louis
Carleton © w Rosana Unseittig & Charles
Unseittig, Jr. 19Sep49 EU179429

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Unseitig, Charles, Jr.

MERRY CHRISTMAS TO ALL m Robert Louis
Carleton © w Rosana Unseitig & Charles
Unseitig, Jr. 19Sep49 EU179428

Unseittg, Charles, Jr.

SITTING ON A PERSIAN RUG m Robert
Louis Carleton © w Charles Unseittg,
Jr. & Rosana Unseittg 9May49
EU166890

Unseittig, Rosana.

I'M JUST A BROKEN-HEARTED SOUL m Rob-
ert Louis Carleton © w Rosana Unsei-
tig & Charles Unseittig, Jr. 21Mar49
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Unseitig, Rosana.

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SITTING ON A PERSIAN RUG m Robert
Louis Carleton © w Charles Unseitig,
Jr. & Rosana Unseitig 9May49
EU166890

B. Unseld, B. C.

HALLELUJAHS; by James D. Vaughan, B.
C. Unseld, Adger M. Pace, V. O.
Stamps, & others. © 1Jan22, A673791.
R51407, 22Aug49, Glenn Kieffer
Vaughan & Mrs. Grace Vaughan Walbert
(C)

UNSELD, JOHN ©.

Miniature aeroplane flying antenna.

[Tower for flying control-line
planes] Mechanical drawing. © 1c

22Mar49; IU5474.

UNSELECTED ME; w & m John V. Roby
m William K. Zinsser © John V. Roby
& William K. Zinsser 8Feb52 EU263789

MAR - 4 1952

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Unselected poems.

GOGARTY, OLIVER ST. JOHN.

Unselected poems. Edited by Mary
Owings Miller. Contemporary
poetry. 31 p. © Mary Owings
Miller; 25Jun54; A145289.

I. Miller, Mary Owings, ed.

Unselfish love.

See Chesnut; Robert W.

Unsell, Eve.

CHING CHING CHINAMAN, from Shadows; w
Eve Unsell, m Louis F. Gottschalk.
© 16Nov22, E552036. R67316, 20Sep50,
Remick Music Corp. (PWH)

NOV 16 1950

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R 749

Unsell, Eve, author of story and scenario
His Parisian wife.

See

HIS PARISIAN WIFE.

R 3638

Unsell, Eve, author of scenario.
The marriage price.

See

THE MARRIAGE PRICE.

R 3627

Unsell, Eve, author of scenario.

Mrs. Wiggs of the cabbage patch.

See

MRS. WIGGS OF THE CABBAGE PATCH.

R 743

Unsell, Eve, author of scenario
Out of the shadow.

See

OUT OF THE SHADOW.

R 4831

Unsell, Eve, author of scenario
The test of honor.

See

THE TEST OF HONOR.

R 3639

Unsell, Eve, author of scenario.
Three men and a girl.

See

THREE MEN ND A GIRL.

UNSELT, FRITZ KARL
SEE Unselt, Karl.

UNSELT, KARL.

Der Arzt aus Leidenschaft, Roman.

München [1952] 256 p. [Quick-Romane]

© Südverlag GmbH.; 8Oct52; AF0-10031.

I. Südverlag GmbH.

Library of Congress
Copyright Office



w/ c

UNSELT, KARL.

Menschen in der Falle, Roman.

405 p. © Südverlag GmbH.;

20Nov53; AFO-13571.

I. Südverlag GmbH.

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1/*me*

The unsentimental journey of Laurence
DILWORTH, ERNEST NEVIN. Sterne.

The unsentimental journey of Laurence
Sterne. New York, King's Crown
Press. 115 p. © Ernest Nevin
Dilworth; 21Sep48; A25582.

I. Sterne, Laurence.

UNSEPARABLE © w & m Peter Nicholas
Toyas 20Jul48 EU138694

Library of Congress
Copyright Office

Unser bedrohtes Erbe.

GOLLANCZ, VICTOR.

Unser bedrohtes Erbe. [Our threatened values. Die Uebersetzung ins Deutsche besorgte Adolf Halfeld]
222 p. © Atlantis Verlag AG,
Zürich; 13Dec47; on translation;
AF7681.

I. Halfeld, Adolf, tr.

II. Atlantis Verlag-AG.

mds/p

AA

117

Unser buch (our book), part II.

Lipshitz, I I

... Unser buch (our book), part II. New
New York, Merkos l'Inyonei Chinuch, c1945.
64 p. illus. 23g omc

Hebrew text.

At head of title: Title, author and imprint
in Hebrew letters.

Pamphlet.

© 11-12-45; 2 c 12-24-45; Merkos l'Inyonei
Chinuch, New York; AA 1417.

05 2-8-46

Unser Chef ist nicht da!

M1735

FLÖTER, HELMUT, 1914-

.2

Unser Chef ist nicht da! Foxtrot, Worte:

.F

Wolfgang Martell, Musik: Helmut
Gardens [pseud.] © Wiener Boheme Ver-
lag, GmbH, Wiesbaden: Ger.; 11Jan52;
EF0-11990.

I. Title. [II. Martell, Wolfgang, 1920-

]

MAR 24 1952

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AA 9590

Unser glaube.

see

Hartmeister, Johann

mgc 4-22-46

Unser Herr Jesus Christus, in der
Nacht.

M2018
.K6U5

KÖLER, MARTIN.

Unser Herr Jesus Christus, in der Nacht;
Abendmahlskantate, für 2 Soprane, Bass,
2 Violinen, 2 Bratschen, Fagott und Orgel
[by] Martin Köler, hrsg. von Walter
Haacke. (Bärenreiter-Ausgabe, 956)
[Score] © Bärenreiter-Verlag, Kassel;
8Dec53; EF0-24396.

I. Title. [II. Haacke, Walter, 1909-]

SL

Library of Congress

Unser Kind ist schwerhörig.

BAUMANN, ADOLF.

Unser Kind ist schwerhörig. Stuttgart
[1952] 63 p. (Bedrohte Jugend—dro-
hende Jugend; heilpädagogische
Schriftenreihe, hrsg. von Josef Spieler,
26) © Ernst Klett Verlag; 2Dec52;
AF0-9962.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Unser Kind will nicht essen.

MÜLLER-ECKHARD, HANS.

Unser Kind will nicht essen. (Bedrohte Jugend-drohende Jugend; heilpädagogische Schriftenreihe, hrsg. von Josef Spieler, 33) 52 p.
© Ernst Klett Verlag; 25Jun54;
AFO-14868.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Unser Kircherl hat nur a klein's
Glöckerl.

M1703

RAHNER, HANS, 1905-

.2

Unser Kircherl hat nur a klein's Glöckerl;

.R

ländl. Lied, Worte und Musik: Hans
Rahner. © Metroton, Musikverlag,
Wien; 18Sep53; EF0-23098.

I. Title.

Unser kleiner Walzer.

M1350

.R

RIETHMÜLLER, HEINRICH KARL, 1921-
Unser kleiner Walzer; Musik u. Arrange-
ment: Heinrich Riethmüller. (With his:
Schnipp-Schnapp) [Piano-conductor score
(orchestra) and parts] © Kontra-Verlag;
20Dec53; EF0-27741.

I. Title.

Library of Congress

Unser kleiner Walzer.

M25
.R

RIETHMÜLLER, HEINRICH KARL, 1921-
Unser kleiner Walzer; Musik: Heinrich
Riethmüller. (With his: Schnipp-Schnapp)
[For piano] © Kostra-Verlag; 20Dec53;
EF0-27743.

I. Title.

Library of Congress



Unser Land mit unsern Augen.

ROCHOWANSKI, LEOPOLD WOLFGANG.

Unser Land mit unsern Augen. 195 p.
illus. © Österreichische Buchgemein-
schaft, G. m. b. H., Wien; 20Oct49;
AF11421.

I. Österreichische Buchgemeinschaft,
G. m. b. H.

jb/r

Library of Congress
Copyright Office

MAY - 5 1950

Unser mishpoche.

M1852 SECUNDA, SHOLOM.

.S Unser mishpoche; words by Jacob Jacobs,
 music by Sholom Secunda. New York,
 Metro Music Co. [Words in Yiddish,
 with transliteration] 40¢ © Henry
 Lefkowitz; 15Feb50; EP46115.

I. Title. [II. Jacobs, Jacob]

Library of Congress
Copyright Office

JUN 1 2 1950

Unser Pferd.

FEHRINGER, OTTO.

Unser Pferd; das illustrierte Pferdebuch
für alle. 128 p. © Palmen Verlag,
Erich Andrews, Berlin; 25Aug50;
AF0-2903.

I. Palmen Verlag.

md/r

Library of Congress
Copyright Office

NOV 22 1950

Unser rebinu.

DER MORGEN SHTERIN and UNSER REBINU,
from Dem rebbin's nigen; w Samuel
Rosenstein, m Joseph Rumshinsky,
arr. Jack Kammen. Text: Roman &
Hebrew characters. © 15Dec21,
E532287. R47884, 23May49, J. & J.
Kammen Music Co. (PWH of S. Rosenstein
& J. Rumshinsky)

Unser schönes Wien.

M1668 KNOPP, RUDOLPH, 1882-

.3 Unser schönes Wien; Text und Musik
.K von Rudolph Knopp. © Rudolph Knopp;
9Jun48; EU139822.

I. Title.

Unser Sonnenschein.

M1990

MOISSL, GUSTAV, 1894-

.M77

U5

Unser Sonnenschein; Lieder für die
Kleinsten [composed, edited and arranged
by Gustav Moissl] (Musik für das Klein-
kind) [Unacc. melodies] © on editing
& arrangements; Österreichischer
Bundesverlag, Wien; 20May49; EF16557.

JUL 24 1951

I. Title. (Series)

s.l.

Library of Congress
Copyright Office

xM1702

Unsere ausgeplünderte Erde.

OSBORN, FAIRFIELD.

Unsere ausgeplünderte Erde. [Übertragung
von Fritz Levi] 168 p. (Bd. 9 der
Internationalen Bibliothek für Psychologie
und Soziologie) © Pan-Verlag, Zürich;
12Nov49 (in notice: 1950); AFO-964.

I. Levi, Fritz, tr.

II. Pan-Verlag.

Library of Congress
Copyright Office

sh/r
MAR 23 1950

Unsere Insel.

BALLOT, CHARLOTTE.

Unsere Insel [von] Helmi Ballot [pseud.]
Stuttgart [1952] 124 p. illus. (Die
Blau-gelben Boje Bücher) © Verlag
Die Boje; 1Sep52; AF0-8745.

I. Verlag Die Boje.

Unsere Jagdhunde.

FRIESS, RUDOLF.

Unsere Jagdhunde. 171 p. illus.

© Bayerischer Landwirtschaftsverlag,
GmbH., München; 12Dec49; AF0-1372.

**I. Bayerischer Landwirtschaftsverlag
GmbH.**

ebc/r

Library of Congress
Copyright Office

MAY 23 1950

Unsere Mundarten.

HORNUNG, MARIA.

Unsere Mundarten, von Maria Hornung und
Franz Roitinger. Wien [1950, c1953]
132 p. illus. (Sprecherziehung; eine
Reihe von Einzelschriften zur Pflege des
gesprochenen Wortes, Heft 5) © Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft und Kunst; 28Nov50 (in
notice: 1953); AF13463.

I. Roitinger, Franz, joint author. II. Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft und
Kunst.

j/l Library of Congress
Copyright Office

Unsere schönsten Jahre.
SIEBURG, FRIEDRICH.

Unsere schönsten Jahre; ein Leben mit
Paris. 404 p. © Rainer Wunderlich
Verlag Hermann Leins, Tübingen;
5Oct50; AF0-3045.

I. Wunderlich (Rainer) Verlag.

DEC - 6 1950

Library of Congress
Copyright Office

ma/kp

Unsere Süßwasserfische.

SCHINDLER, OTTO, 1906-

Unsere Süßwasserfische. Mit 50 Abbildungen im Text; 16 Abbildungen auf 8 Farbtafeln und 52 Abbildungen auf 24 Schwarztafeln nach Originalen von Claus Caspari. Stuttgart [1953] 222 p. (Kosmos-Naturführer) © Franckh'sche Verlagshandlung W. Keller & Co.; 20May53; AF0-11291.

I. Franckh'sche Verlagshandlung, W. Keller und Companie.

Library of Congress
Copyright Office

j/l'

Unsere Zukunft und Goethe.

JASPERS, KARL.

Unsere Zukunft und Goethe. 43 p. (Goethe-
Schriften im Artemis-Verlag, 3. Heft)

© Artemis Verlags-A. G., Zürich;
31May48; AF10171.

I. Artemis Verlags-AG.

mds/rk

Unsere Zuflucht

CHRISTIAN SCIENCE PUBLISHING
SOCIETY. Unsere Zuflucht.

© 12Sep19, A530816; R19413,
3Jun47; Christian Science Pub.
Soc. (PWH)

S575

Library of Congress
Copyright Office

UNSHACKLE MY HEART; w Chaw Mank & Mary
Jean Shurtz m Marvin Montgomery ©
Chaw Mank's Blue Ribbon Music Co.
29Aug52 EU286146

Library of Congress
Copyright Office

UNSHACKLED; w, m & © Marvin E. DeVries
23Aug54 EU368277

Library of Congress
Copyright Office

Unshackled.

PRICE, EUGENIA.

Unshackled; stories of transformed lives,
adapted from "Unshackled" radio broad-
casts: stories from Pacific Garden
Mission. Radio scripts by Eugenia Price.
Book revision by Faith Coxe Bailey.
[2d ed., rev.] Chicago, Moody Press
[1953] 159 p. © on revisions; The
Moody Bible Institute of Chicago; 5Feb53;
A95657.

I. Bailey, Faith Coxe. II. Moody Bible
Institute of Chicago.

Library of Congress
Copyright Office



j/i'

Unshackled.

PRICE, EUGENIA.

Unshackled; stories of transformed lives adapted from "Unshackled" radio broadcasts: stories from Pacific Garden Mission. Radio scripts by Eugenia Price. Book revision by Faith Coxe Bailey. Chicago, Moody Press [1952] 160 p. © The Moody Bible Institute of Chicago; 31Oct52; A95656.

I. Bailey, Faith Coxe. II. Moody Bible
Institute of Chicago.

Library of Congress

jlm

UNSHACKLED! B5 274 see Jenkins,
Burris, jr.

UNSHARED AND WHOLLY THINE © w & m
Edwin Lawson Mayson 7Apr48
EU125112

Library of Congress
Copyright Office

THE UNSHARED songs. SEE Goldberg, Didian.
Tel Hadar. DU32782.

Unshed tears; w & m C. L. Hastings. ©
Carleton LeRoy Hastings, Atlanta;
20Feb47; EU66669.

Die unsichtbare Flagge.

EMMRICH, KURT.

Die unsichtbare Flagge, ein Bericht [von]
Peter Bamm [pseud.] [1. Aufl.]
München [1952] 373 p. © Kösel-Verlag
KG.; 18Oct52; AF0-9914.

I. Kösel-Verlag KG.

Das unsichtbare Orchester.

ROSENFELD, FRIEDRICH.

Das unsichtbare Orchester [von]
Friedrich Feld [pseud.] 63 p.
© Verlag Die Boje; 18May53;
AFO-11874.

I. Verlag Die Boje.

Library of Congress

bj/e

Die unsichtbare Pforte.

SCHALLÜCK, PAUL.

Die unsichtbare Pforte, Roman.

243 p. © S. Fischer Verlag;

40ct54; AFO-15936.

I. Fischer (S.) Verlag.

Library of Congress
Copyright Office

b/l

DER UNSICHTBARE Weg. DP18710. SEE
Malatesta, Luigi.

AN UNSIGNED VALENTINE © w James Col-
lett m Larry Molinaro 10Jan49
EU153272

Library of Congress
Copyright Office

THE UNSINKABLE Mr. Ruddigore. DU31611.
SEE Fowler, Gene.

Unsöld, Albrecht, ed.

SEYDLITZ, ERNST FRIEDRICH VON.

Seydlitz. Teil 3, Heft B: Australien und Ozeanien. Teil 5: Allgemeine Erdkunde. Herausgeber: Christian Degn, Erwin Eggert, Albert Kolb, Johannes Petersen, Ernst Sobotha, Albrecht Unsöld [und] Max Unterhorst. Im Gemeinschaftsverlag von F. Hirt [und] H. Schroedel. 2 v. © Ferdinand Hirt; 26May53; AFO-11427, AFO-11428.

Library of Congress
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Cont'd. on next card.

bj/l

SEYDLITZ, ERNST FRIEDRICH VON.
Seydlitz.....card 2.

- I. Degn, Christian, ed.
- II. Eggert, Erwin, ed.
- III. Kolb, Albert, ed.
- IV. Petersen, Johannes, ed.
- V. Sobotha, Ernst, ed.
- VI. Unsöld, Albrecht, ed.
- VII. Unterhorst, Max, ed.
- VIII. Hirt, Ferdinand, firm.

Library of Congress
Copyright Office

AFO-11427-AFO-11428.

bj/e

UNSOLVED. SEE Yudaín, William.

THE UNSOLVED MURDER. B5-23035. SEE
Western Printing and Lithographing
Company.

Unsolved mysteries.

DYALL, VALENTINE.

Unsolved mysteries; a collection of
weird problems from the past.

With contributions and historical
research by Larry Forrester and
Peter Robinson. Hutchinson.

286 p. © Valentine Dyall;

18Jan54; AI-4039.

The unsolved mystery of the great
novelists. SEE Maugham, William
Somerset. The greatest novelists.

15.

Unson, Pura Z.

M1630 HALL, DAVID.

.2 Only Heaven knows; words by Pure Z.

.H Unson, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 25Jun49;
EP40921.

I. Unson, Pura Z., lyricist. II. Title.

Library of Congress
Copyright Office



The unsophisticated arts.

JONES, BARBARA MILDRED.

The unsophisticated arts, drawn and described by Barbara Jones. [8 of the chapters prev. pub. as articles in the Architectural review, Feb. 1945 to Dec. 1949] [London] Architectural Press. 192 p. illus. © on full-length book version; Barbara Mildred Jones; 20Aug51; 1c 1Oct51; AI-3242.

OCT 29 1951

Library of Congress
Copyright Office

Unit C

mrm/r

Unsophisticated rhythm.

M25

.H

HODSON, CARLE, 1918-

Unsophisticated rhythm; by Karl Olson
[pseud.] [For piano] © Sharrell Music
Publishers, New Westminster, B.C.;
22Dec50 (in notice: 1951); EF0-7140.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Unsought visitors. SEE
Mahony, Patrick.

Unsoundness caused by gases in copper-
base alloys.

Eastwood, Laverne Winfield, 1904-

Unsoundness caused by gases in
copper-base alloys, by L. W. Eastwood
and John, George, Kura. [n. p.] c1947;
18 numb. 1. 29cm.

© Richard Dallam Toy Hallowell, as
trustee for the benefit of Non-ferrous
ingot metal institute, Chicago; 1Mar47;
AA46599.

afp 31Mar47

THE UNSPEAKABLE GENTLEMEN, by J. P.
Marquand, with a front. by A. I.
Keller. © 5May22, A661655. R61734,
28Apr50, J. P. Marquand (A)

MAY 12 1950

UNSPEAKABLE GIFT, © 20oct20,
A620944. R32270, 5Apr48, Tullar-
Meredith co. (PCW)

Library of Congress
Copyright Office

Die unspezifischen Bluteiweissreaktionen.

HEEPE, FRITZ.

Die unspezifischen Bluteiweissreaktionen; Kolloid-Labilitätsreaktionen im Serum und Plasma als Hilfsmittel zur Krankheitserkennung. 241 p. © Dr. Dietrich Steinkopff; 24Jul53; AFO-12750.

I. Steinkopff, Dr. Dietrich, firm.

UNSPOKEN; w R. J. Hughes, m Dermot
MacMurrough [pseud. of Harold
Robert White] © 12Dec19; E468550.
R14082; 21Dec46; Emily White (W),
Dublin, Ire.

UNSPOKEN LOVE; w Marion McCool m
Louis Tobin © Marion McCool 17Mar52
EU268015

Library of Congress
Copyright Office

Unspoken prayer; m J. H. Chapman.
© John Howard Chapman, Waukesha,
Wis.; 24Apr47; EU49792.

Library of Congress
Copyright Office

UNSPOKEN THEME; w Eugene Everett
Petersen m Donald Linsley Brush Jr.
© Eugene Everett Petersen & Donald
Linsley Brush Jr. 23Feb51 EU231898

APR 16 1951

Library of Congress
Copyright Office

UNSPOKEN WORDS © w Sally Lester m
Ben Patton 29Nov48 EU149870

Library of Congress
Copyright Office



Unsre Tanzmusik.

M1735

SIMON, HANS ARNO, 1919-

.2

Unsre Tanzmusik; schneller Foxtrot,

.S

Text u. Musik: Hans Arno Simon. © Drei
Ringe Musikverlag G.m.b.H., Freiburg
i.Br., Ger.; 28Aug52; EFO-16726.

I. Title.

Unsre Tanzmusik.

M1356

SIMON, HANS ARNO, 1919-

.S

Unsre Tanzmusik; schneller Foxtrot,

Text u. Musik: Hans Arno Simon, Arrgt.:

Werner Schrauth. [Piano-conductor score
(orchestra, with words) and parts] © on

arrangement; Drei Ringe Musikverlag

G.m.b.H., Freiburg i.Br., Ger.; 1Sep52;

EFO-16706.

I. Title. [II. Schrauth, Werner, 1899-]

Unsterbliche Antlitz.

M1508 MELICHAR, ALOIS, 1896-

(Das unsterbliche Antlitz) Serenade,
aus dem Film Das unsterbliche Ant-
litz; Worte: Kurt Nachmann, Musik:
Alois Melichar. © Josef Weinberger,
Wien; 1Dec47; EF9401.

I. Nachmann, Kurt, 1915- lyricist.

II. Title: Das unsterbliche Antlitz.

Unsterbliche frau.

PS3537

.T669

I 54

Stone, Irving, 1903—

... Unsterbliche frau, ein biographischer roman. Zürich,
Rascher, 1946.

512 p. 21^{cm}.

"1. bis 4. tausend."

"Aus dem amerikanischen übertragen von Anita Wiegand."

"Quellenangaben laut original": p. 507-511.

1. Fremont, Jessie (Benton) 1824-1902—Fiction. i. Wiegand, Anita,
tr. ii. Title.

PS3537.T669 I 54

47-17402

© 6Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5319.

Unstet und ruhlos ist das Herz.

FRANK, JOSEF MARIA.

Unstet und ruhlos ist das Herz.

© Kindler und Schiermeyer Verlag;
15Nov53; AFO-13933.

I. Kindler und Schiermeyer Verlag
GmbH.

Library of Congress
Copyright Office

r/7

UNSTILL waters. DU32039. SEE Graydon,
Leonard Richard.

"UNSTRINGING tobacco", painted
by Aaron Bohrod. KK16726.
SEE American Tobacco Co.

The unstrung harp; or, Mr. Earbrass writes a novel.

GOREY, EDWARD ST. JOHN.

The unstrung harp; or, Mr. Earbrass
writes a novel. [1st ed.] Duell,
Sloan and Pearce. © Edward Gorey;
14Oct53; A110119.

E unpub. 7646.

Unsuccessful.

see

Chanslor, Hal.

MSH 5-24-46

The unsuccessful elf.

PZ8
.W72
Un

Wing, Paul, 1892—

The unsuccessful elf, by Paul Wing, illustrated by Rea Irvin.
New York, Toronto, Rinehart & company, incorporated, [1947,
[44] p. illus. (part col.) 23½ x 28^{cm}.

I. Irvin, Rea, 1881— illus. II. Title.

PZ8.W72Un

47-18441

© 27Feb47; 2c 7Dec46; author, Westport, Conn., and illus-
trator, Newtown, Conn.; A10865.

The unsuccessful elf.

See Brunelli, L.

D unpub 117

The unsuccessful elf

see

Wing, Paul.

fn 2-20-46

UNSUCCESSFUL CHASE; from Gypsy colt,
m Rudolph George Kopp & Albert
Richard Sendrey © Loew's, inc.
8Jan54 EU343628

Library of Congress
Copyright Office

M1527
.S3C3

UNSUCCESSFUL KILLER from The cat
creeps; m Eric Zeisl & Hans J.
Salter © Universal Music Corp.
13Jul46 EU34264

Library of Congress
Copyright Office

UNSUCCESSFUL OPERATION m Louis Gruen-
berg arr Joseph Nussbaum © Arch of
Triumph, inc. 21Sep48 EU143849

Library of Congress
Copyright Office

UNSUITABLE SUITORS, a comedy in three
acts, by Samuel Shipman, Clara Lipman,
and Marie de Sarlabous. © 30Apr21,
D57541. R44032, 16Feb49, Louis
Shipman (NK), Clara Lipman (A),
Marie de Sarlabous (A)

The unsuitable Englishman.

STEWART, DESMOND STIRLING.

The unsuitable Englishman. Farrar,
Straus & Young. 250 p. © Des-
mond Stewart; 22Aug54; A150063.

cr/13

Library of Congress
Copyright Office

Unsung.

Dougherty, Merrell Chester, 1910-

Unsung, by Merrell C. Dougherty. Boston, The Christopher publishing house [1946,

2 p. l., vii-x, 11-66 p. 20^{cm}.

Verse.

© 14Aug46; author, Los Angeles; A3766.

I. Title.

46-21134

Library of Congress

PS3507.O7528U5

[2]

811.5

Unsung. *See*

Murdock, David. EP1959.

A5 1311

Unsung heroes saluted.

see

Pearson, Drew

AFP 4-15-46

UN-SUNG REFRAIN op.28 no.7; w Donald
Clarke Boughton m Fryderyk Franciszek
Chopin arr Lela Lusk Boughton © on w
& arr Donald Clarke Boughton & Lela
Lusk Boughton 28Mar50 EU198547

Library of Congress
Copyright Office

MAY - 1 1950

L 516

UNSURE RUNTS. 1 reel.

Direction by ^Howard Swift; story by Sid Marcus;
music by Eddie Kilfeather.

c 5-16-46; 2c 8-27-46, continuity; Screen gems,
inc., author and claimant, Los Angeles; L 516.

eog 10-10-46.

UNSURPASSED DUAL ACTION. SEE Pfizer
(Charles) and Company, inc.

AA 26295

Unsurpassed lubrication for Diesels
and other internal combustion en-
gines with RPM Delo oil and other
RPM lubricants.

see

California research corp.

afp 11-25-46

UNSURPASSED, said 10 out of 12 in
doctors' jury. KK61094. SEE
Simmons Company.

MAY 14 1951

THE UNSUSPECTED. Michael Curtis Productions, Inc., 1947. 103 min., sd., b&w., 35mm. From a story by Charlotte Armstrong.


Credits: Producer, Charles Hoffman; director, Michael Curtis; film editor, Frederick Richards; screenplay, Randal MacDougall; adaptation, Bess Meredyth; musical director, Leo F. Forbstein; music, Franz Waxman. Cast: Joan Caulfield, Claude Rains, Audrey Totter, Constance Bennett, Hurd Hatfield, Michael North, and others.

© Michael Curtis Productions, Inc., New York; 11Oct47; LP1270.

UNSUSPECTED. National Tuberculosis Association, 1952. Produced by Trident Films. 20 min., sd., b&w, 16mm.

Summary: Presents facts about the discovery of unsuspected cases of tuberculosis. Shows how community health agencies assist in the rehabilitation of patients, and in aiding the families of tubercular patients to solve their problems.

Credits: Director, Charles F. Schwep; script, Bertrand Cannon; music, Morris Mamorsky; editor, Charles R. Senf.

© National Tuberculosis Association;
28Jan52 (in noti  se: 1951); MP2042.

MAR 3 1952

The unsuspected.

Armstrong, Charlotte.

The unsuspected, a novel by Charlotte Armstrong. New York, Coward-McCann, inc. [1946]

3 p. l., 217 p. 21^{cm}.

Illustrated lining-papers.

Serialized in eight installments in the Saturday evening post. *of*.
Publisher's jacket.

© 1-21-46; 2 o 1-22-46; Charlotte Armstrong
Lewi, New York; A 484.

i. Title.

Library of Congress °

PZ3.A7348Un

46-1108

The unsuspected chasm.

[Stewart, John Innes Mackintosh, 1906-

... The unsuspected chasm ... New York, Dodd, Mead & company, 1946.

3 p. l., 312 p. 20 $\frac{1}{2}$ ".

Author's pseud., Michael Innes, at head of title.
"Red badge detective."

© 2-26-46; 2 c 2-20-46; Dodd, Mead & company, New York; A 2094.

I. Title.

Library of Congress

PZ3.S85166Un

46-1871

UNSUSPECTING HEART; w Joseph Carleton
Beal m Robert Morris Singer © Joseph
Carleton Beal & Robert Morris Singer
4May53 EU315373

Library of Congress
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UNSUSPECTING HEART; w Joseph Carleton
Beal m Robert Morris Singer & Wil-
liam Bixby Floyd © on changed &
added w & m Joseph Carleton Beal,
Robert Morris Singer & William Bixby
Floyd 19May53 EU316691

UNSUSPECTING HEART; w, m & © Earl
Bernardo Carlsen & Gregory Warren
Carlsen 30Nov53 EU339490

Library of Congress
Copyright Office

UNSUSPECTING HEART; w Teddy Powell m
Joe Beal, Bob Singer & Joe Shank ©
on changed w & m & arr Tee Pee Music
Co. 4Oct54 EU372627. Appl. states
prev. reg. 4May53 EU315373; 19May53
EU316691

Unsworth, John Edward.

I LOVE YOU SO © w & m John Edward
Unsworth 17May48 EU135868

Unsworth, John Edward.

NEW FASHIONED LADY © w & m John Edward
Unsworth 17May48 EU135867

Library of Congress
Copyright Office

¡Unta el carro, carreteru!

M1621

FLORES MARCO, CÁNDIDO, 1890-

.F

¡Unta el carro, carreteru! Letra de José
Ga. Romero, música de Cándido Flores.
2,50 Ptas. © Unión Musical Española,
Madrid; 10Oct33; EF18683.

I. Title. [II. García Romero, José,
1888-]

THE UNTAMED.

Photoplay in six parts by Fox Film Corp.

© 5Sep20, L15524; R 25183, 5Nov47.

Twentieth Century-Fox Film Corp. (PWH).

Untamed.

MORAY, HELGA.

Untamed. New York, Putnam. 313 p.

© Helga Moray; 21Feb50; A41679.

jb/r

Library of Congress
Copyright Office

APR 11 1950

Untamed.

WOOLFOLK, JOSIAH PITTS.

Untamed, by Jack Woodford [pseud.]
& Gordon Greene. 184 p. © Signature Press, inc.; 28Sep53; A113206.

- I. Greene, Gordon, joint author.
- II. Signature Press, inc.

Library of Congress
Copyright Office

J/m

The untamed. See

Brand, Max, pseud. R10048.

egn 12Feb47

K 1376

Untamed.

See

Strobel, Oscar

mfp 7-3-46

THE UNTAMED BREED. Sage Western Pictures, 1948. Presented by Columbia Pictures Corp. 74 min., sd., color, 35mm. Based on a story by Eli Colter.

Summary: A Western in which wild riding and romance follow the escape of a Brahma bull, purchased to improve the stock in the Pecos country.

Credits: Producer, Harry Joe Brown; director, Charles Lamont; film editor, Jerome Thoms; screenplay, Tom Reed; music director, M. W. Stoloff. Cast: Sonny Tufts,

THE UNTAMED BREED (Card 2)

**Barbara Britton, George "Gabby" Hayes,
Edgar Buchanan, William Bishop.**

**© Sage Western Pictures; 26Oct48;
LP1898.**

THE UNTAMED BREED. (Pressbook)

Illus. © Columbia Pictures Corp.;

12Oct48; AA97033.

UNTAMED FRONTIER. Universal, 1952. 75 min.,
sd., color, 35mm.

Summary: A Western about the conflict between the owners of a Texas cattle empire and the homesteaders who wish to cross their territory to reach free government land.

Credits: Producer, Leonard Goldstein; director, Hugo Fregonese; story, Houston Branch, Eugenia Night; screenplay, Gerald Drayson Adams, John Bagni, Gwen Bagni; music, Hans J. Salter; film editor, Virgil Vogel. Technicolor. Cast: Joseph Cotten,

UNTAMED FRONTIER. © Universal Pictures Co.,
Inc. Card 2.

Shelley Winters, Scott Brady, Suzan Ball,
Minor Watson.

© Universal Pictures Co., Inc.; 24Jun52;
LP1793.

UNTAMED FURY. Producers Releasing Corp., 1947.
A Danches Brothers production. 8 reels, sd.,
b&w., 35mm.

From the story, Gaitor Bait, by Ewing Scott.

Credits: Producer and director, Ewing Scott;
film editor, Robert Crandall; screenplay, Taylor
Caven and Paul Gerard Smith; musical score and
direction, Alexander Laszlo; photographer, Ernest
Miller.

© Pathe Industries, Inc., New York; 22Mar47;
cutting continuity; PRC Pictures, Inc., author;
L 889.

UNTAMED HEIRESS. Republic Pictures Corp.

90 min., sd., b&w, 35 mm.

© Republic Pictures Corp.; 19Mar54;
LP3692.

THE UNTAMED LADY, a photoplay in seven reels
by Famous Players-Lasky Corp. © 22Mar26,
L22508. R112389, 22May53, Paramount
Pictures Corp. (PWH)

The untamed Olympics.

EL HULT, RUBY.

The untamed Olympics; the story of
a peninsula. 267 p. © Bin-
fords & Mort, Publishers;
10Sep54; A157335.

I. Binfords and Mort, Publishers.

UNTAMED WOMEN. Jewell Enterprises. Released
by United Artists Corp., 1952. 70 min.,
sd., b&w, 35mm.

Summary: A melodrama about the strange
adventures of four U. S. airmen who are
marooned on an uncharted island in the
Pacific which is inhabited by prehistoric
monsters and women who are descendents of
the ancient Druids.

Credits: Producer, Richard Kay; director,
W. Merle Connell; screenplay, George W.
Sayre; music, Raoul Kraushaar; film editor,
William Connell. Cast: Nikel Conrad, Doris

UNTAMED WOMEN. © Jewell Enterprises.

Card 2.

Merrick, Richard Monahan, Mark Lowell,
Morgan Jones.

© Jewel Enterprises (in notice: Jewell
Enterprises); 12Sep52; LP1952.

UNTAMED YOUTH, a photoplay in six reels by
R-C Pictures Corp. © 18Apr24, L20105.
R89101, 10Jan52, RKO Radio Pictures, Inc.
(PWH)

777 - 6 1952

Untapped resources. SEE
Epp, Theodore Herman.

The untarnished shield. SEE
McFee, William.

Die unteilbare 5.

BRUCKER, FRIDL.

Die unteilbare 5. 78 p. © Boje-
Verlag; 1Sep54; AFO-15343.

I. Boje-Verlag.

Library of Congress
Copyright Office

b/6

UNTEN IN DER TIEFE. DFO-240. SEE Gor'kii,
Maksim.

Untended grove.

Simonson, Lee, 1888-

Untended grove, by Lee Simonson. New York, Duell, Sloan
and Pearce [1946]

x, 59 p. 21½".

"First printing."

Poems.

© 5-2-46; 2c 5-23-46; New York; A 4209.

i. Title.

46-4652

Library of Congress

PS3537.L1 685U5

[7]

811.5

UNTER, LESTER. SEE
*Shadowland. MP3579.

Unter anderem Himmel.

EBERMAYER, ERICH.

Unter anderem Himmel, Roman. 424 p.

© Paul Zsolnay Verlag Ges.m.b.H.,
Berlin; 11Sep41; AF12507.

I. Zsolnay (Paul) Verlag G.m.b.H.

cg/r NOV 15 1951

Library of Congress
Copyright Office

Unter Beduinen und Ölsuchern.

LATURNER, HANS JÜRGEN.

Unter Beduinen und Ölsuchern.

118 p. © Franz Schneider Verlag;
1Aug54; AFO-15554.

I. Schneider (Franz) Verlag.

UNTER DEINEN HANDEN WIRD ALLES GUT.

AFC-10744. SEE Hauer, Elfriede.

Unter dem Balken.

DENNINGER, OTTO, ed.

Unter dem Balken; eine Apokalypse.

Stuttgart [1952] 247 p. © Adolf Bonz
& Co. Verlagsbuchhandlung; 23Aug52;
AF0-9077.

I. Bonz (Adolf) und Companie, Verlags-
buchhandlung.

Library of Congress
Copyright Office



j/

Unter dem gestirnten Himmel, op.108, no.2.

STARLIGHT. Unter dem gestirnten
Himmel, op.108, no.2; for organ by
Sigfrid Karg-Elert. © 6Jul25,
E619506. R105971, 8Jan53, Minna
Louise Karg-Elert (W)

Unter dem Lindenbaum.

M1355

FELIX, HUGO, 1866-1934.

.F

[Die Kätzchen. Unter dem Lindenbaum;
arr.]

Unter dem Lindenbaum; Lied aus der
Operette, ~~Die~~ Kätzchen. Under the linden
trees, from the operetta, The kittens.
Arrangement: Bruno Hartmann, Text: A.
Klischneegg und E. Niedt. Piano-conductor
score (5 p.) and parts. [For orchestra,
without words] NM: arrangement. © Aug.
Cranz GMBH., Wiesbaden, Ger.; 20Oct54;
EF0-32949.

Library of Congress
[art.]

Continued on next card

M1355

FELIX, HUGO, 1866-1934.

.F

[Die Kätzchen. Unter dem Lindenbaum;
arr.]

Unter dem Lindenbaum. EF0-32949.

Card 2.

I. Title. II. Title: Kätzchen. III. Title:
Under the linden trees. IV. Title: Kittens.
[V. Hartmann, Bruno, 1894-]

[art.]

Library of Congress

Unter dem Lindenbaum.

M1727

HEYMAN

1866-

.2

.H

Unter dem Lindenbaum; deutsche Text
von H. Klischnegg und E. Niedt, Musik von
Hugo Felix [pseud.] Onder den lindeboom,
nederlandse tekst van Johnny Steggerda.
[Arr.: Ém. Deltour] © on arrangement &
Flemish words; Albert Cranz, d.b.a.
Éditions A. Cranz, s.p.r.l., Bruxelles;
1Nov50; EF0-7418.

JUN 22 1951

I. Title. II. Title: Onder den lindeboom.

[III. Klischnegg, H. IV. Niedt, E. V.

Library of Congress
Copyright Office

Steggerda, Johnny, 1910-

VI. Deltour, Émile, 1899-

Unter dem Odongbaum.

ECKARDT, ANDREAS, comp.

Unter dem Odongbaum; koreanische Sagen,
Märchen und Fabeln, während eines
zwanzigjährigen Aufenthalts in Korea
gesammelt. 181 p. illus. (Das Gesicht
der Völker) © Erich Röth-Verlag,
Eisenach; 19May51; AF0-5356.

I. Röth (Erich) Verlag.

Library of Congress
Copyright Office

AUG 30 1951
br/r

Unter dem Zimbelstern.

KEMPFF, WILHELM WALTER FRIEDRICH.

Unter dem Zimbelstern; das Werden eines
Musikers. Stuttgart [1951] 281 p.
illus. © Engelhornverlag Adolf Spemann;
14Sep51; AF0-6792.

I. Engelhornverlag Adolf Spemann, Stuttgart.

Mus MAR 27 1952

Library of Congress
Copyright Office

chv/r

Unter den Bäumen der alten Allee.

M1735

FLÖTER, HELMUT, 1914-

.2

.F

(Unter den Bäumen der alten Allee) Under
the willow; English lyric by Eric
Maschwitz, music by Helmut Gardens
[pseud.] New York, Shapiro, Bernstein.
Appl. states prev. reg. 20Sep51, EF10084,
23Dec52, EF17518. 40¢ © on changed
lyrics; Keith, Prowse & Co., ltd.; 11Aug53;
EP73528.

I. Title. II. Title: Unter den Bäumen der
alten Allee. [III. Maschwitz, Eric, 1901-]
Library of Congress

Unter den Bäumen der alten Allee.

M1735 FLÖTER, HELMUT, 1914-
.2 Unter den Bäumen der alten Allee;
.F langsamer Foxtrot, Musik: Helmut
Gardens [pseud.] Text: Wolfgang Martell.
© Albert Bennefeld, Musik- und Bühnen-
verlag, Wiesbaden, Ger.; 20Sep51;
EF0-10084.

I. Title. [II. Martell, Wolfgang, 1920-]

Unter den Bäumen der alten Allee.

M1735 FLÖTER, HELMUT, 1914-
.2 (Unter den Bäumen der alten Allee) Under
.F the willow; English lyric by Eric Masch-
witz, music by Helmut Gardens [pseud.]
1/- © on English lyric; Keith, Prowse &
Co., ltd., London; 23Dec52; EF0-17518.

I. Title. II. Title: Unter den Bäumen der
alten Allee. [III. Maschwitz, Eric, 1901-]

UNTER DEN LINDEN; march; pf. © 30Jul24,
E593396. R83417, 10Sep51, W. A.
Crosse (A)

CT 24 1951

Library of Congress
Copyright Office



UNTER DEN STERNEN w Conrad Ferdinand
Meyer © m Felix Wolfes 5Apr49
EU163176

Library of Congress
Copyright Office

Unter den Sternen des Südens.

M1735

SCHARFENBERGER, WERNER, 1925-

.2

Unter den Sternen des Südens; langs.

.S

Walzer, Text: Walter Kartis [pseud.]

Musik: Werner Scharfenberger.

© Edition Melodia, Hans Gerig, Köln,
Ger.; 29Aug53; EF0-24827.

I. Title. [II. Huber-Busch, Fini, 1928-

]

Library of Congress

Unter den Zindeln.

M1350 AILBOUT, HANS, 1879-

.A

Unter den Zindeln; Serenade, Musik und
Arrangement: Hans Ailbout. (Hohner-
Salon-Orchester-Reihe, Bestell-Nr.: 631
SOU) (With his Magdalena) [Piano-
conductor score (orchestra) and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen-Württ, Ger.; 22Mar53;
EF0-20868.

I. Title.

Library of Congress
Copyright Office

Unter der Holderstaud'n.

M1703

.2

.H

HALLETZ, ERWIN,

Unter der Holderstaud'n; Polkafox, Musik:

Erwin Halletz, Worte: Fred Rauch.

© Hermann Schneider Musikalienverlags
K.G., Wien; 18Oct53; EF0-25563.

I. Title. [II. Rauch, Alfred, 1909-]

Library of Congress

Unter der Linden.

M1583

.R

ROTHSCHUH, FRITZ, 1921-

Unter der Linden; [by] Fritz Roths Schuh,
op.2, no.3. [Words by] Walther von der
Vogelweide-Christian Morgenstern.
[Score: SAT] © F.E.C. Leuckart,
München; 20Jul53; EF0-22174.

I. Title. [II. Morgenstern, Christian,
1871-1914]

Library of Congress

Unter der Martinswand.

M1703 FÖDERL, KARL, 1885-
.2 Unter der Martinswand; Lied im Volkston.
.F Worte: Josef Petrak u. Peter Christian
[pseud.] Musik: Karl Föderl. © Josef
Weinberger, ltd., Wien; 30Oct49;
EF0-1851.

I. Title. [II. Petrak, Josef, 1908-
III. Michel, Johann, 1914-]

Library of Congress
Copyright Office

APR - 7 1950

M1060

.S88U53

Unter donner und blitz.

Strauss, Johann, 1825-1899.

[Unter donner und blitz; arranged]
Thunder and lightning ... arranged for
orchestra by Milburn Carey. New York,
Boosey & Hawkes, inc. 6 p. and 26 pts.
\$3.75, extra conductor 70¢, extra pts.
35¢

© arrangement, 30Oct46; publisher;
EP9250.

I. Carey, Milburn, arr.

Music Cat.

Official only

Library of Congress
Copyright Office

Unter Donner und Blitz.

M175
.A4S

STRAUSS, JOHANN, 1825-1899.

(Unter Donner und Blitz) Thunder and lightning; polka [by] Johann Strauss, piano accordion solo arr. by Paul L. Donath. 35¢ © on arrangement; Chart Music Pub. House, Chicago; 6Nov51; EP58565.

I. Title. II. Title: Unter Donner und Blitz.
[III. Donath, Paul L.]

Library of Congress
Copyright Office

DEC 1 2 1951

Unter einem blühenden Apfelbaum am
Bodensee.

M1735

SIMON, HANS ARNO, 1919-

.2

Unter einem blühenden Apfelbaum am

.S

Bodensee; Schnellpolka, Worte und Musik:
Hans-Arno Simon. © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
2Oct53; EF0-23325.

I. Title.

Unter einem Fliegenpilz.

M1735

DEURINGER, HUBERT, 1924-

.2

Unter einem Fliegenpilz; Schlendrian

.D

(Bounce) Worte: Hans Peter Lehmann,

Musik: Hubert Deuringer. © Edition

Canzonetta, München; 23Nov53; EF0-24386.

I. Title. [II. Lehmann, Hans Peter]

Library of Congress

Unter einem Regenschirm am Abend.

M1508 STEINBRECHER, ALEXANDER, 1910-
(Meine Nichte Susanne) Unter einem
Regenschirm am Abend, Lied aus der
Burleske, Meine Nichte Susanne; von
Alexander Steinbrecher. Ausg. für
Akkordeon. © Jos. Aibl (Wiener
Operettenverlag), Wien; 4Oct44;
EF9431.

I. Title. II. Title: Meine Nichte
Susanne.

Library of Congress
Copyright Office

xM175.A4
xM1508.8

Unter einem Regenschirm am Abend.

M1508 STEINBRECHER, ALEXANDER, 1910-
(Meine Nichte Susanne) Unter einem
Regenschirm am Abend; Lied aus der
Burleske Meine Nichte Susanne. Text
und Musik Alexander Steinbrecher.
© Jos. Aibl (Wiener Operettenverlag),
Wien; 30Dec42; EF12311.

I. Title. II. Title: Meine Nichte Susanne.

Library of Congress
Copyright Office

xM1508.8

Unter gleicher Sonne.

FEIER, OTTO.

Unter gleicher Sonne, Roman. Zürich
[1951] 284 p. © Rotapfel Verlag A.G.;
31Oct51; AF0-7071.

I. Rotapfel Verlag A.G., Zürich.

/r

Library of Congress
Copyright Office

Unter Hamburger Flagge.

M1260

.P

PÖRSCHMANN, WALTER, 1903-

Unter Hamburger Flagge; [by] Walter
Pörschmann, Arrangement: C. Erich
Bormann. [Parts: band] NM: arrange-
ment. © Friedrich Wilhelm Fröhlich,
Berlin; 7Jul53; EF0-23963.

I. Title. [II. Bormann, Carl Erich,
1907-1943]

Library of Congress

Unter heisser Sonne.

M175

.A4S

SCHEPIOR, HANS, 1914-

Unter heisser Sonne; Accordeon Solo [by]
Hans Schepior. © Friedrich Wilhelm
Fröhlich, Berlin; 9Sep54; EF0-30488.

I. Title.

Library of Congress

Unter hunderttausend schönen Frauen...

M1735

BABINSKI, LUDWIG, 1909-

.2

Unter hunderttausend schönen Frauen ... ;

.B

langsamer Walzer, Worte: Josef Petrak,
Musik: Ludwig Babinski. © Musikverlag
Robitschek, Wiesbaden, Ger.; 3Mar54;
EF0-28727.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress

Unter'm Lindenbaum.

M1356
.K

KÖTSCHER, EDMUND, 1909-

Unter'm Lindenbaum; Foxtrot, Text von
Frank Forter [pseud.] Musik von Ed-
mund Kötscher [Arrangement] von Ger-
hard Mohr. [Piano-conductor score
(orchestra, with words) and parts]
© Edition Insel-Ton der Insel-Film
GmbH, Insel Reichenau, Bodensee, Ger.;
1May52; EF0-15226.

I. Title. [II. Andreae, Helmut, 1901-
III. Mohr, Gerhard, 1901-]

Library of Congress
Copyright Office



Unter'm Lindenbaum.

M1735

.2

.K

KÖTSCHER, EDMUND, 1909-

Unter'm Lindenbaum; Lied und Foxtrot,

Worte: Frank Forter [pseud.] Musik:

Edmund Kötscher [Klav. Arr.: Gerhard
Mohr] Gesang und Klavier, mit Akkord.

-Beziff. © Edition Insel-Ton der Insel-
Film GmbH, Insel Reichenau, Bodensee,
Ger.; 15Apr52; EF0-15220.

I. Title. [II. Andreae, Helmut, 1901-
III. Mohr, Gerhard, 1901-]

Unter Palmen am Meer.

M1735

STORCH, EBERHARD, 1905-

.2

Unter Palmen am Meer; Lied u. Tango,

.S

Musik u. Text [by] Eberhard Storch.

© Taubentzien Musikverlag, Berlin;

21Nov51; EF0-13663.

I. Title.

Library of Congress
Copyright Office



Unter Partisanen und Kreuzfahrern.

NEBEL, GERHARD.

Unter Partisanen und Kreuzfahrern. 380 p.

© Ernst Klett Verlag, Stuttgart; 9Nov50;
AF0-3619.

I. Klett (Ernst) Verlag.

mds/r

Library of Congress
Copyright Office

FEB 27 1951

Unter Räubern in Tibet.

SCHÄFER, ERNST.

Unter Räubern in Tibet; Gefahren und
Freuden eines Forscherlebens. [Braun-
schweig, 1952] 240 p. illus.

© Friedr. Vieweg & Sohn Verlagsbuch-
handlung; 18Mar52; AF0-7761.

I. Vieweg (Friedr.) und Sohn, Braunschweig.



Unter Sternen.

M1619

SCHOEK, OTHMAR, 1886-

.5

.K4S3

*Unter Sternen. Lieder und Gesänge für
eine mittlere Singstimme und Klavier,
nach Gedichten von Gottfried Keller.
[By] Othmar Schoeck. © Universal-
Edition, Wien; v.1-2, 13Jun45;
EF9457, 9456.

Unter uns.

M1556

.D

DRIESSLER, JOHANNES, 1921-

Unter uns; ein Chorzyklus nach Gedichten von Wilhelm Busch [by] Johannes Driessler, op.23/3. (Bärenreiter-Ausgabe, 2764) [Score: chorus (SSATB)]
© Bärenreiter-Verlag, Kassel; 29 May 53;
EF0-21062.

I. Title. [II. Busch, Wilhelm, 1832-1908]

Library of Congress

UNTERBERG (SAMUEL) FOOD STORE OUT-
FITTERS ©.

Mr. Super Market operator. We have
the supplies you need at the right
prices! (Equipment for super
markets) Folder. © Samuel
Unterberg Food Store Outfitters
(in notice: Samuel Unterberg Food
Store Outfitters); 18Jan50; KK45336.

FEB 8 1950

UNTERBERGER, S. Herbert. Higher
wages for government contractors
on the way. A142382. SEE Labor
Relations Information Bureau.

FEB 27 1950

UNTERBERGER, S. HERBERT.

How the changes in the wage and hour
law affect your business. 11 1.

© Labor Relations Information
Bureau, Washington; 5Nov49;
AA132509.

UNTERBERGER (S. HERBERT) & COMPANY.

SEE

MONTHLY LABOR REPORT.

UNTERBERGER, S. Herbert. The new
white collar regulations; how they
affect your business. AA140363.
SEE Labor Relations Information
Bureau.

FEB 14 1950

Unterberger, S. Herbert

Malin, Max, 1913-

Operating under the Taft-Hartley act; a practical explanation of how the new law works, by Max Malin and S. Herbert Unterberger; with a foreword by Carroll R. Daugherty. Washington, Labor Relations Information Bureau, 1947.

cover-title, 47 p. 28 cm.

1. Labor laws and legislation—U. S. I. Unterberger, S. Herbert,
1913- joint author. II. Title. III. Title: Taft-Hartley act.

HD7834.M28

331.15

47-7079*

© Labor Relations Information Bureau; 26Sep47; A18482.

Unterberger, S. Herbert, joint author.
MALIN, MAX.

Operating under the Taft-Hartley act,
a practical explanation of how the
new law works, by Max Malin and
S. Herbert Unterberger. With a
foreword by Carroll R. Daugherty.
Rev. 58 p. © Labor Relations
Information Bureau, Washington;
8Sep48; on revisions & additions;
A25438.

I. Unterberger, S. Herbert, joint
author. II. Labor Relations Infor-
mation Bureau.

Library of Congress

Copyright Office

egm/p

Der untergang der zweiten eskader.

See

Guggenheim, Kurt

Der sterbende schwan. D unp. 5300.

Untergang im relativismus?

CB425

.N36

Neergaard, Karl von.

... Untergang im relativismus? Zürich, Artemis-verlag
[1946]

61 p., 1 l. 194^{mm}. (*On cover*: Schriften zur zeit ... kulturschriftenreihe
des Artemis-verlages, hft. 10)

At head of title: K. v. Neergaard.

1. Civilization, Modern. 2. Learning and scholarship.

I. Title.

CB425.N36

47-15219

© 8Jul46; Artemis verlags-a. g.; AF1642.

Untergrundbahnen und ihre Einsatzgrenzen.

BERGER, RUDOLF.

Untergrundbahnen und ihre Einsatzgrenzen.

99 p. illus. © Verlag von Wilhelm
Ernst & Sohn, Berlin; 10Sep51; AF0-5874.

I. Ernst (Wilhelm) und Sohn, Verlag von.

DEC 21 1951

Library of Congress
Copyright Office

sh/kw

Unterhaltende Geologie für Jedermann.

WIESENAU, R. L. VON, pseud.

Unterhaltende Geologie für Jeder-
mann. 122 p. illus. © R. L.
v. Wiesenau, Wien; 16Oct47;
AF6570.

Unterhaltsame Klavierlehrstücke.

MT243

.S

SIEGL, OTTO, 1896-

Unterhaltsame Klavierlehrstücke; [by]
Otto Siegl. Für die ersten Unterrichts-
jahre. [For piano] © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
31Dec53; EF0-27033.

I. Title.

Library of Congress

Unterhaltsame Weisen.

M292
.S3U5

SCHNEIDER, HEINRICH, 1890-

Unterhaltsame Weisen; leichte Duette von
J. S. Bach, Burgmüller, Haydn, Sor,
Schneider u.a., gesetzt von Heinrich
Schneider. [For 2 guitars] © Helvetia-
Verlag Robert Ziessnitz & Sohn, Köln;
12Feb52; EF0-14814.

I. Title.

SL

Library of Congress
Copyright Office

Unterhorst, Max, ed.

SEYDLITZ, ERNST FRIEDRICH VON.

Seydlitz. Teil 3, Heft B: Australien und Ozeanien. Teil 5: Allgemeine Erdkunde. Herausgeber: Christian Degn, Erwin Eggert, Albert Kolb, Johannes Petersen, Ernst Sobotha, Albrecht Unsöld [und] Max Unterhorst. Im Gemeinschaftsverlag von F. Hirt [und] H. Schroedel. 2 v. © Ferdinand Hirt; 26May53; AFO-11427, AFO-11428.

Library of Congress
Copyright Office

Cont'd. on next card.

bj/1

SEYDLITZ, ERNST FRIEDRICH VON.
Seydlitz.....card 2.

- I. Degn, Christian, ed.
- II. Eggert, Erwin, ed.
- III. Kolb, Albert, ed.
- IV. Petersen, Johannes, ed.
- V. Sobotha, Ernst, ed.
- VI. Unsöld, Albrecht, ed.
- VII. Unterhorst, Max, ed.
- VIII. Hirt, Ferdinand, firm.

Library of Congress
Copyright Office

AFO-11427-AFO-11428.

bj/r

Der unterirdische Strom.

DOR, MILO.

Der unterirdische Strom; Träume in
der Mitte des Jahrhunderts, ein
Versuch [von] Milo Dor [und]
Reinhard Federmann. (Studio
Frankfurt, hrsg. von Alfred
Andersch, 9) 53 p. © Frank-
furter Verlagsanstalt GmbH.;
10ct53; AFO-13717.

I. Federmann, Reinhard, joint author.

II. Andersch, Alfred, ed.

Library of Congress
Copyright Office

III. Frankfurter
Verlagsanstalt GmbH.

1/b

Unterm Haustor zwei verliebte Leute.

M15 08

SANDAUER, HEINZ, 1911-

(Der eingebildete Kranke) Unterm
Haustor zwei verliebte Leute; Lied und
Fox, aus dem Film, Der eingebildete
Kranke, Worte: Josef Petrak, Musik:
Heinz Sandauer. © Ludwig Doblinger
(Bernhard Herzmansky) K. G. Music
Publishers, Wien; 5Mar52; EF0-13773.

I. Title. II. Title: Der eingebildete Kranke.
[III. Petrak, Josef, 1908-]

SL

Library of Congress
Copyright Office
(art.)

xM1508.9

Unterm Kirschbaum.

M1594 OTHEGRAVEN, AUGUST VON, 1864-1946.
.O Unterm Kirschbaum; [or] Die Kirschen
 in dem Garten, aus dem Harz, Text neu
 gefasst, Satz; August von Othegraven.
 (Leuckart Chorblatt, Nr.156) [Score:
 chorus (TTBB)] © F. E. C. Leuckart,
 Musikverlag, München; 1Dec50; EF0-7113.

I. Title. II. Title: Die Kirschen in dem
 Garten.

Library of Congress
Copyright Office

JUN - 6 1951

Unterm Mandelbaum.

M1604
.Z

ZOLL, PAUL, 1907-

Unterm Mandelbaum; serbisches Volkslied
[arr. by] Paul Zoll. [Close score: SSAA]
© Willy Müller, Süddeutscher Musik-
verlag, Heidelberg; 25Feb54; EF0-28459.

I. Title.

Library of Congress

UNTERM ZUNEHMENDEN MOND, op.95; w
Rabindranath Tagore, German w Hein-
rich Möller, m Aleksandr Tikhonovich
Grechaninov, rev. Carl Schoenherr.
© 20Oct25, E625111. R113814, 18Jun53,
Breitkopf & Haertel (PWH of C. Schoen-
herr)

UNTERMAN, ISAAC.

The Talmud; origin and development,
methods and systems, causes and
results, contents and significance,
with commentaries, interpretations,
glossary, and indices. [1st ed.]

New York, Record Press, 1952. 351 p.

© Isaac Unterman; 15Jan52; A63140.

MAR 19 1952

Library of Congress
Copyright Office

mf/kw

UNTERMEYER, Jean Starr. SEE
Dreams out of darkness. R42061.

Untermeyer, Jean Starr
Growing pains.

© 3Dec18, A525221. R5582, 17May46; author,
New York.

egn 30Jan47

UNTERMAYER, JEAN STARR.

Steep ascent. © 25Oct27; A1007942.

Jean Starr Untermeyer (A);

28Oct54; R138203.

P

PZ8
.P426
A1

Untermeyer, Louis, 1885— ed.

Perrault, Charles, 1628-1703.

All the French fairy tales by Charles Perrault, retold, with a foreword, by Louis Untermeyer, illustrated by Gustave Doré. New York, Didier [1946]

94, [2] p. incl. col. front., col. illus. 25 x 20½".

On spine: Gustave Doré album; all the French fairy tales of Perrault.

CONTENTS.—Puss in boots.—Sleeping beauty.—Little Red Riding Hood.—Hop-o'-my-thumb.—The fairy.—Ricky with the tuft.—Cinderella.—Blue-beard.—Donkey-skin.

1. Fairy tales. I. Untermeyer, Louis, 1885— ed. II. *Doré, Gustave, 1832-1883, illus. III. Title.

PZ8.P426A1

46-8459

© 21Nov46; Didier, publishers; A8602.

UNTERMAYER, LOUIS, ed. SEE
American poetry, 1927.

UNTERMAYER, LOUIS.

American poetry since 1900. © 50ct23,

A760311. R83506, 20Sep51, Louis

Untermeyer (A)

OCT 18 1951

UNTERMEYER, LOUIS, ed.

An anthology of the New England
poets from colonial times to the
present day; ed., with biographical
critical commentaries, by Louis
Untermeyer. 636 p. © Random
House, inc., New York; 2Jun48;
A23274.

I. Random House, inc.

vp/p

UNTERMAYER, LOUIS, ed. SEE
The Best humor annual. A60173.

NOV - 1 1951

UNTERMEYER, LOUIS, ed. SEE
The Best humor of 1949-1950.
AA163708.

OCT 27 1950

ML420
.C93U5

UNTERMEYER, LOUIS, 1885-

Bing; a musical autobiography presented
on Decca records [by Louis Untermyer]
© Decca Records, inc., New York; 9Aug54;
A151954.

1. Crosby, Bing, 1901-

I. Title.

SL

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Untermeyer, Louis, 1885- *comp.*

The book of noble thoughts; illus. by Rockwell Kent. New York, American Artists Group [1946]

2 l., vii-xii, 121 p. 25 cm.

Alternate pages blank.

1. Quotations, English.
II. Title.

I. Kent, Rockwell, 1882-

illus.

PN6331.U5

808.8

47-5493*

© 22Nov46; 1c 4Jun47; publisher; A13791.

E unpub. 3927.

Untermeyer, Louis.
Caliban in the coal mines.

see

Cohn, Cecile Neuhaus.

MSH 4-16-46

Untermeyer, Louis, 1885—

A century of candymaking, 1847-1947; the story of the origin and growth of New England Confectionery Company which parallels that of the candy industry in America. [n. p., 1947]

84 p. illus., col. plates, ports., col. maps. 28 cm.

1. New England Confectionery Company. 2. Confectionery—U. S.
I. Title.

TX784.N4U5

641.8509

48-696*

© New England Confectionery Co., Cambridge; 8Sep47;
A19285.

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UNTERMAYER, LOUIS, ed.

Collected parodies. © on new material; 30Sep26; A949391. Louis Untermyer (A); 13May54; R130302.

UNTERMEYER, LOUIS, ed.

A concise treasury of great poems, English and American, from the foundations of the English spirit to the outstanding poetry of our own time, with lives of the poets and historical settings. [First pub. in 1942 under title: A treasury of great poems] Garden City, N. Y., Permabooks [1953] 563 p. (Permabooks, P206S) © on additions & changes; Simon and Schuster, inc.; 2Feb53; A80319.

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I. Simon and Schuster,
inc.

jH

Untermeyer, Louis, tr.

ROSTAND, EDMOND.

Cyrano de Bergerac, a heroic
comedy in 5 acts; in a new
English version by Louis Unter-
meyer. With illus. drawn by
Pierre Brissaud. Printed for the
members of the Limited Editions
Club. 210 p. © George Macy
Companies, inc.; 28Jan54;
A132080.

Misc A

- I. Untermeyer, Louis, tr.
II. Brissaud, Pierre, illus.
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III. Macy (George)
Companies, inc.

r/4

UNTERMEYER, LOUIS, ed.

Early American poets. New York [1952]

334 p. © Library Publishers, inc.;
10Jan52; A63810.

I. Library Publishers, inc., New York.

vp/r

Library of Congress
Copyright Office

MAR 24 1952

UNTERMEYER, LOUIS

The fat of the cat. R109309. SEE

Keller, Gottfried.

UNTERMAYER, LOUIS.

The forms of poetry, a pocket
dictionary of verse. © 3Jun26,
A891705. R118095, 24Sep53,
Louis Untermeyer (A)

UNTERMEYER, LOUIS, ed.

Modern American poetry, a critical
anthology. 3d, rev. ed. © on
revisions & additions, 17Sep25,
A861950. R109307, 20Mar53, Louis
Untermeyer (A)

Cl. Untermeyer, Louis to see his.

UNTERMEYER, Louis. SEE
Heavens. R59502.

MAR 24 1950

Untermeyer, Louis.

HOPI-INDIAN CRADLE SONG; part song, w
Louis Untermeyer, m David W. Guion,
arr. for 2 voices by Sumner Salter.
© on arr., 24Nov25, E627073.
R102914, 25Nov52, Boosey & Hawkes,
inc. (PWH of S. Salter & D. W. Guion)

M1621

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Untermeyer, Louis, 1885-

lyricist.

Lane, Lewis, 1903-

In silent country-side, for medium
voice with piano. [Op. 7, no. 2] ...
Poem by Louis Untermeyer. New York,
The Composers press, inc.

© 16Oct46; publisher; EP5863.

I. Untermeyer, Louis, 1885-

lyricist.

II. Title.

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Music Cat.

UNTERMEYER, LOUIS. Including
Horace. © 14Nov19, A536662;
R21412, 14Aug47; Louis Unter-
meyer (A)

S279

Untermeyer, Louis.

NEWMAN, JOSEPH SIMON.

It could be verse! With a foreword
by Louis Untermeyer. [A crypto-
biography of the author by C. D.
Friebolin]. 185 p. © The World
Pub. Co., Cleveland; 11Oct48;
A26821.

I. Untermeyer, Louis. II. Friebolin,
Carl D. III. World Publishing Co.

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Untermeyer, Louis.

RILKE, RAINER MARIA.

Letters to Benvenuta. [Translation, by
Heinz Norden, of So lass ich mich zu
Träumen gehen] With a foreword by Louis
Untermeyer. 87 p. illus. © on trans-
lation; Philosophical Library, inc., New
York; 10Jul51; A57524.

I. Graedener-Hattingberg, Magda von.

II. Untermeyer, Louis.

III. Norden, Heinz, tr.

IV. Philosophical Library, inc. AUG 23 1951

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Untermeyer, Louis, 1885- ed.

Browning, Elizabeth (Barrett) 1806-1861.

Love poems of Elizabeth Barrett Browning and Robert Browning; selected, and with a foreword, by Louis Untermeyer. New Brunswick, N. J., Rutgers university press [1946,

xxvii, 268 p. 21^{cm}.

I. Browning, Robert, 1812-1889. II. Untermeyer, Louis, 1885- ed.
PR4182.U5 821.82 46-11813

© 18Nov46; 2c 28Mar47; Trustees of Rutgers college in New Jersey, New Brunswick; A11502.

Untermeyer, Louis, ed.
HERRICK, ROBERT.

The love poems of Robert Herrick
and John Donne, ed. with an introd.
by Louis Untermeyer. New Brunswick,
N. J., Rutgers Univ. Press. 251 p.
© Louis Untermeyer; 1Nov48; A27298.

I. Donne, John.

II. Untermeyer, Louis ed.

UNTERMEYER, LOUIS, ed.

The magic circle; stories and people
in poetry. Illustrated by Beth and Joe
Krush. New York [1952] 288 p.
© Harcourt, Brace and Co., inc.;
7Oct52; A71185.

I. Harcourt, Brace and Company, inc.



UNTERMEYER, Louis.

Man and the masses. R81926. SEE

Toller, Ernst.

SEP - 6 1951

Untermeyer, Louis.

LAMONT, CORLISS, ed.

Man answers death; an anthology of poetry.

With an introd. by Louis Untermeyer.

2d and enl. ed. New York, Philosophical
Library [1952] 330 p. (The Humanist

bookshelf) © on additions & revisions;

Corliss Lamont; 25Jan52; A63885.

I. Untermeyer, Louis.

MAR 8 1952

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13400 Untermyer, Louis

... Moby Dick. [New York, Printed by M.
J. Pollak, Inc.] "1946.
[4] p. 21 1/2 cm.

Title from inside cover.

Pamphlet.

Authors on appl.: Louis Untermyer and
Walter Osborn.

© 1-17-46; 2 c 1-21-46; Decca records,
inc., New York; AA 8400.

cl 3-7-46

UNTERMEYER, LOUIS, ed.

Modern American poetry. Mid-century
[i. e. 7th] ed. 709 p. © on new matter;
Harcourt, Brace and Co., inc., New
York; 3Jan50; A39547.

I. Harcourt, Brace and Co., inc.

FEB 1 Q 1950

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UNTERMEYER, LOUIS, ed. Modern
American poetry. © 20Dec19,
A559335; R21415, 14Aug47;
Louis Untermeyer (A)

S278

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UNTERMEYER, LOUIS, ed.

Modern British poetry. Mid-century ed.

493 p. © on new matter; Harcourt,
Brace and Co., inc., New York; 3Jan50;
A39546.

I. Harcourt, Brace and Co., inc.

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UNTERMAYER, Louis, ed. SEE
Modern British poetry. R35450.

UNTERMAYER, LOUIS, ed.

Modern British poetry, a critical
anthology. Rev. and enl. ed.

© on revisions & additions,

17Sep25, A861949. R109306,

20Mar53, Louis Untermeyer (A)

C1. Untermeyer, Louis to see his

Untermeyer, Louis, 1885-

PZ8
.P426
Mo

Perrault, Charles, 1628-1703.

More French fairy tales, by Charles Perrault, retold by Louis Untermeyer, illustrated by Gustave Doré. New York, Didier [1946]

48 p. incl. col. front., col. illus. 25½ x 19½^{cm}.

CONTENTS.—Ricky with the tuft.—Cinderella.—Blue-beard.—Donkey-skin.

1. Fairy tales.
1832-1883, illus.

I. Untermeyer, Louis, 1885-

II. *Doré, Gustave,

PZ8.P426Mo

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© 9Sep46; Didier, publishers, New York; A6262.

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UNTERMEYER, Louis. SEE
The new Adam. R37103.

UNTERMEYER, LOUIS. The new era in
American poetry. © 27Mar19,
A515172. R14574, 3Jan47;
author, Brooklyn.

Library of Congress
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UNTERMEYER, LOUIS, ed.

The new modern American & British poetry, edited with notes and critical introductions. Mid-century ed. [A condensation of the editor's Modern American poetry and Modern British poetry conforming to the Mid-century editions of those two volumes with some new material] 422 p. © on additions & revisions; Harcourt, Brace & Co., inc., New York; 24Mar50; A42284.

APR 27 1950

(continued on next card)

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UNTERMEYER, LOUIS, ed.
The new modern American & British
poetry... (Card 2)

I. Harcourt, Brace and Co., inc.

A42284

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Untermeyer, Louis, 1885-

M2113 LERNER, AL.

. L Now I lay me down to sleep; poem by Louis
Untermeyer, music by Al Lerner.
© Algonquin Music, inc., New York;
6Jul50; EP47669.

I. Title. [II. Untermeyer, Louis, 1885-
1]

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Untermeyer, Louis.

ONLY OF THEE AND ME; w Louis Unter-
meyer m & © Franklin Chester Johnson
17Jul50 EU209509

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Untermeyer, Louis, lyricist.

See Newell, Sara. Only of thee and me.

Untermeyer, Louis.

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Untermeyer, Louis, ed.
Our common heritage.

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Decca records, inc.

vf 18Jun47

UNTERMEYER, LOUIS, ed.

The pocket book of American poems,
from the Colonial Period to the
present day. [Original ed.]

299 p. (Pocket book 529)

© Pocket Books, inc., New York;
1Sep48; A25850.

I. Pocket Books, inc.

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AA 2966

Untermeyer, Louis, 1885— *ed.*

The Pocket book of story poems, edited and with an introduction by Louis Untermeyer. New York, Pocket books, inc. [1945]

v, [6], 386 p. 16½^{cm}. (*On cover*: Pocket book 342)

"1st printing, December, 1945."

© 12-29-45; 2 c 1-29-46; Pocket books, inc., New York; AA 2966.

1. English poetry (Collections) 2. American poetry (Collections)
I. Title.

46-3431

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PR1175.U63

[4]

821.082

AA 15753

Untermeyer, Louis, 1885- *ed.*

The Pocket book of story poems, edited and with an introduction by Louis Untermeyer. New York, Pocket books, inc. [1945]

v, [6], 386 p. 16½". (*On cover: Pocket book 342*)

"1st printing, December, 1945."

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I. Title.

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Untermeyer, Louis, 1885— *ed.*

The Pocket treasury, edited by Louis Untermeyer, Philip Van Doren Stern, Eric Swenson [and] Caryl Brooks, illustrated by Warren Hunter. New York, Pocket books, inc. [1947]

5 p. l., 309 p. incl. illus., plates. 16½^{cm}. (*On cover*: Pocket book 424)

"1st printing December, 1946."

1. English literature (Collections) 2. American literature (Collections)
I. Title.

PN6014.U5

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47-2991

© 15Jan47; publisher; AA44134.

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cg/gmc/mm

Untermeyer, Louis, ed.

DICKINSON, EMILY.

Poems; selected and edited with a commentary by Louis Untermeyer, and illustrated with drawings by Helen Sewell. New York, Limited Editions Club, 1952. 286 p. illus. © on illus. & pref.; The George Macy Companies, inc.; 10Nov52; A73226.

I. Untermeyer, Louis, ed. II. Sewell, Helen, illus. III. Macy (George) Companies, inc.

UNTERMAYER, LOUIS, tr.

Poems of Heinrich Heine. R82198. SEE

Heine, Heinrich.

SEP 19 1951

UNTERMEYER, Louis. SEE Poems of the
dance. R43583.

Untermeyer, Louis, 1885- ed.

Bryant, William Cullen, 1794-1878.

The poems of William Cullen Bryant, selected and edited with a commentary by Louis Untermeyer, and illustrated with engravings on wood by Thomas W. Nason. New York, The Limited editions club, 1947.

2 p. l., ix-xix, 298 p., 1 l. front. (port.) illus. 27 $\frac{1}{2}$ ".

i. Untermeyer, Louis, 1885- ed. ii. Nason, Thomas Willoughby, 1889- illus. iii. Limited editions club, inc., New York.

PS1151.U5

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© 24Mar47; The George Macy companies, inc., New York;
A11651.

Untermeyer, Louis, ed.

WHITMAN, WALT.

Poetry and prose; with a biographical introd. and a basic selection of early and recent critical commentary, edited by Louis Untermeyer. Inner Sanctum ed. 1224 p. (The Inner sanctum library of living literature) © Simon and Schuster, inc., New York; 5Dec49; A40055.

I. Untermeyer, Louis, ed.

II. Simon and Schuster, inc.

MAR - 2 1950

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Untermeyer, Louis, tr.

HEINE, HEINRICH.

The poetry and prose of Heinrich Heine, selected and ed. with an introd. by Frederic Ewen. The poetry tr. by Louis Untermeyer [and others] including 110 new translations by Aaron Kramer; the prose newly tr. by Frederic Ewen. 874 p. illus.

© The Citadel Press, New York;
1Nov48; A26949.

I. Ewen, Frederic, ed. and tr.

II. Untermeyer, Louis, tr. III. Kramer, Aaron, tr. IV. Citadel Press.

Library of Congress
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Untermeyer, Louis.

M2113 CARROLL, LOUIS S

.C

Prayer; sacred song, poem by Louis

Untermeyer, music by Louis S.

Carroll. © Edward Schuberth &

Co., inc., New York; 12Nov48;

EP31369.

I. Untermeyer, Louis, lyricist. II.
Title.

Untermeyer, Louis, 1885-

M1621

YOUNG, GORDON.

.Y

A prayer for this house; music by Gordon
Young, poem by Louis Untermeyer. 60¢
© Galaxy Music Corp., New York;
30Oct51; EP58338.

I. Title. [II. Untermeyer, Louis, 1885-]

Library of Congress
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NOV 27 1951

Untermeyer, Louis, ed.

FROST, ROBERT.

The road not taken; an introduction to Robert Frost. A selection of Robert Frost's poems with a biographical pref. and running commentary by Louis Untermeyer. Illus. by John O'Hara Cosgrave, II. 282 p. © Henry Holt and Co., inc., New York; 26Mar51; A53963.

I. Untermeyer, Louis, ed.

II. Cosgrave, John O'Hara, II, illus.

III. Holt (Henry) and Co., inc.

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UNTERMEYER, LOUIS.

Roast leviathan. © 1Mar23, A698603.

n75028, 1Mar51, Louis Untermeyer

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MAY 4 - 1951

Untermeyer, Louis, 1885- ed.
Omar Khayyám.

Rubáiyát of Omar Khayyám, tr. into English quatrains by Edward FitzGerald. A complete reprint of the 1st ed. and the combined 3d, 4th and 5th editions, with an appendix containing FitzGerald's prefaces and notes; ed., with an introd., by Louis Untermeyer. New York, Random House [1947]

xxii, 149 p. illus. (part col.) 25^{cm}.

Illustrated by Mahmoud Sayah.

i. FitzGerald, Edward, 1809-1883, tr. ii. Untermeyer, Louis, 1885-
ed. iii. Sayah, Mahmoud, illus. iv. Title.

PK6513.A1 1947

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Untermeyer, Louis, claimant. Selected
poems of John Keats. AA50701. see
Keats, John, 1795-1821.

afp 30ⁿpr47

Untermeyer, Louis.

BROWNING, ELIZABETH (BARRETT)

Sonnets from the Portuguese. With
an introd. by Louis Untermeyer and
with decorations drawn by Valenti
Angelo for the members of the
Limited Editions Club. [59] p.

© The Limited Editions Club for the
George Macy Companies, inc., New
York; 12Apr48; on illus. & introd.;
A22140.

I. Angelo, Valenti, illus. II. Unter-
meyer, Louis. III. Macy (George) Com-
panies.

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UNTERMAYER, LOUIS, ed.

This singing world. Illus. by Decie
Merwin. Junior ed. © on A few
after (words & notes); 6Jul26;
A897456. Louis Untermeyer (A);
13May54; R130300.

UNTERMEYER, LOUIS, ed.

This singing world. Illus. by
Florence Wyman Ivins. © 26Oct23,
A759779. R82885, 4Sep51, Louis
Untermeyer (A)

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Untermeyer, Louis.

THREE LOVE SONGS; w Louis Untermeyer
m Ihor Bilohrud © Ihor Bilohrud
7Aug53 EU329872

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Untermeyer, Louis, 1885— *ed.*

A treasury of laughter, consisting of humorous stories, poems, essays, tall tales, jokes, boners, epigrams, memorable quips, and devastating crushers, selected and edited, with an introduction, by Louis Untermeyer, illustrated by Lucille Corcos. New York, Simon and Schuster, 1946.

xix p., 1 l., 712 p. incl. front., illus. 22^{cm}.

1. Wit and humor. I. Title.

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© 25Nov46; 2c 20Nov46; Simon & Schuster, inc.; A9326.

UNTERMEYER, Louis.

Winter bonfire. C5475. SEE Marshak,
Samuil Iakovlevich.

JUN 28 1951

UNTERMAYER, LOUIS.

Yesterday and today, a comparative
anthology. © 5Apr26, A891079.

R118092, 24Sep53, Louis

Untermeyer (A)

UNTERMEYER, LOUIS, ed.

Yesterday and today; a collection
of verse (mostly modern) With
many delectable drawings as well
as linoleum blocks by Edna Rein-
del. © on pref. & illus.;

27Jan27; A963451. Louis Unter-
meyer (A); 22Sep54; R136519.

UNTERMEYER, PAT, joint ed.

Stag gags. SEE Nelkin, Sandy, ed.

UNTERMAYER, WALTER, JR.

Dark the summer dies. Chipiden

Pub. Corp. 160 p. © Walter

Untermeyer, Jr.; 5Jun53;

A116893.

UNTERMEYER, WALTER, JR.

Evil roots. [Lion Books] by
arrangement with Canam Publishers
Sales Corp. 160 p. © Walter
Untermeyer, Jr.; 10Sep54; A159793.

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Unterreiner

The unmentionables; w G. Unterreiner,
m Robert L. Carleton. © Glennon
Unterreiner, Festus, Mo.; 24Mar47;
EU68472.

The unterrified.

Robertson, Constance (Noyes)

The unterrified [by] Constance Robertson. New York, H.
Holt and company [1946]

4 p. l., 503 p. 21^{cm}.

"First printing."

Bibliography: p. 487-503.

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A 4556.

1. U. S.—Hist.—Civil war—Fiction. I. Title.

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Untersuchungen zur spieltechnik der
griechischen tragödie.

Spitzbarth, Anna.

Untersuchungen zur spieltechnik der griechischen tragödie,
von Anna Spitzbarth. Zürich, Rhein-verlag, 1946.

3 p. l., 109 p. 23^{cm}.

Bibliographical foot-notes.

© 2Jan46; Rhein-verlag, a.g.; AF878.

1. Greek drama (Tragedy)—Hist. & crit. 2. Theater—Greece.
3. Acting. I. Title.

A 46-4163

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Unterwegs.

Heye, Artur, 1885-

Unterwegs, afrikanische Zufälle. Rüschnikon-Zch., A.
Müller [1947]

170 p. 22 cm. (Wilde Lebensfahrt, Bd. 13)

i. Title. ii. Series.

PT2617.E925W5 bd. 13

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© Albert Müller Verlag, A.-G.; 1Jul47; AF3753.

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Unthank, Lula.

IF YOU WANT A RAISE m Robert Louis
Carleton © w Lula Unthank 1Sep48
EU142486

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THE WORKING MAN m Robert Louis Carleton
© w Lula Unthank 6Oct48 EU145219

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Unthank, Mildred Bennett.

IT ISN'T ALWAYS MAY © w & m Mildred
Bennett Unthank 13Dec48 EU150963

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Unthroned King.

M2113 KEATES, JAMES EDWARD, 1900-
.K The unthroned King; words by A. T. Skyrme,
music by James E. Keates. © James E.
Keates; 28Oct48; EF13302.

I. Skyrme, Anthony Taylor, 1882- lyricist.
II. Title.

Untide Press, Pasadena, Calif.

Woodcock, George, 1912-

Imagine the South. {Poems} {Pasadena, Calif., 1947,
{40} p. 25 cm.

1. Title.

PR6045.O638 I 5

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© Untide Press, Pasadena, Calif.; 26Oct47; A16123.

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Untidy murder.

Lockridge, Frances Louise (Davis)

Untidy murder, a Mr. & Mrs. North mystery {by} Frances and Richard Lockridge. [1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

254 p. 20 cm. (Main line mysteries)

1. *Lockridge, Richard, 1898- joint author. II. Title.

PZ3.L81143Un

47-12327*

© Frances and Richard Lockridge, % George T. Bye & Co., New York; 31Oct47; A18669.

UNTIDY murder. B5-2569. SHE

Lockridge, Frances.

THE UNTIED pinafore. DU17454. SEE
Terry, Robert DeLong.

Untermieter Polka.

M1735

MÜLLER, WERNER, 1920-

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Untermieter Polka; Musik: Werner Müller,

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Text: Carl Ulrich Blecher. © Tempoton-
Verlag, Hans Sikorski, Hamburg; 10Oct52;
EFO-16935.

I. Title. [II. Blecher, Carl Ulrich,
1924- I

Untermeyer aided by House in weird
bill, Glass says. (R) SEE Glass,
Carter.

Unternehmer gehen zur Schule.

VAUBEL, LUDWIG.

Unternehmer gehen zur Schule; ein
Erfahrungsbericht aus USA. 127 p.
© Droste Verlag und Druckerei KG.;
12Jul52; AF13558.

I. Droste Verlag und Druckerei KG.

Library of Congress

r/l

Unternehmerkrankheit.

HOCHREIN, MAX.

Unternehmerkrankheit, Entstehung und
Verhütung, von M. Hochrein und
I. Schleicher. 60 p. © Georg
Thieme Verlag; 3Dec53; AF0-13302.

I. Schleicher, Irene, joint author.
II. Thieme (Georg) Verlag.

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Untersuchungstechnik des Chirurgen.

ROSTOCK, PAUL.

Untersuchungstechnik des Chirurgen.

330 p. illus. © Georg Thieme Verlag,
Stuttgart; 5Oct50; AF0-3495.

I. Thieme (Georg) Verlag.

mds/r

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FEB - 8 1951

Die Untersuchung der reflektorischen
und algetischen Krankheitszeichen.

DITTMAR, FRIEDRICH.

Die Untersuchung der reflektorischen und
algetischen Krankheitszeichen. 166 p.

© Karl F. Haug Verlag, Berlin; 21Apr49;
AF11368.

I. Haug (Karl F.) Verlag.

mh/r

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MAR 14 1950

UNTERSUCHUNG DER SCHNEIDENLAGERUNG
EINES LIBELLENPRÜFERS MIT LICHTIN-
TERFERENZ. SEE Sandig, Hans
Ullrich. Hydrostatische Stromüber-
gänge im Gezeitengebiet.

Die Untersuchung und Beurteilung der röntgenologischen Herzgrösse.

RAUTMANN, HERMANN.

Die Untersuchung und Beurteilung der röntgenologischen Herzgrösse. Darmstadt, 1951. 144 p. illus. (Kreislauf-Bücherei, Bd. 9) © Dr. Dietrich Steinkopff; 9Mar51; AF12943.

I. Steinkopff, Dr. Dietrich, firm.



Untersuchungen über den Farbwechsel
von Blumenblättern, Früchten
und Samenschalen. SEE Seybold,
August.

Untersuchungen über den Modalkalkül.

BECKER, OSKAR.

Untersuchungen über den Modalkalkül.

Meisenheim/Glan, 1952. 87 p. illus.

© Westkulturverlag Anton Hain; 15Feb52;
AF0-7748.

I. Westkulturverlag Anton Hain, Meisenheim/
Glan.

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Untersuchungen über die Entwicklung der Schädelform
des Menschen und einiger Anthropoiden.

KUMMER, BENNO.

Untersuchungen über die Entwicklung
der Schädelform des Menschen und
einiger Anthropoiden. Hrsg. von
Ludwig von Bertalanffy. 44 p. ©Ge-
brüder Borntraeger; 10Mar53;
AFO-11699.

- I. Bertalanffy, Ludwig von, ed.
- II. Borntraeger, Gebrüder.

Untersuchungen über die Tuberkulose des
Dünndarmes.

BÖHM, FRANZ.

Untersuchungen über die Tuberkulose des
Dünndarmes. 71 p. illus. (Tuberku-
lose-Bücherei, Monographien zur Monats-
schrift "Der Tuberkulosearzt.")

© Georg Thieme Verlag, Stuttgart;
23Mar50; AF0-2555.

I. Thieme (Georg) Verlag.

OC1 23 1950

dc/r

Library of Congress
Copyright Office

Untersuchungen zum Verschleiß im Zylinder von
Verbrennungs-Motoren.

HOLZER, KARL A.

Untersuchungen zum Verschleiß im
Zylinder von Verbrennungs-Motoren;
eine Sammlung und Besprechung von
Versuchen aus allen Gebieten, die
mit dem Zylinderverschleiß zusammen-
hängen. München, 1952 [c1951] 294 p.
illus. © Verlag von R. Oldenbourg;
30Jan52 (in notice: 1951); AF0-8199.

I. Oldenbourg (R.) Verlag, G.m.b.H.

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/p

Untersuchungen zur Odyssee.

MERKELBACH, REINHOLD.

Untersuchungen zur Odyssee. 241 p.

(Zetemata; Monographien zur klassischen
Altertumswissenschaft, Heft 2) © C. H.
Beck'sche Verlagsbuchhandlung (Oscar
Beck), München; 2Aug51; AF0-5970.

I. Beck'sche (C. H.) Verlagsbuchhandlung
(Oscar Beck)

Library of Congress
Copyright Office



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FEB - 4 1952

UNTERWAGNER, EMIL.

Fachrechnen für die Uhrenberufe. Karlsruhe [1952] 152 p. illus. (Gewerblich-technische Lehrbücher) © Verlag C. F. Müller; 19Sep52; AF0-9433.

I. Müller (C. F.) Verlag.

Library of Congress
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j/e

UNTERWEGS, OP.65, NR.1-7; w Hermann
Hesse, m Joseph Haas. © 20Apr26;
E647580. Joseph Haas (A); 16Mar54;
R127032.

Unterweisung im Blockflotenspiel.

MT342 BURKHART, FRANZ, 1902-
.B92 Unterweisung im Blockflotenspiel; [by]
Franz Burkhardt [and] Hans Ulrich Staeps.
© on arrangement; Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
Textheft & Spielheft 1-2, 25Sep52;
EF0-17657.

1. Recorder (Musical instrument)---Methods.
I. Staeps, Hans Ulrich, 1909- II. Title.

SL

Library of Congress
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UNTERZUBER, BARBARA ELIZABETH.

Miscellaneous musings; thoughts to
dwell upon and principles to
live by. 36 l. © Barbara
Elizabeth Unterzuber; 31Jul54;
A148139.

P

UNTI, Orlando. SEE
Blessed Mother. R70985.

DEC 26 1950

Untide Press.

WALKER, JOHN.

Arma virumque cano, a poem. [39] p.
illus. © The Untide Press, Pasadena,
Calif.; 1May50; A46424.

I. Untide Press.

JAN 11 1951

sh/ms

Library of Congress
Copyright Office

The untidy pilgrim.

WALTER, EUGENE.

The untidy pilgrim, a novel. Lip-
pincott. 253 p. © Eugene Walter;
14Dec53; A118582.

UNTIED; by Tommy Collins © Central
Songs, inc. EU356743. Notice 24May54
v24 p98

Library of Congress
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UNTIED; w & m Leonard Sipes © Central
Songs, inc. 4May54 EU356743

Library of Congress
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UNTIL © w & m Alphonso Burns 16Mar49
EU160987

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UNTIL; w E. Teschemacher, m Wilfrid
Sanderson, arr.; SATB. © 24Oct21,
E522503. R40016, 26Oct48, Sumner
Salter (A of arr.)

UNTIL © w & m Ethel Mae Watson 25Nov49
EU186057

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UNTIL; w, m & © Hildagarde Augusta
Hamilton 14Dec53 EU341003

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UNTIL; w, m & © Jimmy Adams 25Jan54
EU345365

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UNTIL; w, m & © Raymond Sterlia
Fairchild 22May53 EU317409

Library of Congress
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UNTIL; w, m & © William David
McFadden 23Jun53 EU321042

Library of Congress
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UNTIL; w Hazel Gilman George m Milan
Emil Roder © Hazel Gilman George &
Milan Emil Roder 30Mar54 EU356010

UNTIL; w & m Harold Krasner © Chester
Music Co. 17Jun54 EU361520

Library of Congress
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UNTIL; m & © William Jessup Skidmore 3d
11May54 EU357764

Library of Congress
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UNTIL; w Jean A. Amiro m Louis Tobin ©
Jean A. Amiro 2Mar53 EU305731

Library of Congress
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UNTIL; w, m & © Robert Andrew Armstrong
4Dec51 EU257888

DEC 27 1951

Library of Congress
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UNTIL; w, m & © Charles Edwin Beene
6Feb52 EU263601

MAR - 5 1952

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UNTIL; w Sylvia Dee & Sid Lippman
m Salve d'Esposito © on English w
Edizioni Musical Film 22Oct51
EU253882. Appl. states prev. reg. as
Anema e core, 10Sep50, EF0-5818.

NOV - 7 1951

Library of Congress
Copyright Office

Esposito, Salve d'

UNTIL; w, m & © Ruth McGrath 21Aug51
EU247766

AUG 31 1951

Library of Congress
Copyright Office

UNTIL; w, m & © Roy Emanuel Peterson
25Jul52 EU282370

Library of Congress
Copyright Office

Until.

M1355

.E

ESPOSITO, SALVATORE D', 1903-

(Anema e core) Until; words by Sylvia Dee [pseud.] and Sid Lippman, music by Salve d'Esposito. A masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. Anema e core. New York, Leeds. [Piano-conductor score (orchestra) and parts; English words] \$1
© on arrangement; Edizioni musical

EP60517

Library of Congress
Copyright Office

Continued on next card)

M1355 ESPOSITO, SALVATORE D', 1903-
.E (Anema e core) Until. EP60517..
(Card 2)

Film; 31Jan52; EP60517. Appl. states
prev. reg. as Anema e core, 10Sep50,
EF0-5818.

I. Title. II. Title: Anema e core. [III.
Proffitt, Josephine Moore, 1914- IV.
Lippman, Sidney, 1914- V. Warrington,
Johnny, 1911- VI. Leahy, Joseph J.,
Library of Congress 1916-
Copyright Office]

Until.

M1749 ESPOSITO, SALVATORE D', 1903-
.2 (Anema e core) Until; lyric by Sylvia Dee
.E [pseud., and] Sid Lippman, music by
Salve D'Esposito. Anema e core. New
York, Leeds. 40¢ © on English words;
Edizioni musical Film; 31Jan52;
EP60516. Appl. states prev. reg. as
Anema e core, 10Sep50, EF0-5818.

MAR 17 1952

I. Title. II. Title: Anema e core. [III.
Proffitt, Josephine Moore, 1914-
IV. Lippman, Sidney, 1914-]

Library of Congress
Copyright Office

Until.

San Francis, Henry Satterwhite, jr.

Until.

See Sanderson, Wilfrid. EF12.

UNTIL A SONG COMES ALONG; w, m &
© George C. Floe 27Nov50 EU222343

DEC 14 1950

Until after you were gone. EU5595.

see

Zappa, Antoinette.

E unp 5595

Until after you were gone.

See

Zappa, Toni.

jss 4-30-46

E unp 9179

Until another day.

~~see~~

Lewis, Herbert Redfield,

eag 6-18-46

UNTIL ANOTHER LOVER COMES ALONG; w
& m Buck Bryant © Peer International
Corp. 14Sep53 EU330856

Library of Congress

UNTIL DEATH DO US PART; w, m & © George
Phillip Guzak 14May54 EU358017

Library of Congress
Copyright Office

Until death do us part.

M1630 DAVIS, STU.

.2 Until death do us part; words and music by
.D Stu. Davis. © Peer International Corp.,
 New York; 12Apr49; EP36385.

I. Title.

Until death do us part.
See Mills, Samuel Franklin.

UNTIL death—remember? DU26145. SEE
Cummings, Emma Mary.

DEC 8 1950

Until December.

M1630 PERNA, GEORGE.

.2 Until December; words and music by

.P George Perna. © Nordyke Publish-
ing Co., Hollywood, Calif.;
16Jan48 (in notice: 1947); EP23755.

UNTIL December. See West, Mac. D unp. 10234.

UNTIL ETERNITY © w & m Mary Ellen
Helman & Janet Mae Hamblen 20May48
EU132538

UNTIL ETERNITY w & m Danny Knight
© Evelyn Aron 25Mar48 EU122386

Library of Congress
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UNTIL ETERNITY; w, m & © Harry Clifton
McLeighton 17Aug53 EU327471

Library of Congress

UNTIL ETERNITY; w Willie Daisy Drulean
Dunn m Ronald Buck © Willie Daisy
Drulean Dunn 3May54 EU356674

1
UNTIL ETERNITY; w Byron Wicke Baker Jr.
m Robert Mayeur © Byron Wicke Baker
Jr. & Robert Mayeur 30Aug51 EU248521

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Copyright Office

SEP 12 1951

UNTIL ETERNITY; w & m Russ Columbo ©
Algonquin Music, inc. 11Feb52
EU264203

Library of Congress
Copyright Office

MAAD 7 0 1951

UNTIL ETERNITY © w & m Clyde Herman
Baker 22oct47 EU99572

Library of Congress
Copyright Office

Until eternity.

M1630

COLUMBO, RUSS.

.2 Until eternity; words and music by Russ
.C Columbo. © Algonquin Music, inc.,
New York; 8Oct52; EP66397.

I. Title.

UNTIL eternity. DU13418. SEE Garza,
Ernest Ralph.

UNTIL EUROPE IS FULL © w & m John
Aloysius Filan 24Oct47 EU102965

Library of Congress
Copyright Office

Until forever; w M. J. Freeman, m Low
[i. e. Louis] Tobin. © Millard J.
Freeman, Cleveland; 6Feb47; EU62138.

UNTIL FOREVER; w & m Fay Tishman &
Guy Mannings © Algonquin Music, inc.
17Apr51 EU235636

Library of Congress
Copyright Office

MAY 16 1951

M1630.2

.H

Until forever.

Hibbeler, Raymond Oscar, 1892-

Until forever; words by Loreza
Williams.

© 16Apr46; lyricist, Henderson, Tex.;
EP3204. Prev. reg. 100ct36; EU133837.

For voice and piano; chords in guitar
tablature and symbols.

I. Williams, Loreza, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Until forever.

M1630 SHIELDS, ARTHUR.

.2 Until forever; words and music by Art
.S Shields. © Nordyke Pub. Co., Holly-
wood, Calif.; 15Jun49; EP45831.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Until forever.

See Raybell, William Arthur.

UNTIL HE COME m Harry Dixon Loes
© w Leona Dodds Gilliland 10Mar49
EU160015

Library of Congress
Copyright Office

UNTIL HE COMES; w & m Samuel L. Green
w, m & arr William T. McPherson ©
Samuel L. Green & William T.
McPherson 3Sep54 EU369881

Until He comes again.

BOERGER, WILLIAM ANDREW.

Until He comes again, a novel based on the
life of Jesus. New York, Exposition
Press [1952] 254 p. © William A.
Boerger; 25Feb52; A64435.

/r

Library of Congress
Copyright Office

Until He lifts the clouds.

M2146 DONALDSON, HELEN R 1904-

.D Until He lifts the clouds; [by] Helen R.
Donaldson, [words by] H. R. D. [Close
score: SATB] © Helen R. Donaldson;
7Jun50; EP47504.

JUL 28 1950

I. Title.

Until heaven comes along I'll take Texas.

M1658 CURRIE, JOHN, 1901-

.T35C Until heaven comes along I'll take
 Texas, words and music by John
 Currie. © John Currie; 15Sep48;
 EP29923.

I. Title.

Until I come to Thee.

See Burke, Joseph A . EP8394.

UNTIL I DIE; by Henry Ballard © Armo
Music Corp. 17Mar54 EP78833. Notice
15Apr54 v23 p879

Library of Congress
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UNTIL I DIE; w, m & © Emily Maria Hall
15May50 EU203791

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Copyright Office

JUN - 1 1950

UNTIL I DIE; w & m Steve Heiler
© Fairway Music Corp. 22Oct51
EU253670

NOV - 6 1951

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UNTIL I DIE; w, m & © Louis J. Ponzini
27Mar53 EU309469

Library of Congress
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UNTIL I DIE © w & m Milton Leo Trager
23Mar49 EU161609

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Copyright Office

Until I die.

M1630

BALLARD, HENRY.

.2

Until I die; [by] Henry Ballard. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 16Mar54;
EP78833.

.B

I. Title.

Library of Congress

Until I die.

M1630

HEILER, STEVE.

.2 Until I die; by Steve Heiler. [For voice
.H and piano] © Fairway Music Corp.,
Hollywood, Calif.; 19Dec51; EP59294.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

Until I die.

See "affett, Paul David.

UNTIL I DO; w, m & © Charles Arthur
Stevenson 200ct52 EU291302

Library of Congress
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UNTIL I DREAM AGAIN; w & m Julius Gen-
shaft arr Morton Sidney Epstein
© Julius Genshaft & Morton Sidney
Epstein 10Jan51 EU225512

FEB 13 1951

Library of Congress
Copyright Office

UNTIL I FELL FOR YOU w & m Floyd
Hunt, © St. Louis Music Corp.
20oct47 EU99570

Until I fell for you.

M1630

HUNT, FLOYD.

.2

.H

Until I fell for you; words and music by
Floyd Hunt. © St. Louis Music Corp.,
Beverly Hills, Calif.; 5Aug49; EP39705.

I. Title.

Library of Congress
Copyright Office

Until I fell for you.

See Sosin, Walter Robert. EP10174.

Until I fell in love.

See Gareth-Worldly, Edward Dunbar O'Brien.

UNTIL I FELL IN LOVE WITH YOU; w Helene
Pomerantz m Allen Becker © Helene
Pomerantz & Allen Becker 12Feb54
EU347462

UNTIL I FELL IN LOVE WITH YOU; w, m &
© Edmund Donald Kane 4May53 EU314805

Library of Congress
Copyright Office

UNTIL I find her. D unp. 8304. See
See Humphrey, William J. For the throne; or, Until
I find her.

Until I find her.

TEMPEST, JAN.

Until I find her. [New York, 1950] 240 p.

© Arcadia House; 30Jun50; A45486.

I. Arcadia House.

dr/r

Library of Congress
Copyright Office

AUG - 8 1950

UNTIL I FIND HIM © w & m Frank Padwe
20May48 EU131670

Library of Congress
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UNTIL I FIND MY LOVED ONE AGAIN
m Louis Tobin, © w Spencer A.
Paige 14Nov47 EU103824

Until I find you; w R. N. Berger, m A.
Davis. © Alfred Davis & Robert N.
Berger, New York; 3Feb47; EU61877.

UNTIL I FIND YOU; w Jean Roddey m Ronald
Buck © Jean Roddey & Ronald Buck
21Jun54 EU361869

Library of Congress
Copyright Office

Until I first met you.


M1841

KENTWELL, WILBUR D

.2 Until I first met you; song, words and
.K music by Wilbur D. Kentwell. © The
Sterling Music Publishing Co., Sydney;
9Mar49; EF13340.

I. Title.

Library of Congress
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UNTIL I FORGET YOU; w, m & © Alice
Clawson Gainer 27Aug51 EU248184

Library of Congress
Copyright Office

SEP 12 1951

UNTIL I FOUND THE LORD; w & m Clara
Ward © Herman Lubinsky, d.b.a. Savoy
Music Co. 7Nov52 EU295005

UNTIL I FOUND THE LORD; w & m Clara
Ward arr Dorothy Pearson © Clara
Ward 16Jan53 EU300414

Library of Congress
Copyright Office

Until I found the Lord.

M2199
.B

BROOKS, ELDER, 1911-

Until I found the Lord; [by Elder Brooks]

A Martin arrangement. Chicago, Martin's
Studio of Music of Music. [Hymn, with
music] 20¢ © Roberta Evelyn Martin;
18Feb53; EP69592.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

Until I found the Lord.

M2146 BROOKS, ELDER, 1911-

.B Until I found the Lord; arr. by K. Morris,
 words and music by Elder Brooks, Jr.
 © Roberta Evelyn Martin; 6 May 39;
 EP58899.

I. Title. [II. Morris, Kenneth, 1917-]

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JAN - 8 1952

UNTIL I FOUND YOU © w Sara Virginia
Craig m Frances Davis Richardson
26Apr48 EU127015

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UNTIL I FOUND YOU m Louis Tobin © w
Edward Hallal 7Mar49 EU159413

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UNTIL I FOUND YOU; w Abraham Friedman m
William Meridith James Jr. & Kenny P.
J. Burt © Abraham Friedman, William
Meridith James Jr. & Kenny P. J. Burt
7Jun54 EU360527

V

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UNTIL I FOUND YOU; w George Dupon
m Larry Duran © on added w George
Dupon & Larry Duran 12Jan51 EU225792.
Appl. states prev. version: Gloomy
day.

Library of Congress
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FEB 20 1951

UNTIL I FOUND YOU; w, m & © Louis
Mucci 6Nov50 EU220738

NOV 22 1950

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UNTIL I FOUND YOU; w, m & © Claire
Polon 12Jan50 EU189976

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FEB 3 1950

UNTIL I FOUND YOU,MY DEAR w Eddie
Johnston © w Anna Fenzel 4Feb48
EU118453

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UNTIL I HEAR FROM YOU; w, m & © Jacob
Howell Gimble 23Jan52 EU262148

FEB 18 1952

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UNTIL I KNOW; w, m & © Joseph Soverio
Vitagliano 4Sep51 EU248909

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SEP 2 1951

UNTIL I KNOW MORE ABOUT YOU; w John E.
Harris m Louis Tobin © John E. Harris
14Jan52 EU261163

FEB 15 1952

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UNTIL I LOST MY LOVE © w Teddy
Preston Keller m Mildred Loreen
Stein 10May48 EU129655

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UNTIL I LOST YOU; by Colleen Lovett
© Commodore Music Corp. Notice
18Jan54 v23 p355

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UNTIL I LOST YOU; w. & m Colleen Lovett
© Commodore Music Corp. 15Jan54
EU344260

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UNTIL I LOST YOU; w, m & © Stephen
Kurtiak 21Mar52 EU268600

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E unpub. 4448.

Until I love you again.

see

Dynes, Alexander.

MSH 4-22-46

UNTIL I MAKE HER MINE m Robert Louis
Carleton © w Walter J. Derenne
23May49 EU168357

Library of Congress
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Until I make you mine.
See Wilson, Charles Edward.

UNTIL I MET SUSIE w Hibbard Gustav
von Gumpert © m Robert Wiley Holton
8Mar48 EU120166

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Until I met thee.

*1

M1630 COOK, MYRTLE ELIZABETH.

.2 Until I met thee; words by Catherine
.C A. Wright, music by Myrtle Eliza-
beth Cook. © Nordyke Publishing
Co., Hollywood, Calif.; 30Apr46;
EP23345.

UNTIL I MET YOU m James Alexander
Brennan © w Bertha Mae Carlisle
8Apr49 EU163487

Library of Congress
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UNTIL I MET YOU m Hal Chanslor © w
John Harrison 3May48 EU127911

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UNTIL I MET YOU m Ronald Buck w
Rosetta Foster © Mrs. J. H. Foster
19Mar48 EU123551

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UNTIL I MET YOU © w & m E. Marshall
29Jan48 EU114452

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Until I met you; w & m A. D. Giles.

© Agnes Dorothea Giles, Saugus, Mass.;

29Apr47; EU72912.

UNTIL I MET YOU © w & m William
George Leavitt 12Nov47 EU103643

UNTIL I MET YOU w & m Austin Powell,
arr James Alston © Duchess Music
Corp. 17Oct47 EU99727

UNTIL I MET YOU © w & m Rose
Marie Taylor 18Sep47 EU95935

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UNTIL I MET YOU; w, m & © Richard Leon
Edwards 19Mar54 EU351493

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UNTIL I MET YOU; w, m & © Carmen James
Lombardi 3Mar54 EU349621

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UNTIL I MET YOU; w, m & © Edith Lyle
Midgette 18Jul52 EU281831

Library of Congress
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UNTIL I MET YOU; w Beverly Mae
Johnson m David Ross Baskerville ©
Beverly Mae Johnson 23Jul53 EU324601

UNTIL I MET YOU; w & m Al Russell &
Ike Dixon Jr. © Leeds Music Corp.
17Aug50 EU212803

SEP 11 1950

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Until I met you.

(I WAS ON MY WAY TO NO WHERE) UNTIL I
MET YOU; w, m & © Otis David Taylor
7Mar50 EU196260

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Copyright Office

MAR 30 1950
70

Until I met you.

M1681
.C92A

ALFONSO, PABLO GARCÍA, 1926-

Until I met you; letra y música de Paul
Garzieri [pseud.] [English words]

© Pablo García Alfonso (in notice: Paul
Garzieri); 28Dec53; EF0-27398.

I. Title.

Library of Congress

Revised
14Jul54

Until I met you.

M1630 DIXON, IKE, Jr.

.2 Until I met you; words [and] music by Al
.D Russell [and] Ike Dixon, Jr. 40¢
© Leeds Music Corp., New York;
9Oct51; EP57806.

I. Russell, Al. II. Title.

NOV - 6 1951

Library of Congress
Copyright Office

Until I met you.
See Carleton, Robert L.

Until I met you.
See Horowitz, Caroline

UNTIL I MET YOU IN A DREAM; w, m &
© Leo Gene Dietz 18Jan50 EU190645

FEB 7 1950

Library of Congress
Copyright Office

UNTIL I SAY GOODBYE; w Walter
Hirsch, m M. Hill. © 1Mar20;
E472536. R18473; 10May47;
May Hill (A), Chicago.

UNTIL I SEE MY LOVE AGAIN; w, m & ©
Anna Marie Sickle 13Jul53 EU323217

Library of Congress
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UNTIL I SEE MY LOVE AGAIN; w Francis
Mitchell m Ola Wendell © Francis
Mitchell & Ola Wendell 16May50
EU204091

JUN - 5 1950

UNTIL I WIN YOUR LOVE © w & m John
Alfred Speca 18May48 EU132185

Library of Congress
Copyright Office

Until I'm kissing you; w C. D. Smith, .
m Robert L. Carleton. © Charles D.
Smith, Americus, Ga.; 20Jan47; EU59699.

Until I'm with you; w & m V. R. Kehoe.
© Vin[cent Roux] Kehoe, New York;
28Apr47; EU72725.

UNTIL I'M WITH YOU; w, m & © Lloyd
Saul Kaplan 7Jul52 EU280549

Library of Congress
Copyright Office

Until it happens to you.
See Hill, Rubin.

Until I've found you; w & m S.
Tedford & L. Hollaway. © Sue
Tedford & Lucille Hollaway,
Portland, Tex.; 22Feb47; EU63353.

UNTIL JESUS CALLS ME HOME; w & m S.
Cook © Venice Music, inc. 18Feb52
EU265417

Library of Congress
Copyright Office

MAR 14 1952

UNTIL JESUS MY SAVIOR HAS COME; w, m &
© Walter Lewis 20Nov50 EU221586

DEC 26 1950

Library of Congress
Copyright Office

. Until Jesus my Saviour shall come.

M2199

LEWIS, WALTER, 1895-

.L

Until Jesus my Saviour shall come; [for]
solo or group, words and music by Walter
Lewis. © Walter Lewis; 26Mar51;
EP53851. Appl. states prev. reg.
20Nov50, EU221586.

I. Title.

Library of Congress
Copyright Office

JUN - 6 1951

UNTIL JUDGMENT DAY; w, m & © William
T. McPherson 3Sep54 EU369879

Library of Congress
Copyright Office

Until just now; w & m H. B. Topps.

© Howard B[ryant] Topps, Chicago;

28Jan47; EU66491.

PZ3

.N5166

Un

Until love happens.

Nichols, Margaret (Gorman) 1909—

... Until love happens. Philadelphia, Macrae-Smith-company, 1946.

212 p. 19 $\frac{1}{2}$ ".

At head of title: Margaret Nichols.

1. Title.

PZ3.N5166Un

46-8397

© 18Nov46; 2c 14Nov46; author, Baltimore; A8680.

Library of Congress

[3]

Until love walked in.
~~See~~ Richard, Leo.

UNTIL MORNING m Louis Canoro, ©
Joseph Cerabino 7Aug47 EU88008

Until my baby comes back to me.

'TIL MY BABY COMES BACK TO ME. Until
my baby comes back to me; w, m & ©
Woodrow Buddy Johnson 21Jan52
EU261836

FEB - 7 1952

Library of Congress
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UNTIL MY BLUE BIRD CAME ALONG © W &
m Lucille Wonn 3Jul47 EU82776

Until my dreams come true; w & m
D. C. Gustafson. © Donald Collins
Gustafson, Los Angeles; 13Feb47;
EU62640.

Until my dreams come true.

M1630 BRAUN, GUS, 1917-

.2 Until my dreams come true; words and
.B music by Len McCall and Gus Braun.
© Venture Music Pub. Co., Camden,
N. J.; 23Dec52; EP67688.

I. McCall, Leonard. II. Title.

UNTIL MY HEART SAYS YES; m Robert Louis
Carleton w & © John W. Bowen 17Apr50
EU200753

Library of Congress
Copyright Office

MAY - 4 1950

UNTIL MY LUCK COMES ROLLING ALONG,
from Little Nellie Kelly; fox trot,
w & m George M. Cohan. © 1Aug22,
E543105. R51985, 6Sep49, Agnes
Cohan (W)

UNTIL NEXT SUMMER; w Alice E. Kennelly
m Edith Friedlaender Bondi © Edith
Friedlaender Bondi 16Jan53 EU300445

Library of Congress
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UNTIL NOW © w Walter Klapinski
Gilmore, m Lewis Harold Shelton
19Aug47 EU89349

UNTIL NOW; w, m & © Joseph Klein
21Sep53 EU331483

Library of Congress

UNTIL NOW; w & m Antonino Gelacio
Aquino & Hubert Beck © Antonino
Gelcaio Aquino 7Aug52 EU283617

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UNTIL NOW; w, m & © James Jerome Ray
12Jan53 EU299847

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Until now; w & m S. McNeil & W. Chinn.
© Stephen McNeil & Willie Chinn,
San Francisco; 2Jan47; EU45709.

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UNTIL NOW © w & m Raymond Walter
Roberts 25Feb48 EU118584

UNTIL NOW © w Lucille Schrock m Ben
Patton 22Nov48 EU149348

UNTIL NOW © w Dan Michael Marinella
m Edward John Matera 25Jul49
EU174222

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M1630 Until Now.
BRAKEBUSH, HAL.

.2 Until Now: words by Ray Bachofner,
.B music by Hal Brakebush. ©
Nordyke Publishing Co., Los
Angeles; 28Mar47; EP16788.

I. Bachofner, Ray, lyricist. II.
Title.

E unpub. 10/45

Until now.

see

Brakebush, Harold

ke c 7-1-46

Until now.
See Faust, Lewis.

Until now.
See Meza, Gwen May.

UNTIL NOW, AND UNTIL THEN; w, m & ©
Curtis Lee White 14Jan52 EU261117

FEB 15 1952

Library of Congress
Copyright Office

(UNTIL NOW) I NEVER KNEW; w, m & ©
Robert Edward Totels 15Jun54 EU361316

Library of Congress
Copyright Office

UNTIL OLD FRIENDS MEET m James
Charles McNeil © w Josephine
Chapman 19Jan48 EU113718

Library of Congress
Copyright Office

Until our dreams; w & m J. F. Velasquez.

© John Francis Velasquez, New York;

4Feb47; EU62012.

UNTIL OUR DREAMS COME TRUE; w, m &
© Albert F. Giebel 14Mar51 EU233187

APR 16 1951

Library of Congress
Copyright Office



UNTIL OUR DREAMS COME TRUE; w, m & ©
Lee Greer Huff 23Oct51 EU254010

NOV - 5 1951

Library of Congress
Copyright Office

UNTIL OUR SILVER WEDDING ANNIVERSARY
TURNS TO GOLD; m Robert Louis Carle-
ton w & © Albert F. Marcum 9Jun50
EU206431

301 - 8

UNTIL PRICES COME DOWN; w, m & ©
Curnie Collins 19Nov51 EU256489

Library of Congress
Copyright Office

NOV 30 1951

Until Saturday.

TESS LÖRDAN. Until Saturday; m Tetos
Demetriades & Walter Eriksson ©
Colonial Music Pub. Co., inc. 4May53
EU314557

UNTIL SIX; by Ed Bonner & Henry Jerome
© Jerome Music Corp. Notice 13May54
v24 p46

Library of Congress
Copyright Office

UNTIL SIX; m Ed Bonner & Henry Jerome
© Jerome Music Corp. 13May54 EU358668

UNTIL SOME RAINY DAY; w, m & © Betty
Marie Cadwell 18Dec51 EU259172

JAN 11 1952

Library of Congress
Copyright Office

UNTIL SOMEDAY © w & m Alvin Lorenz
Eggers 8Nov48 EU150384

Library of Congress
Copyright Office

Until stars kiss the moon goodnight;
w J. C. Wade; m A. Forrant. © John
C. Wade & Al Forrant, Beverly, Mass.;
21Mar47; EU48202.

Until sunrise.

M1356

MOSS, MARIE.

.M

Until sunrise; words by Jack Wolf Fine,
music by Marie Moss [and] Will Collins;
dance-vocal, three chorus dance
arrangement by Sid Feller, plus vocal
arrangement by Sid Feller. [Piano-
conductor score (orchestra) and parts]
NM: arrangement. © Leeds Music Corp.,
New York; 18May54; EP80653.

I. Collins, Will. II. Title. [III. Fine,
Jack Wolf. IV. Feller, Sid]

Library of Congress

Until sunrise.
See Moss, Marie.

UNTIL THAT DAY © w & m Joseph Steven -
Cabrnach 6Aug47 EU87733

UNTIL THAT DAY © w & m Sibyl Stew-
art 6Nov47 EU104450

UNTIL THAT DAY; w & m Russell O. Dufour.
© 9Dec25, E629261. R107466, 13Feb53,
Russell O. Dufour (A)

Until that honey is yours.
See Cohen, Ida.

UNTIL THAT LOVE I FIND; w William
J. Bianchi m Martha Louise Gorder
© William J. Bianchi & Martha
Louise Gorder 11Sep53 EU330502

Until that night.

See Smith, James Marvin, jr.

Until the battle's won.

JENKINS, MERVIN HENRY, 1909-

Until the battle's won [by] Mervin
H. Jenkins. (In his Inspired
hymns of the hour. Pt. 2, p. 3)
© Mervin Henry Jenkins; 20Dec48;
EP32356. Close score: SATB.

M2198

.J55

I5

I. Title.

UNTIL THE BELLS FAIL TO RING; w, m & ©
Hiram S. O'Kelley 6Oct53 EU333437

Library of Congress

UNTIL THE COWS COME HOME w & m
Lester Melrose © Wabash Music Co.
12Jan48 EU112195

UNTIL THE DAWN; m Clay Smith, & w;
med., in C. © 4Jun20, E480946.
R29021, 2Feb48, Mrs. Clay Smith
(W) & Russell J. England (A of w)

UNTIL THE DAWN © w & m Paul William
Karchak 1Apr48 EU123741

Library of Congress
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UNTIL THE DAWN © w & m Salvatore
Joseph Rossano 23Jul47
EU86014

UNTIL THE DAWN; m Clay Smith, & w;
high, med. & low, with violin &
cello obbl. © 28Oct20, E491947.
R31522, 16Mar48, Mrs. Clay Smith
(W) & Russell J. England (A of w)

D unap. 430

Until the dawn.

See

Hoist, Vincent E

el 2-21-46

E unpub. 10707

Until the dawn.

see

Self, Z

B

kec 7-1-46

Until the day; w & m R. Varney. ©
Rachel Varney, Mariposa, Calif.;
23Jun47; EU81285.

UNTIL THE DAY; w, m & © Leon Eugene
Tibbetts 120ct50 EU218023

Library of Congress
Copyright Office

NOV - 3 1950

UNTIL THE DAY; w, m & © Irene Saxon
23Feb54 EU348505

Library of Congress
Copyright Office

Until the day.
See Richard, Leo.

Until the day break.

BELL, SALLIE LEE.

Until the day break, a novel of the time of
Christ. 244 p. © Zondervan Pub.
House, Grand Rapids; 20Jan50; A44681.

I. Zondervan Publishing House.

dr/r

Library of Congress
Copyright Office

JUN 8 0 1950

E unpub. 2917.

Until the day after forever.

see

Ellington, Richard.

MSH 3-26-46

Until the day I die; w D. N. Mease,
m Leo. & Hector Richard. © Doris N.
Mease, Galveston, Tex.; 20Apr47;
EU49361.

UNTIL THE DAY I MET YOU w Malcolm
Stuart Ornstein © m Lewis Herbert
Grossman 11Oct48 EU1456o5

Library of Congress
Copyright Office

Until the day that I die.
See Ford, John Henry.

Until the day that you return; w & m
F. Branscome. © Frances Brans-
come, Peebles, Ohio; 11May47;
EU75187.

Until the day we met; w & m G. P.
Velasco, jr. © Gerardo Paredes
Velasco, jr., Los Angeles; 10May47;
EU74888.

UNTIL THE DAY YOU CAME MY WAY; w, m &
© Bess Kaye 5Apr51 EU234468

Library of Congress
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MAY 14 1951

UNTIL THE DAY YOU RETURN; w, m & ©

Joseph Anthony Klima 7Aug52

EU283577

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UNTIL THE DAY YOU SAY HELLO; w & m
Leon Pober © Walt Disney Music Co.
16Apr53 EU313044

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R

UNTIL THE DAY BREAK; w A. A. Pollard,
m Daniel B. Towner. © 1Nov19;
E471886. R14538; 2Jan47; Ada Page
Towner (W), Chicago.

Until the doctor comes.

MERKER, LOUIS H.

Until the doctor comes; or, First aid
in a nutshell. Sheridan House.

256 p. © Louis H. Merker; 9Mar54;
A135711.

UNTIL THE END © w & m William Henry
Gunther 19Jul48 EU138644

Library of Congress
Copyright Office

UNTIL THE END; w & m. © 18Nov20,
E485950. R43801, 4Feb49, Rupert
Hazell (A)

Library of Congress
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UNTIL THE END; w & m Doyle Eugene Brown
arr Michael Gearald Cunningham ©
Doyle Eugene Brown 28Nov52 EU295600

✓
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UNTIL THE END; w, m & © Prue Gager
Bucklin 21Jan53 EU300752

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UNTIL THE END; w.&m. Don D. Robey
© Peacock Recording Co. 18Oct50
EU218673

NOV - 3 1950

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UNTIL THE END; w Marie Agnes Shapland
m Herman Claude Kaysen © on m arr
Marie Agnes Shapland & Herman Claude
Kaysen 6Sep51 EU249242

SEP 21 1951

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UNTIL THE END OF THE WORLD; w, m & ©
Charles Thomas Cantrell Sr. 4Mar53
EU306156

Library of Congress
Copyright Office

R

Until the end of time; w Sam Ward
& Ralph Grande, m Jack Glogau.
© 12Nov19; E463131. R12968;
13Nov46; J. Glogau (A), Wood-
haven, N. Y., S. Ward (A), &
R. Grande (A), New York.

UNTIL THE END OF TIME © w & m Charles
Marion DeWitt 28Dec48 EU156283

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UNTIL THE END OF TIME; w & m Josephine
Lemoyne Alexander arr Vernon Carlton
Moore © Josephine Lemoyne Alexander
& Vernon Carlton Moore 16Dec54
EU380275

UNTIL THE END OF TIME; w & m Frances
McCray & Myrtle Fields © Stenton
Music Co. 5May54 EU358636

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Until the Mississippi Runs Dry

M1630

VANDER BUNTE, OTTO.

.2

Until the Mississippi Runs Dry;

.V

words and music by Otto Vander
Bunte. © Nordyke Publishing
Co., Los Angeles; 21Feb47;
EP19469.

I. Title.

E unp 5008

Until the Mississippi runs dry.


See

Vander Bunte, Otto.

jss 4-24-46

UNTIL THE MOON FALLS m Ronald Buck
© w John H. Baxley 10Jan49 EU153244

Library of Congress
Copyright Office



UNTIL THE MOON RETURNS; w, m & ©

Raymond Leo McNamara 17Jun53

EU320340

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Copyright Office

Until the Next Time.

M1630

ROONEY, MICKEY.

.2

Until the Next Time; words and

.R

music by Mickey Rooney, [arr.
by Lou Halmy] © Mills Music,
inc., New York; 29Aug47;
EP17946.

I. Halmy, Lou, arr. II. Title.

Music Cat.

Until the night; w & m J. L. Hewson.

© Jennie L[aramie] Hewson, Platts-
burg, N. Y.; 26May47; EU81446.

Until the night.

SMITH, NANNETTE CARTER.

Until the night, poems. [Prairie City,
Ill.] Decker Press. 72 p. © Nannette
Carter Smith; 10Feb48; A40540.

vp/r

Library of Congress
Copyright Office

MAR - 9 1950

Until the phoenix.

CHANG, FA-SHUN.

Until the phoenix, a novel. New York
[1952] 310 p. (An Asia book)
© The John Day Co.; 11Sep52; A70675.

I. Day (John) Company.



UNTIL THE SILVERY DAWN © w & m Weldon
Deward Hopper 17Aug48 EU140659


UNTIL THE SKIES ARE CLEARER ©
w Pearl Modlinka, m James
Bruce 24Aug47 EU90145

Until the stars fade away.

M1630 [BERMAN, STEPHEN ALEXANDER] 1929-
.2 Until the stars fade away [by Stephen
.B Alexander Berman, Lois Sheila Margil
and Herbert Levine, words by Stephen
Alexander Berman] © Stephen Berman
& Lois Margil; 18Jan49; EP34392.

I. Margil, Lois Sheila, 1931- joint
composer. II. Levine, Herbert, 1928-
joint composer. III. Title.

Library of Congress
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Until the stars fall down.

M1630 DONALDSON, WALTER, 1893-1947.

.2 Until the stars fall down; words and music
.D by Walter Donaldson. Appl. author:
Sherwin Music inc., employer for hire of
Ralph Care. © on melodic & lyrical changes;
Sherwin Music, inc., New York;
20Nov52; EP67574. Appl. states prev.
reg. 29Nov41, EP99719.

I. Title. [II. Care, Reuben Ralph, 1918-]

Until the time.

See Lind, Lucile Snow.

UNTIL THE VERY END; w, m & © Herman
Gillespie 8Sep52 EU286972

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UNTIL THE WORLD GROWS OLD © w & m
Bertram Hatton 25Oct49 EU182979

UNTIL THEN © w & m Willis La Rue
Brundage 22Jul48 EU138820

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UNTIL THEN © w & m Marie Charlotte
Demesse 6Apr48 EU124003

Library of Congress
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UNTIL THEN © w Russell Loren Cosley
m Donald Show 29Mar48 EU123615

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Until then.

M1630 MUEHLFELD, CLARENCE G
.2 Until then; words and music by Clarence
.M G. Muehlfeld. © Nordyke Publishing
Co., Hollywood, Calif.; 22Mar49; EP37827.

I. Title.

Library of Congress
Copyright Office



E unpub. 4101

Until then.

See

Chincholl, Norman Hallock

see 4-16-46

E unpub. 8075.

Until then.

see

Stephens, Stewart L.

MSH 5-31-46

UNTIL THEN I WILL REMEMBER; w James G.
Vaughn m James Alexander Brennan ©
James G. Vaughn 1Dec54 EU379151

Library of Congress
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UNTIL THEN, SWEETHEART; m Ronald Buck
w & © Paul Logomarsino 19Sep51
EU250878

OCT - 5 1951

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Until there's no tomorrow; w
R. Vasbinder, m Robert L.
Carleton. © Roland Vasbinder,
Salineville, Ohio; 19Mar47;
EU67791.

UNTIL THEY FIND A BETTER WAY © w & m
Jimmy Owen Pierce 31Jul47 EU87118

Until they found that sacky man.
See Lodree, Emmett Joseph.

UNTIL THEY TOLD IT TO ME; w Sharma Fine
m Albert Louis Barsky © Sharma Fine &
Albert Louis Barsky 2Jun54 EU359990


Library of Congress
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UNTIL THIS HAPPENED; w, m & © Robert
Haber 26May52 EU276120

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UNTIL TODAY; by Albert G. McCarthy &
Richard Freitas © Miller Music Corp.
Notice 19May54 v24 p65

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UNTIL TODAY w Mamie Anna Hamilton © m
Beverly Merle Holtz 29Mar48 EU123043

UNTIL TODAY; w, m & © Kathryn Cochran
Estes & Joe Irvin Myers 13Mar52
EU267752

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UNTIL TODAY; w Albert G. McCarthy m
Richard Freitas © Albert G. McCarthy
& Richard Freitas 15Oct52 EU291020

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UNTIL TODAY; w, m & © Diane Richter
6Sep51 EU249248

SEP 21 1951

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Until today.

MT590

REID, WILLIS W

.024

No.27

Until today; words and music by W.
W. Reid. (Oahu modern note method
for electric and Hawaiian guitars
[lesson] 27PN) © Oahu Publishing
Co., Cleveland; 1Jul48; EP30567.
For voice and 2 guitars. Includes
Timely tips from your faculty and
"Music of the Deep South."

1. Hawaiian guitar--Methods. I. Title.

Until today.

M1679
.18
.D3S3

DAVIS, STU, 1919-

Until today; by Stu Davis. (In his Saddle
bag of songs, folio 2, p. 34) [For voice
and piano, with chord symbols] © Empire
Music Publishers, New Westminster,
B. C.; 12Nov49; EF0-1128.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN - 5 1950

Until today.

REID, WILLIS W

Until today; [words & music by W. W. Reid] arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 27PN) © on arrangement; Oahu Pub. Co., Cleveland; 13Jul49; EP43494.

MT590
.024
no. 27
1949

- 1.. Hawaiian guitar music---Teaching pieces.
- I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUN - 8

Until today.

M1630

FREITAS, RICHARD G

1915-

.2

Until today; lyric by Albert G. McCarthy,

.F

music by Richard Freitas. 40¢ Appl.

states prev. reg. 15Oct52, EU291020.

© Miller Music Corp., New York;

29Apr53; EP71267.

I. Title. [II. McCarthy, Albert G., 1906-

]

Until today.

See Hyman, Robert Edward.

Until today.

See Meccariello, Louis John.

1740

UNTIL TOMORROW, by Frank R. Adams.

(In Cosmopolitan, Apr., 1920)

© 3Apr20, B458167. R27975,

14Jan48, Frank R. Adams (A)

UNTIL TOMORROW w & m Lloyd Thompson
© Herman Lubinsky, d.b.a. Savoy Music
Co. 17Oct49 EU182091

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UNTIL TOMORROW © w & m Vincent James
La Monica 11Apr49 EU163573

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UNTIL TOMORROW © w & m Mark Clement
31Jan49 EU160446

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UNTIL TOMORROW; m & © Harold H. Katz
29May53 EU318249

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UNTIL TOMORROW; w Bette Kathrine Carr
m Paul Calvin Carr © Bette Kathrine
Carr & Paul Calvin Carr 30Jul51
EU245728

AUG 23 1951

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UNTIL TOMORROW; w, m & © Lenore
H. Walsh & John P. Hickey 9Jun53
EU319437

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UNTIL TOMORROW; w, m & © Priscilla
Williams Young 4Feb52 EU263345

FEB 26 1952

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UNTIL TOMORROW. HASTA MANANA; Spanish
w T. J. Donaghue, m Al [i.e. Elmer
Voss] Hegbom, rev. & arr. J.
Bodewalt Lampe, & English w; pf.
© 14Sep23, E571081. R67248, 18Sep50,
Haven Gillespie (A of English w) &
Elmer Voss Hegbom (A)

Library of Congress
Copyright Office

OCT 16 1950

Until tomorrow.

HASTA MANANA. UNTIL TOMORROW; serena-
ta amorosa, m Al [i.e. Elmer Voss]
Hegbom & E. Van Alstyne, & w.
© 20Mar24, E584617. R76003, 20Mar51,
Haven Gillespie (A of w), Elmer
Voss Hegbom & Egbert Van Alstyne
(A's)

MAY 1 0 1951

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Until to-morrow.

HASTA MANANA. UNTIL TO-MORROW;

w Timothy P. Donoghue, & m.

© 24Oct22, E548956. R55526, 25Oct49,

Elmer Voss Highbom (A of m)

Until tomorrow.

HASTA MANANA. UNTIL TOMORROW;
serenata amorosa, m Al Hegbom &
Egbert Van Alstyne, & w. © 20Mar24,
E584617. R75768, 21Mar51, Haven
Gillespie (A of w)

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Copyright Office

JUN 2 2 1951

Until tomorrow.

M1739 REID, WILLIAM GORDON, 1902-
.2 Until tomorrow; words & music by Billy
.R Reid. 1/- © Campbell-Connelly, inc.,
London; 5Jul51; EP55854.

I. Title.

AUG 15 1951

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Copyright Office

Until tomorrow.

~~See~~ Hart, Florence Lucille.

Until tomorrow.

See Miller, Robert Beatty.

UNTIL tomorrow. D unp. 8416. See Sachar,
Naomi B.

Until tomorrow.
See Son, Henry.

Until tommorrow.
See Tobin, Louis.

UNTIL tomorrow. DU21658. SEE
See Willson, Winifred.

UNTIL TOMORROW COMES; w Ferdinand J.
Puttre m John H. Deer © Ferdinand J.
Puttre & John H. Deer 3Dec51
EU257744

DEC 29 1951

Library of Congress
Copyright Office

Until tomorrow comes.

M1630 LEADER, WILLIAM.

.2 Until tomorrow comes; words and music by
.L Andy Capano, Jack Ziehler and Bill Leader.
© Supervisor Music Publishing Co., Philadelphia; 13May49; EP36782.

I. Capano, Andy, joint composer.

II. Ziehler, Jack, 1895- joint composer.

III. Title.

UNTIL TOMORROW COMES w & m Wayne
Cody & Frank Capano © w & m Jack
Ziebler 10Jan49 EU153461

Library of Congress
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UNTIL Tomorrow is today. See Armstrong,
John F. D unp. 9667.

UNTIL TONIGHT © w & m Walter Ed-
wards 6oct47 EU99142

Library of Congress
Copyright Office

UNTIL TONIGHT; w & m Cecil William
Farslow arr Lindsay Oswald Meehan
© Cecil William Farslow 2Jul54
EU363176

UNTIL TONIGHT; w, m & © Bob Martin
Zimmerman 11Dec50 EU223899

2011 2 5 1951

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Copyright Office

UNTIL TONIGHT © w & m Edward Louis
Goette 8Aug47 EU89622

UNTIL TONIGHT © w Jo Hartman m Willa
Johnsen 2Jun48 EU146597

UNTIL TONIGHT from A la carte © w
Eddie Heyman m Victor Young 2Nov49
EU183704

Until tonight.

M1508 YOUNG, VICTOR, 1900-

(A la carte) Until tonight; from the musical production A la carte. Lyrics by Edward Heyman, music by Victor Young. © Edward Heyman & Victor Young; 5Dec49; EP42571.

I. Heyman, Edward, 1907- lyricist.

II. Title. III. Title: A la carte.

S.1.

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xM1508.8

Until tonight.
See Fisk, James R.

Until victory: Horace Mann and Mary Peabody.

THARP, LOUISE (HALL)

Until victory: Horace Mann and Mary
Peabody. Little, Brown. 367 p.

© Louise Hall Tharp; 14Aug53;
A102470.

Until we are together; w & m M. M.
Goodman, arr. Lenore C. Anderson.
© Mildred M. Goodman, Washington,
D. C.; 2Jan47; EU57711.

UNTIL WE CAN LAUGH TOGETHER I'LL HAVE
TO CRY ALONE; w & m Victor Weisman &
Marion Hersh © Edward B. Marks Music
Corp. 21Apr52 EU272206

E unpub. 4302

Until we kiss again.

see

Jacobs, Ivan Sheldon.

go 4-18-46

UNTIL WE KISSED; w Vincent James
Lauria m Alfred Gary Pizzarelli
© Vincent James Lauria & Alfred
Gary Pizzarelli 17Sep53 EU331220

UNTIL WE LOVE AGAIN; w, m & © Maybelle
Bartlett 10Dec54 EU379802

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UNTIL WE LOVE AGAIN; w Marie Meredith
Manovill m Charles Reade © Marie
Meredith Manovill & Charles Reade
23Jan52 EU262126

FEB 15 1952

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Copyright Office

Until we meet.

*1

M1630 VINCENT, NAT.

.2 Until we meet; words by Tilton

.V Harrison, music by Nat Vincent.

© Nordyke Publishing Co., Hollywood,
Calif.; 10Sep45; EP24090.

UNTIL WE MEET AGAIN © w & m John An-
thony Hokavar 7Feb49 EU156464

E unpub 10339

Until we meet again.

see

Tobin, Louis

igb 7-2-46

UNTIL WE MEET AGAIN, MY SWEET LOLITA

© w & m Anna Sooy Brooks 8Jan48

EU111482

Until we met.

M1735

SIEGEL, RALPH MARIA, 1911-

.2

(In meinem Märchen Garten) Until we met;

.S

lyric by Floyd Huddleston, music by
Ralph Maria Siegal. In meinem Märchen
Garten. English words. © on English
lyric; Southern Music Pub. Co., inc., New
York; 4Oct51; EP57838. Appl. states
prev. version: In meinem Märchen Gar-
ten.

I. Title. II. Title: In meinem Märchen
Garten. [III. Huddleston, Floyd]

Library of Congress
Copyright Office

Revised
9Jan52

1951

UNTIL WE PART © w & m Roy Joseph
Burnett 12Jan48 EP112059

Library of Congress
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UNTIL WE PART; fox trot romance,
w Alex. Sullivan, m Milo-Rega [pseud.
of Justin Ring & Fred W. Hager]
© 15Feb21, E501918. R43502, 10Feb49,
Justin Ring & Fred W. Hager (A's)

UNTIL WE PART; fox trot romance,
w Alex Sullivan, m Milo [pseud. of
Justin Ring] & Regá [pseud. of Fred
W. Hager] © 6Dec20, E496391.
R40375, 3Dec48, Justin Ring & Fred
W. Hager (A's)

Until we part, sweetheart.

M1630 CHANSLOR, HAL, 1903-

.2 Until we part, sweetheart; words by Iris
.C Spencer, music by Hal Chanslor. © Nor-
dyke Pub. Co., Hollywood, Calif.; 1Jul49;
EP39007.

I. Spencer, Iris, lyricist. II. Title.

Until we said goodbye.

(I NEVER MISSED YOUR SWEET HELLO)

UNTIL WE SAID GOODBYE; m Johann

Strauss m arr & w Harry Akst, Benny

Davis & Milton Ager © Harry Akst,

Benny Davis & Milton Ager 20Aug53

EU328059

UNTIL WE SAY GOOD-BYE © w & m Monte
Paul 24Aug49 EU177005

UNTIL WE SAY GOODBYE; w & m Zuller
Williams arr Gladys Lovis Cushon ©
Zuller Williams 20Sep54 EU371347

Until we see His face.

See Richard, Leo.

Until when.

M2113 PROFF-KALFAIAN, K 1873-
.P [Mintchev yerp. Until when] words and
music by K. Proff-Kalfaian. © K. Proff-
Kalfaian; 2Dec48; EP33928. Armenian
words.

I. Title. II. Title: Until when.

UNTIL YESTERDAY © w Lila Flateman &
Iris Flateman m Jerome Flateman
& Pete Flateman 15Jul48 EU138266

Library of Congress
Copyright Office

UNTIL YESTERDAY w Nan Dexter, m
James Frederick Weir, © La Casa
Del Rio Music Pub. Co., inc.
19Nov47 EU103980

UNTIL YESTERDAY. Non è la pioggia; by
William Engvick, G. Fanciulli & Nisa
© Ludlow Music, inc. Notice 16Feb54
v23 p570

Library of Congress
Copyright Office

UNTIL YESTERDAY; w, m & © Carolyn D.
Ridgeway 9Sep54 EU370148

Library of Congress
Copyright Office

Until yesterday.

M1749

.2

.F

FUCILLI, GIUSEPPE, 1915-

(Non è la pioggia) Until yesterday. Non è la pioggia. English lyric by William Engvick, music by G. Fanciulli [pseud.] Italian lyric by Nisa [pseud.] Appl. states prev. reg. 1953. NM: "complete new English lyric, new piano acc., new ukulele system and new guitar chord symbols." © Ludlow Music, inc., New York; 15Feb54; EP78272.

Library of Congress

(Continued on next card)

M1749

.2

.F

FUCILLI, GIUSEPPE, 1915-

(Non è la pioggia) Until yesterday.

EP78272. (Card 2)

I. Title. II. Title: Non è la pioggia.

[III. Engvick, William, 1914-

IV. Salerno, Nicola, 1910- .]

Library of Congress

UNTIL YOU; w, m & © Roy Robert Sossen
27Jan50 EU191832

FEB 13 1950

Until you are dead.

KANE, HENRY.

Until you are dead. New York, Simon and
Schuster. 205 p. (An Inner sanctum
mystery) © Henry Kane; 3Jan51; A51088.

ma/r

Library of Congress
Copyright Office

FEB - 8 1951

UNTIL YOU ARE MINE; w, m & © Austin
Wortham Betts 23Jan51 EU227327

MAR - 5 1951

Library of Congress
Copyright Office

UNTIL YOU ARE NEAR © w & m Charles
Sanford Reader 9Jul47 EU83921

UNTIL YOU CALL AGAIN; w, m & © Wayland
Dale Chandler 29Mar54 EU352633

Library of Congress
Copyright Office

UNTIL YOU CAME © w & m Ada Campbell
Derthold 18Aug47 EU96219

UNTIL YOU CAME; w & m Walt Michels.

© 3May27, E666402; 8Aug27, E672724.

Walt Michels (A); 13Aug54; R134692-
134693.

UNTIL YOU CAME © w & m George Thomas
Morgan 28Jul48 BU140755

Library of Congress
Copyright Office

UNTIL YOU CAME m Leo & Hector Richard
© w Ophelia Clark 8Mar48 EU120146

Library of Congress
Copyright Office

UNTIL YOU CAME © w & m
Dorothy Anne Ciernia
6Jun47 EU81906

UNTIL YOU CAME; w, m & © Albert Cato
Gilbert 25Jan52 EU262481

FEB 18 1952

Library of Congress
Copyright Office

Until you came.

M1621 HUERTER, CHARLES J 1885-
.H Until you came; secular vocal solo, words
by J. Martyn Walsh, music by Charles
Huerter. [For] medium voice. 50¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
2May50; EP46055.

I. Title. [II. Walsh, J. Martyn]

Library of Congress
Copyright Office

JUN 1 6 1950

Until you came.

M1621

HUERTER, CHARLES J., 1885-

.H

Until you came; secular vocal solo, words
by J. Martyn Walsh, music by Charles
Huerter. [For] high voice. 50¢

© Oliver Ditson Co., Bryn Mawr, Pa.;
2May50; EP46049.

I. Title. [II. Walsh, J. Martyn]

Until you came.
See Carleton, Bob.

UNTIL YOU CAME ALONG; w C. A. McElderry
m Maurine B. Mitchell © C. A.
McElderry & Maurine B. Mitchell
13Jul53 EU323356

Library of Congress
Copyright Office

UNTIL YOU CAME ALONG; w, m & © Oliver
Lewis Shirley Sr. 8Apr53 EU311088

Library of Congress
Copyright Office

UNTIL YOU CAME ALONG; w, m & © Harry G.
Coleman & Norbert R. Keppner 13Feb50
EU193308

FEB 27 1950

UNTIL YOU CAME ALONG; w Nettie Eliza-
beth Engel m Frances Bridget Dolan
© Mark J. Dolan 31Aug50 EU213931

SEP 2 5 1950

UNTIL YOU CAME ALONG; w, m & © Frank
Jones 21May51 EU239086

Library of Congress
Copyright Office

JUN 25 1951

UNTIL YOU CAME ALONG; w, m & © Henry
Israel Son 25Sep50 EU216400

Library of Congress
Copyright Office

007 1 1 1950

UNTIL YOU CAME ALONG; w Mildred Meade
Vossel m Elwood Woodrow Lewis
© Mildred Meade Vossel & Elwood
Woodrow Lewis 17May50 EU204230

Library of Congress
Copyright Office

JUN 21 1950

UNTIL YOU CAME ALONG; w & m Fannie
Wolff w, m & © Fay Tishman 10Apr51
EU235107

Library of Congress
Copyright Office

MAY 24 1951

UNTIL YOU CAME ALONG © w & m

Norbert Keppner 23Dec⁴⁹ EU188705

UNTIL YOU CAME ALONG © w & m Melvin
Harry Schmidt 24Mar48 EU122062

Until you came along; w G. L. Hackaday,
m Leo & Hector Richard. © Goldie Leo
Hackaday, Roanoke Rapids, N. C.;
25May47; EU77109.

Until you came along; w V. M. Hecht, m
L. F. Muller. © Valaria M[ildred]
Hecht & Lorraine F[rances] Muller,
St. Paul; 19Feb47; EU64239.

Until you came along; w & m L. J.
Little & Donald James Russell. ©
Lawrence John Little, Dixon, Ill.;
18Jan47; EU60113.

UNTIL YOU CAME ALONG © w Annette
Pollard m Richard David 15Dec48
EU153902

Library of Congress
Copyright Office

Until You Came Along

M1630

CHANSLOR, HAL, 1903-

.2

.C

Until You Came Along; words by

Norman Hoffman, music by Hal
Chanslor. © Nordyke Publishing
Co., Los Angeles; 29Jul47;
EP19531.

I. Hoffman, Norman, lyricist. II.
Title.

Until You Came Along

M1630

ARTHUR, WILLIAM.

.2

Until You Came Along; words by

!A Anthony Nieder, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 2Sep47;
EP19301.

I. Nieder, Anthony, lyricist.

II. Title.

Until you came along.
See Blanton, Kay.

Until you came along.
See Lovejoy, Merdith William Adams.

Until you came along.
See Mitchell, Sam.

Until you came along.

See Morang, Clarence N.

M1630 **Until You Came Last Night Sweet-heart**
ROETTKER, DAISY.

.2 Until You Came Last Night Sweet-
.R heart; words and music by Daisy
Roettker. © Nordyke Publishing
Co., Los Angeles; 1Jul46;
EP19299.

I. Title.

UNTIL YOU CAME MY WAY; w, m & © Cor-
nell Baker 2Jul51 EU243289

AUG 15 1951

Library of Congress
Copyright Office

UNTIL YOU CAME MY WAY; w Casandra
Stevens m Sy Muskin & Sy Mann © Ca-
sandra Stevens, Sy Muskin & Sy Mann
6Jul51 EU244214

AUG 22 1951

Library of Congress
Copyright Office



UNTIL YOU CAME MY WAY; w & m Loretta
Cecile Symons arr Augustine Bernard
Powers © Loretta Cecile Symons
26May52 EU276115

UNTIL YOU CAME TO ME © w & m Helen
Lenore Wright 15Aug49 EU178755

Library of Congress
Copyright Office

Until you came to me.

M1630

MARTIN, BILLY, 1908-

.2

Until you came to me; words and music by

.M

Larry and Billy Martin. © American

Academy of Music, inc., New York;

15Feb54; EP85336.

I. Martin, Larry, 1933-

II. Title.

Library of Congress

Until you come back someday; w M. Gori,
m Leo & Hector Richard. © Madeline
Gori, New York; 23 Mar47; EU68569.

UNTIL YOU COME BACK TO ME © w & m
Lillian Mae Elliott 21Feb49
EU158013

Library of Congress
Copyright Office

R

Until you come back to me; w Fred Rover,
m Jeff O'Hara. © 12Dec18; E440069.
R1482; 27Jan46; Artnusic, inc. (PWH),
New York.

R

Until you come back to me; w Fred Rover,
m Geoffrey O'Hara. © 12Dec18; E440069.
R249; 12Dec45; G. L'Hara (A), New
York.

UNTIL YOU COME HOME; w, m & © Della
Griffin 28May54 EU359473

Library of Congress
Copyright Office

Until you come home.

M1630

.2

CARLETON, ROBERT L 1888-

.C

Until you come home; words by
Flora Toro, music by Bob
Carleton. © Cine-Mart Music
Publishing Co., Hollywood,
Calif.; 1Nov46; EP11483.

I. Toro, Flora, lyricist. II.
Title.

Music Cat.

E unp. 3347

Until you come home.

See

Carlton, Kelt

~~Tere, Flora~~

el 4-1-46

UNTIL YOU COME MY WAY © w & m Dan
Roberts 13May48 EU130157

Until you come to this beautiful
home; w E. Brisson, m Ronald
Buck. © Emma Brisson, Southampton,
Mass.; 30Apr47; EU73086.

Until you come to this beautiful home.*1

M1630 BUCK, RONALD MARK, 1907-

.2 Until you come to this beautiful
.B home; words by Emma Brisson, music
by Ronald Buck. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
12Mar48; EP25700.

UNTIL YOU FALL IN LOVE; w & m Sammy Cahn
& Louis Yule Brown © Leeds Music Corp.
17Nov54 EU377208

Library of Congress
Copyright Office

UNTIL YOU FALL IN LOVE; w & m Lester
Morgan Cox & Melvin Herman © Tone
Music, inc. 7Jun54 EU360400

UNTIL YOU FALL IN LOVE; w Art Grunert
m Cosmo Teri © Art Grunert & Cosmo
Teri 5Feb51 EU228238

Library of Congress
Copyright Office

APR 12 1951

UNTIL YOU FALL IN LOVE; w, m &
© Charles Richard Schmittberger
27Feb50 EU195210

Library of Congress
Copyright Office

MAR 29 1950

UNTIL YOU FALL IN LOVE, MEMO TO A
BACHELOR © w & m Ruth Lyons Newman
23Mar48 EU122019

Until you happened along.
See Sponcel, Mimi.

UNTIL YOU HELD ME; w William A. Tasek m
Charles M. Floyd © William A. Tasek &
Charles M. Floyd 25Aug54 EU368697

Library of Congress
Copyright Office

UNTIL YOU HELD ME IN YOUR ARMS m
Robert Louis Carleton © w William
Algie Covey 26Jan48 EU114094

Library of Congress
Copyright Office

UNTIL YOU KISSED ME; w, m & © Marie
R. Whitehouse 8Sep52 EU286874

Library of Congress
Copyright Office

UNTIL YOU KISSED ME; w, m & © James
Morrison Wolner 26Feb53 EU305416

Library of Congress
Copyright Office

Until you kissed me.
See Segal, Rose Zacks.

Until you know the Christ.

~~See~~ Whitford, James Keith.

UNTIL YOU LEARN TO CARE; w, m & ©
Andre Tellier 15Jun53 EU320033

Library of Congress
Copyright Office

UNTIL YOU LEARN TO SMILE; w, m & © Leo
Arthur Bray 21Nov50 EU221831

JAN - 8 1951

Library of Congress
Copyright Office

UNTIL YOU LOVE ME © w & m Horace
Linsky 9Dec49 BU187427

UNTIL YOU, MY LOST, IS FOUND; w, m &
© Earl Slone, Dorothy Slone & Karl
William Burkhardt 4Aug52 EU282973

Library of Congress
Copyright Office

UNTIL YOU NEED ME; w, m & © Arden
Elwood Swisher 30Mar51 EU233986

Library of Congress
Copyright Office

MAY 14 1951

Until you remember me.

~~See~~ Parkman, Eleanor Lorraine.

Until you return; w I. Casey, m Don
George. © Irvin Casey, Lockport, Ill.;
9Feb47; EU62905.

UNTIL YOU RETURN © w & m Tokey Hutchi-
son 30Aug48 EU141791

UNTIL YOU RETURN; w, m & © on changed
w Erich F. Burkamp Jr. 28Apr53
EU313983. Appl. states prev. reg.
as Parted, 25Mar53, EU309251.

UNTIL YOU RETURN; w, m & © Julius Rob-
ert Roesler 7Apr54 EU353806

Library of Congress
Copyright Office

UNTIL YOU RETURN; m Ronald Buck w & ©
Joan Joy 6Apr51 EU234670

MAY 4 1951

Library of Congress
Copyright Office

UNTIL YOU RETURN; w & m Ivory Joe
Hunter © St. Louis Music Corp.
21Jan52 EU262347

FEB 18 1952

Library of Congress
Copyright Office

UNTIL YOU RETURN; w, m & © Robert
Matheson 28May52 EU276507

Library of Congress
Copyright Office

Until you return.

M1630 HUTCHISON, TOKEY.

.2 Until you return; words and music by Tokey
.H Hutchison. © Art Music Co., New York;
16Apr50; EP45540.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

UNTIL YOU RETURN AGAIN; w, m & ©
Robert Lincoln Wolfe 28Jul53
EU325153

Library of Congress

Until you return again.

See Diskin, Alexander

Until you return some day.

M1630 CARLETON, ROBERT LOUIS, 1888-

- .2 Until you return some day; words by
.C Helen E. Vaillancourt, music by Bob
Carleton. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Dec45; EP24091.

UNTIL YOU SAID GOODBYE; w & m Susanna
Weir arr Norma Fellows © Susanna
Weir 200oct53 EU335205

Until you said goodbye.

M1630

AKST, HARRY LEOPOLD, 1894-

.2

I never missed your sweet hello, until you
said goodbye; words and music by Milton
Ager, Benny Davis [and] Harry Akst

.A

[adapted from a melody by Johann Strauss]

Appl. states prev. reg. 20Aug53,

EU328059. © Blackstone Music, inc.,

New York; 15Dec53; EP76473.

I. Davis, Benny, 1895- II. Ager, Milton,
1893- III. Strauss, Johann, 1825-1899.

IV. Title. V. Title: Until you said goodbye.

Library of Congress
Copyright Office

UNTIL YOU SAY GOOD BYE, from Tickle
me; w O. Harbach & Oscar Hammer-
stein 2nd, m Herbert Stothart.

© 13Aug20; E487140. R21781;
14Aug47; Otto Harbach (A)

UNTIL YOU SAY GOOD BYE, from Tickle
me; w Otto Harbach & O. Hammer-
stein 2nd, m Herbert Stothart.
© 13Aug20; E487140. R21782;
14Aug47; Oscar Hammerstein, .
[2nd], (A)

UNTIL YOU SAY GOODBYE, from Tickle
me; w & m. © 13Aug20; E487140.
R21852; 14Aug47; Otto Harbach &
Oscar Hammerstein 2nd (A's of w)
& Herbert Stothart (A of m)

UNTIL YOU SAY WHEN; w, m & © Michael
Milazzo 2May50 EU202488

Library of Congress
Copyright Office

JUN 16 1950

UNTIL YOU SAY YOU'RE MINE; w, m & ©
on changed w & m Jack Marcus Lee
Bartrug 29Jan54 EU346272. Appl.
states prev. reg. as TOMORROW NIGHT
AT EIGHT 24Feb38 no.161232

UNTIL YOU SING; w, m & © R. Barton
Lefler 29Mar51 EU233828

MAY 17 1951

Library of Congress
Copyright Office

UNTIL YOU TELL ME SO; w & m Pat Boone
© Babb Music Pub. Co. 13Jul53
EU323412

Library of Congress
Copyright Office

UNTIL YOU WENT AWAY © w & m Mrs. De
Witt Clinton E. Hamberger 27Sep48
EU144163

UNTIL YOU WENT AWAY; w John M. Layel m
Alexander P. Slavico © John M. Layel
& Alexander P. Slavico 23Aug51
EU247883

Library of Congress
Copyright Office

SEP 11 1951

Until you went away.
See Aust, Janith A.

UNTIL YOU WENT AWAY, I NEVER KNEW;
w, m & © Alyna Lytton Wilson &
David Littler Wilson 25Sep50
EU216392

Library of Congress
Copyright Office

OCT 12 1950

UNTIL YOUR EYES MET MINE; w, m & ©
Ellen Louise Ulrich 13May53 EU315900

Library of Congress
Copyright Office

UNTIL YOUR HEART IS MINE © w & m Rob-
ert Vernon Mack 6Sep49 on new w &
changed m EU179142

Library of Congress
Copyright Office

UNTIL YOUR KISS; w Robert Jerome Allen
m George Joseph Konesky Jr. © Robert
Jerome Allen & George Jerome Konesky
Jr. 7May51 EU237851

Library of Congress
Copyright Office

MAY 9 1951

UNTIL YOUR LOVE IS MINE; w, m & © So-
phie LeGlaire 31Dec54 EU381336

Library of Congress
Copyright Office

UNTIL YOU'RE FOUND m Robert Louis
Carleton © w Lois G. Holden 11Mar49
EU160252

Until you're in my arms again.
Enners, Henrietta.

Until you're mine; w & m F. A. Coffey. ©
Fred Allen Coffey, McAlester, Okl.;
31Jan47; EU61057.

Library of Congress
Copyright Office

Until you're mine; w & m G. L.
Strattan. © Glenn L[eroy]
Strattan, Omaha; 4Jun47;
EU80731.

UNTIL YOU'RE MINE; w, m & © Edward A.
Brown 31Dec52 EU298658

Library of Congress
Copyright Office

UNTIL YOU'RE MINE; w & m Randall Preston
Phillips Jr. m Betty Lou Kornegay ©
Randall Preston Phillips Jr. 2Jul54
EU363606

UNTIL YOU'RE MINE; w, m & © Kay Londa
Gale 18May53 EU316633

Library of Congress
Copyright Office

UNTIL YOU'RE MINE; w, m & © Majel
Miles 25Feb53 EU305329

Library of Congress
Copyright Office

UNTIL YOU'RE MINE; w & m Billy Baskette, Theo. Alban & Salt & Pepper, ukulele arr. Anthony J. Franchini.
© 30Jun26, E644351. R122563,
15Dec53, Julia Baskette (W)

v

Salt & Pepper

Library of Congress
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UNTIL YOU'RE MINE; w, m & © Robert
John Ramcke 2Jun53 EU318551

Library of Congress
Copyright Office

UNTIL YOU'RE MINE; w Pat Noto m
Emanuele Buonamassa © Pat Noto &
Emanuele Buonamassa 24Jun52
EU279340

Until you're mine.

See Watson, Homer Edward.

UNTIL YOU'RE MINE AGAIN; w, m & ©
James Anthony La Marge 11Feb52
EU264108

MAR 10 1952

Library of Congress
Copyright Office

Until you're well again. AA45706. see
Greetings, Inc.

olg 5-31-47

UNTIL YOU'VE BEEN IN LOVE; w, m &
© Thomas Scott Cadden & William Jo-
seph Cadden 16Oct50 EU218440

NOV - 3 1950

Library of Congress
Copyright Office

M1630

.2

.S

Until you've fallen in love.
SHAW, CHARLES.

Until you've fallen in love; words and
music by Sid Lippman, Alan Shurr [and]
Charles Shaw. © Supreme Music Corp.,
New York; 6 May 52; EP 62336.

I. Lippman, Sidney, 1914- II. Shurr, Alan.
III. Title.

Library of Congress
Copyright Office



UNTIL YOU'VE RETURNED; m James Charles
McNeil w & © Ruth Murphy Martin
30Apr51 EU237592

Library of Congress
Copyright Office

MAY 29 1951

The untimely dead.

SWIGGETT, GLEN LEVIN..

The untimely dead. University
Press. 54 p. © Glen Levin
Swiggett; 23Nov53; A115406.

Library of Congress
Copyright Office

bj/*mw*

THE UNTIMELY ending of José Bacillus.

AA226055. SEE Wilmot Castle Company.

Untimely papers

BOURNE, RANDOLPH. Untimely papers.

Foreword by James Oppenheim.

© 8Dec19, A565667. R8944, 10Feb47;

Viking press, inc. (PPW) New York.

E unpub
4004

Untiring love.

See

Tinder, Benjamin Spender, jr.

ksk 4-17-46

Untitled

Corwin, Norman Lewis, 1910-

Untitled, and other radio dramas by Norman Corwin. New York, H. Holt and company [1947]

. 7 p. l., 3-558 p. 21^{cm}.

"First printing."

I. Title.

PN6120.R2C623

792

47-3323

© 24Apr47; author, New York; A12284.

Library of Congress

[12]

Untitled ballet. "...The woman had waited
and waited well. Everybody knew that."

See

Saddler, Donald Edward.

AN UNTITLED bookroll. AIO-2752.
SEE Soll, Ardemi.

Untitled composition; m T. Canzanella.
© Tony Canzanella, Youngstown, Ohio;
25Feb47; EU47707.

UNTITLED COMPOSITION; m & © Cornelius
Regis Sullivan 28Sep54 EU372945

Library of Congress
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Untitled, no. 1.

See Plummer, Howard Albert, jr.

UNTITLED SONG; m & © Irving Landau
5Nov51 EU255140

NOV 20 1951

Library of Congress
Copyright Office

Unto a good land.

MOBERG, VILHELM.

Unto a good land, a novel. [Invandrarna] translated from the Swedish by Gustaf Lannestock.

Simon and Schuster. 371 p.

© Vilhelm Moberg; 13May54; A138312.

I. Lannestock, Gustaf, tr.

Unto a living hope.

Evangelical Lutheran Church (United States)

Unto a living hope, sermons for the
season after Easter, by pastors of the
Evangelical Lutheran Church [Thoralf
Anderson Hoff, Loyal E. Tallakson, Agnar
Sverre Tanner, and others] Minneapolis,
Augsburg Pub. House [1947]

294 p. front. 21cm.

© Augsburg Pub. House; 300ct47; A18647.

Unto a rose; w E. T. Johnson, m Lew
Tobin. © Eleanor T. Johnson, Seekonk,
Mass.; 23Dec46; EU57693.

Library of Congress
Copyright Office

Unto all men.

FRY, EVAN.

Unto all men. Independence, Mo., 1953.
139 p. © Herald Pub. House; 13Mar53;
A83461.

I. Herald Publishing House.

Library of Congress
Copyright Office

jlb

UNTO ALL THINGS VOICÈ IS GIVEN. ALLE
DINGE HABEN SPRACHE, op.48, no.3;
German w Cäsar Flaischlen, English w
Frederick H. Martens, & m. © 19Dec23,
E580037. R83787, 26Sep51, A.
Walter Kramer (A of m)

OCT 30 1951

UNTO death do us part. DU19099. SEE
The Shadow (Radio program) No. 365.

Unto her ... and shine, shine, O new
Jerusalem; anthem, English adaptation
N. L. Norden, m N. Tolstyakoff;
SSAATTBB. © 15May19; E449288. R9434;
31Jan47; on English adaptation; N.
Lindsay Norden (A), Philadelphia.

Unto Him be glory.

See Saunders, Gilbert Ray.

Unto Him That loved us.

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

Unto Him That loved us; [by] Herbert
G. Tovey, [words arr. by] Nancy Hearn
Griffin [from] Revelation 1:5, 6. © Her-
bert G. Tovey; 1Oct49; EP42064. Close
score: SATB.

I. Griffin, Nancy Hearn, 1873- lyricist.

II. Title.

UNTO HIS WORDS, with w; m & © Henry C.
Samuels 25Aug50 EU213366

Library of Congress
Copyright Office

SEP 13 1950

Unto my heart, and other poems.

EPPERSON, ALOISE (BARBOUR)

Unto my heart, and other poems. Boston
[1953] 201 p. © The Christopher Pub.
House; 29Jan53; A76743.

I. Christopher Publishing House.

Library of Congress
Copyright Office

j/c

Unto our Heavenly Father.

M2092 STOWERS, CALVIN.

.4 Unto our Heavenly Father; [by] Calvin
.S Stowers [words anon.] for mixed voices
(Sacred choral music, 1475) [With piano
reduction] 20¢ © Clayton F. Summy Co.,
Chicago; 16Jul51; EP56169.

I. Title.

AUG 28 1951

Library of Congress
Copyright Office

Unto salvation

Forrest, Julian, 1900-
... Unto salvation ...

(In Wagenknecht, Edward Charles,
1900- ed. The fireside book of
ghost stories ... Indianapolis &
New York [1947] 22 1/2cm.
p. 192-200.)

© 31Mar47; author, c/o Edward
Wagenknecht, Evanston, Ill.; A11864.

Library of Congress
Copyright Office

ml/b

Unto the altar.

DUENSER, JOSEPH V.

Unto the altar, thoughts on the spirit of the
Mass for the use of the clergy. Mil-
waukee, Bruce Pub. Co. 239 p.

© Joseph V. Duenser; 9Jun49; A33583.

UNTO the dark tower. DU32189. SEE
Berens, Ruth McNurry.

UNTO THE END; w Jannette Louise Black
m Maude MacCrickart © Jannette Louise
Black & Odin MacCrickart 8Mar54
EU350186

UNTO the end. See Breen, Daniel Gordon. D unp.
8779.

UNTO THE HILLS; w, m & © George Lewis
Boyden 30Apr54 EU356480

Library of Congress
Copyright Office

UNTO THE HILLS; w, m & © Mary Annette
H111 27Apr50 EU202035

Library of Congress
Copyright Office

MAY 19 1950

UNTO THE HILLS; w Jeanne Hepburn Mann
& Evalena May Drew © Hester Drew
Gittins 24Oct50 EU219257

NOV - 9 1950

Library of Congress
Copyright Office

Unto the hills.

HENZE, KATHERINE (CARR)

Unto the hills. 62 p. © The Wings
Press; 10Aug53; A102308.

I. Wings Press.

Library of Congress

bj/*m*

AA Unto the hills.
24891 [Hermstad, Ida Elizabeth Bower] 1891-
 Unto the hills. [Text by Ida Herm-
 stad] [Rapid City, S. D., Basler pub.
 co., c1946]
 pamphlet. 13 1/2cm.

 In verse.
 Title from cover.
 Author's name from last page of text.
 © 10-3-46; 2 c 10-10-46; Ida Bower
 Hermstad, Rapid City, S. D.; AA 24891.

afp 11-13-46

Unto the hills.

M1002 MODARELLI, ANTONIO, 1894-
.M66 Unto the hills; symphonic poem for
U5 orchestra, by Antonio Modarelli. [Score]
© Antonio Modarelli; 28Nov52;
EU295647.

I. Title.

SL

Library of Congress
Copyright Office

Unto the hills.

OUTTERSON, LESLIE A.

Unto the hills, a novel. 216 p. © Vantage
Press, inc., New York; 1Nov50; A50279.

I. Vantage Press, inc.

egm/r

Library of Congress
Copyright Office

JAN 1 5 1951

Unto the kingdom of God; w C. O. Morris,
m J. Chas. McNeil. © Claud O. Morris,
Bowling Green, Ky.; 21Apr47; EU49041.

UNTO the least of these. See The greatest story
ever told, no. 18.

Unto the least of these

Lundberg, Emma Octavia.

Unto the least of these; social services for children. New York, D. Appleton-Century Co. [1947]

xi, 424 p. 22^{cm}.

"Reading list" : p. 402-415.

1. Children—Charities, protection, etc.—U. S.

I. Title.

HV741.L85

362.7

47-4653*

© 4Jun47; D. Appleton-Century Co., inc.; A13583.

UNTO the least of these. DU32616. SEE
Grier, George Arthur.

UNTO THE LORD BE BLESSING.

© Herbert G. Tovey; 5May47; EP133063.

1959 reg.

UNTO THE LORD WE SING OUR PRAISE.

© Choral Press; 5Dec52; EP151470.

1961 reg.

mm-vog

Unto the new day.

See Wolpe, Stefan. EP4072.

UNTO THE PERFECT DAY, op. 35;
Easter carol, w L. L. R., & m;
mixed voices. © 2Feb21, E502598.
R29974, 3Mar48, Edward Shippen
Barnes (A of m)

Unto the perfect day.

See Naramore, Arch P. EP1003.

UNTO THE THIRD GENERATION. SEE
Saltonstall, Frances A. F.

Unto the uttermost.

BELL, SALLIE LEE.

Unto the uttermost. 216 p.

© Zondervan Pub. House; 9Jul54;
A146627.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

cr/lt

UNTO THEE; w, m & © Harry Cooper Mabry
23Feb54 EU348547

Library of Congress
Copyright Office

UNTO THEE, with w; m & © John Louis
Ardoin 23Jul51 EU245091

AUG 28 1951

Library of Congress
Copyright Office

Unto Thee do I lift up my soul.

M2092 WYCISK, KURT J 1920-
.6 Unto Thee do I lift up my soul; [by] Kurt J.
.W Wycisk, text from Ps. 25. (Choral
library [no.] 1052) © Augsburg Publish-
ing House, Minneapolis; 15Mar48;
EP35562. Score: chorus (SATB) and
piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E25

Unto Thee, Father, our song doth
arise.

M2072

TIBBS, GEORGE MELVILLE, 1890-

.4

Unto Thee, Father, our song doth arise;

.T

melody from Fritz Kreisler's Caprice
viennois, words, adaptation and arrange-
ment by Geo. M. Tibbs. [Score: chorus
(SATB) and piano] © on words, adaptation
& arrangement; George Melville Tibbs;
3Dec50; EP51680.

I. Kreisler, Fritz, 1875-

II. Title.

UNTO thee I grant, rev. by Sri.
Ramatherio [pseud.] A private, limited
ed. [15th ed., edited by Ralph
M. Lewis] 112 p. (Rosicrucian
library, v. 5) © Supreme Grand
Lodge of A. M. O. R. C. inc., San
Jose, Calif.; 4Oct48; on revisions;
A27493.

Library of Congress
Copyright Office

(Cont. on next
card) br/rk

UNTO thee I grant, rev. by Sri.
Ramatherio [pseud.]... (Card 2)

- I. Lewis, Harve Spencer.
- II. Lewis, Ralph Maxwell, ed.
- III. Ancient and Mystical Order
Rosae Crucis. Supreme Grand Lodge.

Library of Congress
Copyright Office

br/rk
A27493

Unto Thee, O Father in heaven.

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
. 5 Unto Thee, O Father in heaven; S. A. T. B.,
. H [by] G. F. Handel, adapted from Aria
for organ [by Frederick Wick] [With
organ acc.] © on arrangement; Fred-
erick Wick; 29Jun50; EP48127.

I. Title. [II. Wick, Frederick, 1881-]

UNTO Thee, O God, do we give thanks.
K27927. SEE Draper, Ray.

JUL 18 1951

UNTO THEE, O LORD; w arr, m & © James
David Peninger 24Oct51 EU254306

NOV - 9 1951

Library of Congress
Copyright Office

Unto Thee, O Lord.

M2092

FRANCE, WILLIAM EDWARD, 1912-

.6

.F

Unto Thee, O Lord; anthem for chorus of mixed voices, SSAATBB, unaccompanied [by] William France [words] from Psalm XXV. (Galaxy music for the church, no.1819) 20¢ © Galaxy Music Corp., New York; 8May51; EP54551.

I. Title.

Library of Congress
Copyright Office

xM2079.2

.E25

JUN 22 1951

Unto Thee, O Lord.
See Day, Harry. EP8836.

UNTO THEE, O LORD, DO I LIFT UP MY
SOUL; anthem, w from Psalm 25, m
G. A. Grant-Schaefer; mixed voices.
© 17Jul23, E565752. R64609, 20Jul50,
William C. Danforth, Marion S. Grow
& Daniel B. Grow (E's)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

UNTO THEE, O MY STRENGTH, WILL I
SING; anthem, Biblical w, m Myles
B. Foster; mixed voices.
© 26Mar21, E509316. R32593,
21Apr48, Mabel Christine Foster (C)

UNTO THEE, OH! LORD w from Psalm
25, arr L. Leslie Loth, © m
John Marshall Brumbaugh 30Jun47
EU82471

Unto Thee we sing.

M2064

HELLER, RUTH, 1920- arr.

.2

.H45U6

Unto Thee we sing; two-part sacred
choruses arr. by Ruth Heller, Mildred
Thiel, Walter E. Buszin [and] Donald E.
Sellew. [With piano acc.] © Hall &
McCreary Co., Chicago; 10Aug54;
A149704.

I. Thiel, Mildred, 1908-
Walter Edwin, 1899-
Donald Edgar, 1906-

II. Buszin,
III. Sellew,
IV. Title.

Library of Congress

SL

xM2063.2

Unto Thee will I cry.

M2072

WILKES, ROBERT W

1883-

.4

Unto Thee will I cry; S. A. T. B.

.W

[by] Robert W. Wilkes. Op.45.

Words from the Bible. © Clayton

F. Summy Co., Chicago; 9Feb48;

EP22871.

Unto these hills.

HUNTER, KERMIT.

Unto these hills; a drama of the Cherokee.
[Chapel Hill] University of North Carolina
Press. 100 p. illus. © The Cherokee
Historical Association, inc.; 6Jul51 (in
notice: 1950); DP713. Appl. states prev.
reg. 18Sep50, DU25499.

I. Cherokee Historical Association, inc.

Misc A

Library of Congress
Copyright Office

SEP 4

1951

vls/r

Unto these hills.

M1510
.K6U5
(Case)

KILPATRICK, JACK FREDERICK, 1915-
(Unto these hills) Incidental music to
Unto these hills; by Jack Frederick Kil-
patrick, op.127. [Score: narrator,
chorus (SATB) and organ] © Jack Fred-
erick Kilpatrick; 5Nov51; EU255156.

I. Title. II. Title: Unto these hills.

Library of Congress
Copyright Office

s.l.

1952

UNTO these hills. DU25499. SEE
Hunter, Kermit.

SEP 27 1933

UNTO THESE, MY BRETHREN (Filmstrip) General
Brotherhood Board, Church of the Brethren.
Made by Jam Handy Organization. 106 fr.,
b&w, 35 mm.

© General Brotherhood Board, Church of
the Brethren; 8oct54; JU8028.

UNTO these, my brethren. DU14339. SEE The
Greatest Story Ever Told, no. 66.

Unto this Rose.

M2095
.S

SATEREN, LELAND BERNHARD, 1913-

Unto this Rose; Christmas song for mixed voices, a cappella, [by] Leland B. Sateren, [words by] Joanna S. Andres. ([Pub. order] no. 332-40030) © Oliver Ditson Co., Bryn Mawr, Pa.; 7Sep49; EP39886.

I. Andres, Joanna S., lyricist. II. Title.

UNTO Thy doors. DP1162. SEE Coyle, Rollin W.

K 1769

Unto thy faithful.

see

Watrin, Joachim

mfp 7-29-46

UNTO THYSELF BE TRUE. © Family Films,
inc.; 21Jan49; LP3674.

For complete entry
SEE

© Card Catalog 1950-

UNTO THYSELF BE TRUE. Family Films.

2 reels, sd., b&w, 16 mm.

Credits: Screenplay, Julian Harmon.

© Family Films, inc.; 21Jan49;

LP3674.

UNTO US; w H. Louise Burchell, m
Charles H. Gabriel. © 18Jun23,
E565096. R64751, 24Jul50, The
Rodeheaver Co. (PWH)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

Unto us a boy is born.

M2075 MARIER, THEODORE N 1912-
.M Unto us a boy is born; for two equal or
four mixed voices, [from] Piae cantiones,
arr. by T. N. Marier. (Edition no. 1651)
© McLaughlin & Reilly Co., Boston;
10Dec48; on arrangement; EP36747.

I. Title.

xM2072.4

Unto us a boy is born.

See Vine, John. EF2321.

Unto us a Child. SEE Calbeck,
Margaret Ruth, comp.

M2075
.B

Unto us a Child is born.

Bingham, Seth.

Puer nobis nascitur. Unto us a Child is born ... Latin text ascribed to Gregory the Great ... English translation by Rev. John Fulton ... Based on the traditional melody. [New York] G. Schirmer, inc. 16¢

© arrangement, 18Oct46; publisher; EP9752.

Score: SATB and organ.

I. Gregorius I the Great, Saint, pope,
Music Cat.

Library of Congress
Copyright Office

(Cont. on next card)

M2075
.B

Unto us a Child is born.

Bingham, Seth.

Puer nobis nascitur. (Card 2)

540 (ca.)-604. II. Title. III. Title:
Unto us a Child is born. IV. Fulton,
John, tr.

Music Cat.
XM2072.5

Unto us a Child is born.

M2146

R

RIDDERHOF, NICHOLAS LAMBERT, 1870-

Unto us a Child is born; words by Nancy
Hearn Griffin, music by N. L. Ridderhof.
Monterey Park, Calif.; His Word Publica-
tions. © Nancy Hearn Griffin; 1Nov48;
EP33691.

I. Griffin, Nancy Hearn, 1873- lyricist.

II. Title.

Library of Congress
Copyright Office

Unto us a Child is born.

M2199 HARKNESS, ROBERT, 1880-

.H Unto us a Child is born; words by Nancy
Hearn Griffin, music by Robert Harkness.
[Close score: SATB] © Nancy Hearn
Griffin; 1Dec50; EP53156.

I. Title. [II. Griffin, Nancy Hearn,
1873-]

Library of Congress
Copyright Office

APR 27 1951

Unto us a Child is born.

M2095

MADDAFORD, LIONEL RUSSELL, 1903-

.M

Unto us a Child is born; music by Lionel R.
Maddaford. [Close score] 25¢ © Lionel
Russell Maddaford, Vancouver, B. C.;
24Dec51; EF0-11353.

I. Title.

xM2092.4

Library of Congress
Copyright Office

Unto us a child is born.

M2199

.M

MADDAFORD, LIONEL RUSSELL, 1903-

Unto us a Child is born; music by Lionel
R. Maddaford. [Close score] 25¢

© Lionel Russell Maddaford, Vancouver;
21Dec51; EF0-11241.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Unto us a Child is born.

M2075

.M

MOSCHETTI, GIUSEPPE, 1908-

Unto us a Child is born; choral variations
on an ancient Christmas carol, for
mixed voices, junior choir, and organ
accomp. [by] Giuseppe Moschetti.

(Christmas choral music for mixed voices,
312-40111) 20¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 20Apr54; EP79785.

I. Title.

Library of Congress



xM2072.6

Unto us a child is born.

M2146

TOVEY, HERBERT GEORGE, 1888-

.T

Unto us a child is born; [by] Herbert G.

Tovey, [words by] Nancy Hearn Griffin.

[Close score: SATB] © Herbert G. Tovey;

1Dec49; EP44503.

I. Title. [II. Griffin, Nancy Hearn, 1873-
]

Library of Congress
Copyright Office

APR - 6 1950

UNTO us a child is given. AA217720.

SEE Stromwall, Mary W.

UNTO.us the living. DP12515. SEE Sliker,
Harold G.

UNTO which it shall please God. DP12116.
SEE Morris, Thomas Baden.

Unto you ... a Saviour.

See

Whitehead, ^Marjorie Tuttle. D unp. 1132.

UNTO YOU, AMERICA © w & m Boyd
Rowden 14Oct47 EU98057

Library of Congress
Copyright Office

Unto you is born a savior; w & m
Clarence R. Kaul. © 29Sep19;
E459572. R11371; 10Oct46;
C. R. Kaul (A), San Francisco.

R

Unto you is found. SEE
Church of the Divine Truth.
Their faith in you.

UNTO you, this day. DU17789. SEE The
Greatest Story Ever Told, no. 90.

UNTOLD © w & m Everette Fernander
Francis 18Oct48 EU146000

Library of Congress
Copyright Office

UNTOLD; w Ralph A. Milano m Louis
Crawford Terry © Ralph A. Milano
25Aug52 EU285475

Library of Congress
Copyright Office

The untold Korean story.

PIERCE, ROBERT WILLARD.

The untold Korean story, by Bob Pierce as
told to Ken Anderson. Grand Rapids
[1951] 89 p. illus. © Zondervan Pub.
House; 20Nov51; A62313.

I. Anderson, Kenneth.

II. Zondervan Publishing House, Grand Rapids.
FEB 1952

Library of Congress
Copyright Office

sma/r

Untold love.

See Hawes, Robert Henry.

UNTOLD SECRETS; for piano & orchestra
by Walter G. Hauenschild. © 12Apr25,
E611098. R106730, 3Feb53, Photo
Play Music Co., inc. (PWH)

The untold story of Douglas MacArthur.

HUNT, FRAZIER.

The untold story of Douglas Mac-
Arthur. Devin-Adair Co. 533 p.
© Frazier Hunt; 20Oct54; A161401.

Library of Congress
Copyright Office

b/b

THE UNTOLD story of Ernie Pyle. SEE
Miller, Lee G.

JAN - 3 1951

Untold years.

M1594 DENNY, JAMES, 1908-

.D The untold years; for chorus or quartet of men's voices, T.T.B.B., words by G. M. Lee, music by James Denny. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 50801) © James Denny; 20May49; EF14114. With piano reduction.

I. Lee, G. M., lyricist. II. Title.

Library of Congress
Copyright Office

The untouchable. SEE
Levy, David.

Untouched by human hands.

SHECKLEY, ROBERT.

Untouched by human hands; thirteen stories. [Prev. pub. in magazine form] Ballantine Books. 169 p. NM: re-edited with a biography of the author. © Robert Sheckley; 16Mar54; A134275.

Library of Congress
Copyright Office

r/s

Untoward reactions of cortisone and ACTH.

DERBES, VINCENT DE PAUL JOSEPH.

Untoward reactions of cortisone and ACTH,
by Vincent J. Derbes and Thomas E.
Weiss. [Edited by Roscoe L. Pullen]
77 p. (American lecture series, publica-
tion no. 131. American lectures in
internal medicine) © Charles C. Thomas,
Publisher, Springfield, Ill.; 24Sep51;
A61111.

I. Weiss, Thomas E., joint author. II. Pullen,
Roscoe L., ed. III. Thomas (Charles C.)
Publisher.

Library of Congress
Copyright Office

DEC 11 1951

g/r

Untriangulated stars ...

Robinson, Edwin Arlington, 1869-1935.

Untriangulated stars; letters of Edwin Arlington Robinson to Harry de Forest Smith, 1890-1905. Ed. by Denham Sutcliffe. Cambridge, Harvard Univ. Press, 1947.

xxvii, 348 p. ports., facsim. 24 cm.

i. Smith, Harry de Forest, 1869-
ed. iii. Title.

ii. Sutcliffe, Denham, 1913-

PS3535.O25Z54

928.1

47-11410*

© President & Fellows of Harvard College, Cambridge;
6Nov47; A18773.

UNTRIED. DU16138. SEE Gannon, Ruth Ellen.

THE UNTRIMMED coat. SEE Best and
Company, inc. KK42329.

THE UNTRIMMED town coat. SEE Best
and Company, inc. KK29290.

Untrodden trails.

JOHNSON, WILL A.

Untrodden trails, Alaskan and other verse.

95 p. © Exposition Press, New York;

10Dec48; A29987.

I. Exposition Press.

Library of Congress
Copyright Office

vp/mb

UNTRoubLED BORDER. RKO-Pathé. 9 min., sd.,
b&w, 35 mm. (Screenliner)

Credits: Director and photographer,
Larry O'Reilly.

© RKO-Pathé, inc.; 9May54; MP4932.

UNTRoubLED LAND; w, m & © Mary Elea
Swank 1Nov51 EU254813

NOV - 9 1951

Library of Congress
Copyright Office

V

The untroubled wolves.

ALLEN, CLIFFORD.

The untroubled wolves, a provincial
comedy. Ward, Lock. 191 p.

© Clifford Edward Allen; 23Apr53;
2c 14Aug53; AIO-3446.

Library of Congress

bj/*m*

UNTRUE; w Joy Gray m George Leddy ©
© Joy Gray 22Dec53 EU341906

Library of Congress
Copyright Office

UNTRUE © w & m Lucile Abbie Hunt
17Jan49 EU154262

Library of Congress
Copyright Office

UNTRUE © w Herbert Hendler m
Douglas Arthur 5Dec49 EU186971

Library of Congress
Copyright Office

UNTRUE © w Frontis Burbank Wiggins,
Jr. m Theodore Chapin Austin 5Dec49
EU186883

Library of Congress
Copyright Office

UNTRUE; w, m & © Jackson C. Allen &
Frank Kratz 24Mar52 EU268697

Library of Congress
Copyright Office



UNTRUE; w Dominick L. Tutino m John A.
Aceto © Dominick L. Tutino & John A.
Aceto 29Jun54 EU362725

UNTRUE; w Mary Alice Edgren m Fred
Wolf © Mary Alice Edgren & Fred
Wolf 17Sep54 EU371228

UNTRUE; w & m Frank Henry Anderson,
Jr. w, m & arr John Ignatius Wolohan
© Frank Henry Anderson, Jr. & John
Ignatius Wolohan 8Feb50 EU192992

Library of Congress
Copyright Office

FEB 23 1950

UNTRUE; w, m & © Cliff Hughes 14Oct52
EU292879

Library of Congress
Copyright Office

UNTRUE; w Dorothy Irene Ingram m David
Baskerville © Dorothy Irene Ingram
12Feb53 EU305234

Library of Congress
Copyright Office

Untrue.

See Hawes, Robert Henry.

UNTRUE EYES m Robert Louis Carleton
© w Leslie Carlton 12Apr48 EU126376

Library of Congress
Copyright Office

UNTRUE LOVE © w Juanita Fredna
Feurtado, m Vernon Harding Feurta-
do 24Sep47 EU94881

UNTRUE LOVE © w & m Cecil Allen Null
1Sep49 EU177550

UNTRUE LOVE © W Madelean Peacock.
m James Bruce 11Sep47 EU95147

UNTRUE LOVE m Bert Pellish, © w
Abraham J. Morris 29Aug47
EU90896

UNTRUE LOVE m Leo & Hector Richard,
© w Margaret Kubicar 3Aug47
EU87698

UNTRUE LOVE; w, m & © Carl Gustav
Soderberg 8Nov50 EU220679

NOV 29 1950

Library of Congress
Copyright Office

Untrue love I can't forget; w & m
D. D. Dedmon. © Dewey Daniel Dedmon,
Redfield, Ark.; 21Apr47; EU49070.

Library of Congress
Copyright Office

Untrue lover; w H. V. Sutton,
m James Charles McNeil.

© Hazel Vilio Sutton, Murfreesboro,
Ark.; 13Apr47; EU71661.

AN UNTRUE LOVER m Louis Tobin,

© w Othal Gardner 5Oct47 EU96804

UNTRUE LOVER; w, m & © Hazel Marie
Whitmer 11Aug52 EU284006

Library of Congress
Copyright Office

An untrue message to mother.

See Sholl, Ben.

Untruths about animals.

LINDQUIST, ORVILLE ALVIN.

Untruths about animals; a cyclopedia of
animal fallacies. Richmond, Dietz
Press. 117 p. © Orville A. Lindquist;
22Nov50; A52338.

g/r

Library of Congress
Copyright Office

MAR 22 1951

The untuned string.

KOENIGSBERGER, HANNELORE.

The untuned string; Shakespeare's concept of chaos. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3353) © Hannelore Koenigsberger; 29Feb52; A67379.

Prelim. card

Mic A

UNTYING apron strings in kitchens all
over America. KK59770. SEE Inter-
national Harvester Company.

APR 23 1951

Unüberwindlich starker Held, Sankt
Michael.

M7
.D35C5
Heft 9

DAVID, JOHANN NEPOMUK, 1895-

Choralwerk: Unüberwindlich starker Held,
Sankt Michael; Partita [by] Johann Nep.
David. (Edition Breitkopf, Nr.5571i)
[For organ] © Breitkopf Publications,
inc., New York (in notice: Breitkopf &
Härtel, Leipzig); Heft 9, 20Oct48;
EF16076.

I. Title. II. Title: Unüberwindlich starker
Held, Sankt Michael.

Library of Congress
Copyright Office

FEB - 6 1951

s.l.

Unüberwindlich starker Held, Sankt Michael.

© Breitkopf Publications, inc., New York (in notice: Breitkopf & Haertel, Leipzig); Heft 9, 200ct48; EF16076.
SEE

1950 file.

Unused alibis.

LOTZ, PHILIP HENRY, ed.

Unused alibis. New York, Association
Press, 1951. 120 p. (His Creative
personalities, v. 7) © National Board of
Young Men's Christian Associations;
5Nov51; A64810.

I. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

/r

AA 12564

Unusual advantages to employer and employee in
the profit-sharing type of employees' trust.

see

National city bank of Cleveland.

AFP 5-28-46

UNUSUAL American educators; John Campbell
Parker of Dallas, Texas. K 6483 see
Fitzgerald, Clifton Edward.

AN UNUSUAL BARBITURATE. SEE Schenley
Laboratories, inc. Sombulex, an
unusual barbiturate.

AN UNUSUAL BARBITURATE WITH UNUSUAL
USES. SEE Schenley Laboratories,
inc. Sombulex.

An unusual collection of recipes with
a jug of wine.

WOOD, MORRISON.

An unusual collection of recipes with a
jug of wine. [Some of the material was
taken from "For men only!" a column
which appears weekly in the Chicago daily
tribune, and other newspapers] New
York, Farrar, Straus. 379 p. © Morri-
son Wood; 16Nov49; A38179.

UNUSUAL FELLER; w, m & © Fanny Bar-
bour Doshier 29May50 EU205395

V

Library of Congress
Copyright Office

JUN 2 6 350

UNUSUAL FILMS. SEE Bob Jones University.

AN unusual gift. If someone gives you
Old Schenley this Christmas ...
KK68903. SEE Schenley Distributors,
inc.

FEB - 4 1952

THE UNUSUAL HOOFMARK. SEE Sergeant Preston
of the Yukon (Radio program) No. 1112.

"UNUSUAL humans series." Adver-
tising campaign for dealers in
general merchandise. AA60574.
SEE Hamilton, Edward T.

Un-usual mail order facts & tips.

SEE Koerner, Louis John.

UNUSUAL OCCUPATIONS. 1 reel each.

A series of motion pictures by Paramount
Pictures Inc. (C) Paramount Pictures Inc.

Registrations for the year 1946 are
listed below:

UNUSUAL OCCUPATIONS.

Written by George Brandt. Narrated by Ken Carpenter.

- L 5-1. (C) 11-9-45; 2c 5-22-46; M 576.
- 2. (C) 1-4-46; 2c 1-24-46; M 128.
- 3. (C) 2-25-46; 2c 2-25-46; M 216.
- 4. (C) 5-8-46; 2c 5-27-46; M 600.
- 5. (C) 7-5-46; 2c 7-17-46; M 847.
- 6. (C) 8-30-46; 2c 9-12-46; M 1065.
- L 6-1. (C) 10-4-46; 2c 10-30-46; M 1235.

UNUSUAL OCCUPATIONS. Paramount Pictures, Inc.,
1 reel each, sd., color, 35mm.

Credits: Written by George Brandt; narrator,
Ken Carpenter. © Paramount Pictures, Inc., New
York.

L 6-2. ©14Feb47; MP1648.

UNUSUAL OCCUPATIONS.

L 6-3. © 15Mar47; MP1810.

UNUSUAL OCCUPATIONS.

L 6-4. (c) 2May47; MP1991.

UNUSUAL OCCUPATIONS.

L 6-5. © 4Jul47; MP2163.

UNUSUAL OCCUPATIONS.

L 6-6. © 15Sep47; MP2322.

UNUSUAL OCCUPATIONS.

L 7-1. Featuring Hula Magic.

© 7Nov47; MP2442.

UNUSUAL OCCUPATIONS. Paramount Pictures, Inc.,
1948. 1 reel each, sd., color, 35mm.

© Paramount Pictures, Inc.

Credits: Written by George Brandt; narrated by
Ken Carpenter.

L 7-2. Featuring Bagpipe Lassies. ©2Jan48;
MP2691.

UNUSUAL OCCUPATIONS.

L 7-8. Featuring Modern Pioneers. © 13Feb48;
MP2732.

© Paramount Pictures, Inc.

UNUSUAL OCCUPATIONS.

© Paramount Pictures, Inc.

L7-4. Nimrod Artist. © 16Apr48; MP2887.

UNUSUAL OCCUPATIONS.

© Paramount Pictures, Inc.

L7-5. Feather Finery. In the Painted Desert in northern Arizona, Navajo Indians make a symbolic sandpainting requesting the gods to insure sufficient food; Robert S. Bowden creates "paintings" by piecing together small pieces of colored leathers; Billy Romano makes animals and other objects from ordinary balloons; Barbara Orr Ehrhardt makes dresses for her bridal party from turkey feathers.

© 14May48;

MP3487.

UNUSUAL OCCUPATIONS.

© Paramount Pictures, Inc.

L 7-6. Aerial Hot Rods. An artist paints the faces of celebrities on eggs; a skilled artisan makes small size trains for amusement parks; a man in New York City makes hats of pipe cleaners; and aircraft engineers race midget planes.

**© Paramount Pictures, Inc.; 3Aug48;
MP 3350.**

UNUSUAL OCCUPATIONS.

© Paramount Pictures, Inc.

L8-1. The Glass Orchestra. On the Apache Indian Reservation of Mesquero, N. M., Chief Waterfall trains the children to perform traditional tribal dances; in Nogales, Ariz., Laura McNeill makes ceramic figurines in Colonial costumes; at the Bronx Zoo, Helen Martini raises wild animals from infancy; in New York City, Billy Glass makes musical instruments out of plexiglas for his orchestra.

© 26Nov48;

MP3541.

UNUSUAL OCCUPATIONS.

© Paramount Pictures, Inc.

L8-2. The Early Bird.

© 11Mar49; MP4010.

UNUSUAL OCCUPATIONS.

© Paramount Pictures, Inc.

L8-3. The Flying Dancers. Near Chicago, a group of businessmen belong to a rifle club in which they use hand-molded bullets in their muzzle-loading rifles; in Oshkosh, Wis. Beatrice Tonnesen converts coal clinkers into works of art; in Nogales, Ariz., Ray Hulbert and his aides make bamboo reeds for musical instruments; in Oakland, Calif., elderly women go for a weekly row on Lake Merritt; at Papantla, near Veracruz, Mexico, Totonaca Indians perform a ceremonial "Flying Pole" dance.

© 11Mar49; MP3911

UNUSUAL OCCUPATIONS.

© Paramount Pictures,

L8-4. The Fall Guy.

© 15Apr49; MP3982.

UNUSUAL OCCUPATIONS.

© Paramount Pictures Inc.

L8-5. Featuring Flying Grandmother.

© 3Jun49; MP4161.

UNUSUAL OCCUPATIONS.

© Paramount Pictures, Inc.

L8-6. The Sky Rider. Summary: In Mexico City, Senor I. nacio Inzunsa makes clothes for bullfighters. In Spillville, Iowa, the Bily brothers pursue the art of wood-carving. In Bell Gardens, Calif., Mrs. L. W. Morris makes miniature tapestries. Dan Moore trains bloodhounds for Arizona State Prison. Tony Le Vier, test pilot, flies P-80 Jet planes.

© 15Jul49;

MP4349.

Unusual patented circuits

Radio-craft.

... Unusual patented circuits, 1944-1946 ... New York, 1946,
64 p. diags. 22^{cm}. (Radio-craft library, no. 30)

1. Radio—Patents.

TK6559.R27

621.38412

47-21285

Brief cataloging

© 5Dec46; 2c 23Dec46; Hugo Gernsback, New York;
AA42577.

Library of Congress

[2]

Unusual poems in an unusual form.

MARTIN, WILLIAM AUGUSTUS.

Unusual poems in an unusual form. [Fort
Collins? Colo.] 212 p. illus. © Wil-
liam Augustus Martin; 10Aug51; A58115.

br/r

SEP 17 1951

THE UNUSUAL Rex Morgan. DU20021. SEE
The Lone Ranger (Radio program)
No. 2538-1763.

UNUSUAL Rx appeal makes these 4
Schenley products profitable.
KK67078. SEE Schenley Laboratories,
inc.

NOV - 9 1954

UNUSUAL SPORTS. Twentieth Century-Fox Film
Corp. 1 reel, sd., b&w, 35 mm. (Mel
Allen's sport show)

© Twentieth Century-Fox Film Corp.;
300et53; MP4030.

Unusual studies.

MT445
.H834

HUFFNAGLE, HARRY.

Unusual studies; for trumpet, by Harry
Huffnagle. \$1.50 © David Gornston, New
York; 18Jan52; EP60049.

1. Trumpet---Studies and exercises.
I. Title.

s.l.

Library of Congress
Copyright Office

FEB 17 1952

Unusual tasty salads. SEE Paxton-
Slade Publishing Corporation.

r

Unusual words and how they came about.

Radford, Edwin.

Unusual words and how they came about, by Edwin Radford. New York, Philosophical library [1946]

4 p. l., 318 p. 22 $\frac{1}{2}$ ".

London edition (J. Crowther) has title: Crowther's encyclopaedia of phrases and origins.

Pub. 20Oct46; 2c 6Sep46; Philosophical library, inc.; A8422.

1. English language—Terms and phrases.
2. Proverbs, English.
3. English language—Slang—Dictionaries.
- i. Title.

46-6787

Library of Congress

PE1689.R34

[4]

422

KK 2720

Unusually smart, her broad-bowed
glasses.

see

House of vision.

6-6-46 rs

UNVEIL ANACOSTIA; w Randy Hawkeye m
Jo Mallard © Randy Hawkeye & Jo
Mallard 7Dec53 EU340406

Library of Congress
Copyright Office

Unveil your eyes.

M1621 GUION, DAVID W

.G Unveil your eyes; words by David W.
 Guion and Clark Harrington, music
 by David W. Guion. © Carl Fischer,
 inc., New York; 25Jun48; EP28548.

I. Harrington, Clark, lyricist. II.
Title.

UNVEIL YOUR HEART TO JESUS © w
Mrs. J. A. Moore m Sam Mitchell
26May48 EU133553

Library of Congress
Copyright Office

Unveiled Christ.

M2113 HERRELL, NOAH BENJAMIN, 1880-
.H The unveiled Christ; solo by N. B. Herrell
 [arrangement by R. J. Hughes] [For
 voice and piano] © on arrangement;
 Nazarene Pub. House, t.a. Lillenas Pub.
 Co., Kansas City, Mo.; 1Mar51; EP53185.

I. Title. [II. Hughes, R. J., 1916-]

Library of Congress
Copyright Office

MAY - 1 1951

The unveiling.

PAYNE, GRACE VISHER.

The unveiling. Philadelphia, Westminster
Press. 313 p. © Grace Visher Payne;
13Apr50; A42859.

egm/r

Library of Congress
Copyright Office

MAY - 9 1950

UNVEILING. SEE Eisenbach, Blanche.

Unveiling hearts.

BARTON, LORAIN WAKEFIELD.

Unveiling hearts. Boston [1951] 126 p.

© Bruce Humphries, inc.; 10Dec51;
A64752.

I. Humphries (Bruce) inc., Boston.

The unveiling of Christ.

AXUP, EDWARD J.

The unveiling of Christ. 212 p.

© The Christopher Pub. House,
Boston; 20Feb48; A21431.

I. Christopher Publishing House.

(1)

UNVEILING of Silver Star.
Barnyardville Varieties
program) No. 13.

DU28094. SEE
(Television

JUL 10 1951

The unveiling of the vitamins. R83412. SEE
Young, Chester A.

JAN - 8 1952

The unveiling of the vitamins as ultra
light and color rays. R108003. SEE
Young, Chester A.

UNVEILING the circle. C4830. SEE Maier,
George E.

2116-6-1952

Unverbesserlich.

M1556

.D

DRIESSLER, JOHANNES, 1921-

Unverbesserlich; ein Chorzyklus nach
Gedichten von Wilhelm Busch [by]
Johannes Driessler, op.23/2. (Bären-
reiter-Ausgabe, 2763) [Score: chorus
(SSATB)] © Bärenreiter-Verlag, Kassel;
21May53; EF0-21060.

I. Title. [II. Busch, Wilhelm, 1832-1908]

Library of Congress

Die Unverfolgbarkeit der Abgeordneten nach
deutschem Immunitätsrecht.

BOCKELMANN, PAUL.

Die Unverfolgbarkeit der Abgeordneten nach
deutschem Immunitätsrecht. Göttingen,
1951. 92 p. (Jurisprudenz in Einzel-
darstellungen, Bd. 5) © Verlagsbuch-
handlung von Vandenhoeck & Ruprecht;
3Nov50 (in notice: 1951); AF0-3256.

I. Vandenhoeck und Ruprecht, Verlagsbuch-
handlung von.

JAN 21 1951

Library of Congress
Copyright Office

jb/r

Das Unvergängliche.

PFLUEGER, LUTHER A., ed.

Das Unvergängliche, edited by Luther A.

Pflueger [and] J. Michael Moore. 241 p.

© American Book Co., New York; 23Apr51;
A54851.

I. Moore, J. Michael, joint ed.

II. American Book Co.

hes/r

Library of Congress
Copyright Office

MAY 21 1951

Unvergängliches Nürnberg.

KUSCH, EUGEN.

Unvergängliches Nürnberg, aufgenommen und beschrieben von Eugen Kusch. 31 p. © Verlag Hans Carl; 5Sep53; AFO-12134.

I. Carl (Hans) Verlag G.m.b.H.

Unit C.

Library of Congress

bj/l

Unvergänglichkeit.

*1

M1573

.K

KORNGOLD, ERICH WOLFGANG, 1897-
(Unvergänglichkeit) The child
asleep. (Wenn du schläfst) From
the song cycle The Eternal (Unver-
gänglichkeit) Three part women's
voices, S. S. A. [By] Erich Wolf-
gang Korngold; transcribed by F.
Campbell-Watson; poem by Eleonore
van der Straten. © M. Witmark &
Sons, New York; 13Jan48; on ar-
rangement; EP21753.

Unvergänglichkei t.

M1554
. K

KORNGOLD, ERICH WOLFGANG, 1897-

(Unvergänglichkei t) The child asleep.

Wenn du schläfst. From the song cycle

The eternal (Unvergänglichkei t) Four

part mixed voices, S. A. T. B., [by] Erich

Wolfgang Korngold, poem by Eleonore

van der Straten, transcribed by F.

Campbell-Watson. (The Witmark choral

library, 5-W3405) [With piano acc.] 16¢

© on arrangement; M. Witmark & Sons,

New York; 19May50; EP46761.

Library of Congress
Copyright Office

JUL 13 1950

(Continued on next card)

M1554 KORNGOLD, ERICH WOLFGANG, 1897-
. K (Unvergänglichheit) The child asleep.
Wenn du schläfst. EP46761. (Card 2)

I. Title. II. Title: Wenn du schläfst.
III. Title: Unvergänglichheit. IV. Title:
The eternal. [V. Straten, Eleonore van
der. VI. Campbell-Watson, Frank, 1890-
]

M1735

.2

.S

Unvergesslich.

SCHWANDES, GERD, 1914-

Unvergesslich; Lied und Slowfox, Musik:

Gerd Schwandes, Text: Willy Dehmel.

© Drei Ringe Musikverlag G.m.b.H.,

Freiburg i. Br., Ger.; 30Nov51;

EF0-13305.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress
Copyright Office



Unvergesslich ist dein erst Kuss.

M1356

SCHWANDES, GERD, 1914-

.S

Unvergesslich ist dein erster Kuss;
langsamer Foxtrot, Text: Willy Dehmel,
Arrgt.: Gerhard Mohr, Musik: Gerd
Schwandes. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Drei Ringe Musikverlag,
G.m.b.H., Freiburg, Ger.; 1Jul52;
EFO-16129. Appl. states prev. reg.
11Apr52, EFO-13305.

I. Title. [II. Dehmel, Willy, 1909-

III. Mohr,

Gerhard, 1901-

Library of Congress
Copyright Office

Unvergessliche Sahara.

RICHTER, NIKOLAUS BENJAMIN.

Unvergessliche Sahara; als Maler und
Gelehrter durch unerforschte Wüste. Mit
16 Aquarellen, 2 Ölbildern und 25 Text-
zeichnungen des Verfassers. Leipzig,
1952 [c1951] 186 p. © F. A. Brockhaus;
17Mar52 (in notice: 1951); AF0-8473.

I. Brockhaus, F. A., firm.

Library of Congress
Copyright Office



/r

M1508

Unverhofft

ZELIBOR, GUSTAV, 1903-

Unverhofft; ein Spiel in 3

Akten, frei nach Johann
Nestroy, von Bruno Hardt-
Warden, Musik: Gustav Zelibor.
© Ludwig Doblinger (Bernhard
Herzmansky), k.g., Vienna;
24Jul46; EF3795. For voice
and piano.

I. Hardt-Warden, Bruno, 1883-
lyricist. II. Title.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

Unverlierbare Kindheit.

WIRTH, JULIA (STOCKHAUSEN)

Unverlierbare Kindheit. 157 p. illus.

[Lebendige Welt; Erlebnisbücher und
Tatsachenromane] © Engelhornverlag
Adolf Spemann, Stuttgart; 30Nov49;
AF0-1341.

I. Spemann (Adolf) Engelhornverlag.

Library of Congress
Copyright Office

sh/r

JUL - 7 1950

Das unversehrte Jahr.

LEITGEB, JOSEF.

Das unversehrte Jahr; Chronik einer
Kindheit. 370 p. © Otto Müller Verlag,
Salzburg; 10Jun49 (in notice: 1948);
AF-0227.

I. Müller (Otto) Verlag.

Library of Congress
Copyright Office

ep/ r

Das unverständene Kind.

MÜLLER-ECKHARD, HANS.

Das unverständene Kind. 269 p.

© Ernst Klett Verlag; 20oct53;

AFO-12833.

I. Klett (Ernst) Verlag.

Library of Congress
Copyright Office

r/aw

Unverständener Sohn.

LLOYD, DAVID DEMAREST.

Unverständener Sohn, Roman. [Son and
stranger, übersetzt durch Rolf Burgauer]
262 p. © Humanitas Verlag GmbH,
Zürich; 15Oct51; AF0-6006.

I. Burgauer, Rolf, tr.

II. Humanitas Verlag GmbH.

cg/r

Library of Congress
Copyright Office

JAN 16 1952

Das Unverzeihliche.

MAIER-HEUSER, HERMINE.

Das Unverzeihliche, Roman. Karlsruhe
i. B. [1951] 222 p. © Karl Moninger;
17Sep51; AF0-7170.

I. Moninger, Karl, Verlag, Karlsruhe i.
Baden.

UNVOLLENDETE SONATE; von Franz Peter
Schubert für pf. solo ergänzt von
Ernst Krenek; in C dur. © 22Sep23,
EF16973. R83121, 30Aug51, Ernst
Krenek (A)

OCT - 5 1951

Library of Congress
Copyright Office

Unvollendete Sonate, C dur.

M23

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Sonata, piano) Unvollendete Sonate, C dur; von Franz Schubert, ergänzt von Ernst Křenek. Unfinished sonata, C major; completed by [Ernst Křenek] (Universal-Edition No.7296) © on completion; Universal-Edition, Wien; 22Sep23; EF16973.

I. Title. [II. Křenek, Ernst, 1900-]

Library of Congress
Copyright Office

NOV - 5 1951

Unvollendete Symphonie.

WEIGEL, HANS.

Unvollendete Symphonie, Roman. Inns-
bruck Österreichische Verlagsanstalt
[1951] 210 p. © Österreichische
Verlagsanstalt; 23Oct51; AF0-6428.

I. Österreichische Verlagsanstalt, Innsbruck.

MAR - 5 1952

sh/r

Library of Congress
Copyright Office

UNWANTED; by Mabelle Seiger © Sheraton
Music Corp. EU354322. Notice 21Jul54
v24 p432

Library of Congress
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UNWANTED © w Pauline Ruffel, m James
Bruce 24Aug47 EU92915

UNWANTED; w, m & © Embert Francis
Mishler 1Mar54 EU349277

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UNWANTED; w & m Mabelle Seiger © Shera-
ton Music Corp. 12Apr54 EU354322

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UNWANTED; w Shirley M. Christianson
m Leo & Hector Richard © Shirley M.
Christianson 19Oct53 EU335029

UNWANTED; w, m & © Marie Michalik
30Nov53 EU339475

Library of Congress
Copyright Office

UNWANTED; w Leo P. Tassi w & m Stephen
N. Uliano © Leo P. Tassi & Stephen
N. Uliano 26Jan54 EU345442

Library of Congress
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UNWANTED; w, m & © Paul Leroy
Robertson 27Feb53 EU305622

Library of Congress
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UNWANTED; arr Robert W. Warren w, m &
© Anna Eva Caramanoff 18Jan50
EU190590

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FEB 3 1950

UNWANTED; w, m & © Edward Kerr Nes-
bitt 14Sep51 EU250104

Library of Congress
Copyright Office

SEP 27 1951

Unwanted.

M1630

NESBITT, EDWARD KERR, 1919-

.2

Unwanted; by Reva Hawkins and Eddie

.N

Nesbitt. © Acuff-Rose Publications,
Nashville; 21Jul52; EP64097.

I. Hawkins, Reva. II. Title.

The unwanted.

ARFELLI, DANTE.

The unwanted; translated from the Italian by
Frances Frenaye. [Translation of
I superflui] 235 p. © Charles Scribner's
Sons, New York; 20Aug51; A58033.

I. Scribner's (Charles) Sons.

SEP 17 1951
br/r

Library of Congress
Copyright Office

D unp. 3331

The unwanted.

See

Dusseault, Wilfrid

el 6-18-46

UNWANTED. A74377. SEE
Hensley, Frances.

UNWANTED, ALONE; w Leota May Brince-
field & Theodore Roger Brincefield
m Clay Eager © Country Music Publish-
ers 27Apr54 EU355904

Library of Congress
Copyright Office

Unwanted and alone.

M1630

HALL, DAVID.

.2

Unwanted and alone; words by Edwin

.H

Hjelvik, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 3Aug49;
EP40937.

I. Hjelvik, Edwin, lyricist.

II. Title.

Library of Congress
Copyright Office

UNWANTED AND BLUE m Robert Louis Carle-
ton © w Helen L. Noah 6Dec48 EU150503

Library of Congress
Copyright Office

UNWANTED BABY. SEE Nash, Enid
Allen.

UNWANTED BLUES m Ronald Buck, © w
Alma T. Harris 2Sep47 EU92423

UNWANTED BY YOU; w Harry Maurice
Edelstein m Walter E. Boehm ©
Lookout Music Co. 6Apr53 EU311160

Library of Congress
Copyright Office

UNWANTED BY YOU; w Louise DePierro m
Dominick M. Priore © Louise DePierro
& Dominick M. Priore 2Dec52 EU295996

Library of Congress
Copyright Office

The unwanted child. SEE Offord,
Andrew Jackson.

The unwanted child. SEE
Severson, Severt Benjamin.

Unwanted children.

LE MIRE, JONATHON.

Unwanted children [a novel] by Jonathon
Le Mire and Kathleen Hope [pseud.]
311 p. © Bruce Humphries, inc.,
Boston; 11Jul49; A34585.

I. Helk, Effie M., joint author.

II. Humphries (Bruce) inc.

vp/r

Library of Congress
Copyright Office

Unwanted corpse.

BURTON, MILES.

Unwanted corpse. Published for the
Crime Club by Collins. 256 p.

© Miles Burton; 23Aug54;
AIO-4573.

UNWANTED HEART; w Lorraine Helen
Playford m Carl Harrison Playford
© Lorraine Helen Playford & Carl
Harrison Playford 6Mar52 EU266791

MAR 27 1952

Library of Congress
Copyright Office

AN UNWANTED HEART; m Robert Louis
Carleton w & © Johnie W. Stepp
30Jan50 EU192042

V

Library of Congress
Copyright Office

FEB 15 1950

Unwanted heart.

See Woodford, Gordon R.

The unwanted legacy.

GRUHN, CARRIE E. MYERS.

The unwanted legacy. 191 p. © Van
Kampen Press, inc.; 19Nov53;
A115465.

I. Van Kampen Press, inc.

bj/*rm*

Library of Congress
Copyright Office

Unwanted legacy.

METCALF, VICKY.

Unwanted legacy. Illus. by Dorothy
Haas. 195 p. © Gospel Pub.
House; 4Dec53; A158276.

I. Gospel Publishing House.

Library of Congress
Copyright Office

b/4

UNWANTED LOVE w & m Roy Spencer George,
Harold W. Giersdorf & Hal Horton ©
Metro Music, inc. 8Mar48 EU125837

UNWANTED LOVE; w, m & © Charles
Herchel Landrum 3Feb50 EU192646

Library of Congress
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FEB 20 1950

Unwanted love.

*1

M1630 GIERSDORF, HAROLD WESLEY, 1904-

.2 Unwanted love, by Hal Horton, Roy

.G George and Rip Giersdorf. ©

Metro Music, inc., Dallas; 20Apr48;
EP26173. For voice and piano,
with chord symbols.

The unwanted Mr. Zilch.

See

Glennon, John O'Leary. D unp. 6217.

UNWANTED POSTERS m Paul Sawtell
© Harry Sherman Productions, inc.
3Dec47 EU106359

Library of Congress
Copyright Office

Unwanted sign upon your heart.

M1624 SNOW, CLARENCE E.

.9 Unwanted sign upon your heart; words and
.S music by Hank Snow, arr. for electric,
steel & plectrum guitar [by Betty B. Glynn
of the Oahu Staff] (Oahu Publishing Com-
pany, no.65) 60¢ © on arrangement; Hill
& Range Songs, inc., Beverly Hills, Calif.;
29Oct51; EP71867.

I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

UNWANTED SIGN UPON YOUR HEART; w & m
Hank Snow © Hill & Range Songs, inc.
9Nov50 EU221323

DEC - 6 1950

Library of Congress
Copyright Office

Unwanted sign upon your heart.

M1630

SNOW, CLARENCE E

.2

Unwanted sign upon your heart; words and

.S

music by Hank Snow. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.; 2Aug51;
EP56400.

I. Title.

Library of Congress
Copyright Office

SEP - 4 1951

Unwanted sign upon your heart.

M1630 SNOW, CLARENCE E

.2 Unwanted sign upon your heart; words and
.S music by Hank Snow. 40¢ Appl. states
prev. reg. 3Aug51, EP56400. © Hill &
Range Songs, inc., Beverly Hills, Calif.;
2Aug51; EP70744.

I. Title.

Library of Congress
Copyright Office



UNWANTED SPRING; w Iris J. Vinegar. m
Rosalind Dorothy Oliver © Iris J.
Vinegar & Rosalind Dorothy Oliver
23Dec53 EU341959

UNWANTED STRANGER; w, m & © Douglas
Louis LaValley 23Mar53 EU308813

Library of Congress
Copyright Office

THE UNWANTED WOMAN; m Louis Tobin w
& © Ethel O'Banion 16Oct50 EU218470

NOV - 3 1950

Library of Congress
Copyright Office

UNWASHED for 13 years yet this floor is
gleaming clean! SEE Johnson (S.C.)
and Son, inc. KK43152.

The unwearied advocate.

PIUS XII, POPE.

The unwearied advocate; public
addresses of His Holiness Pope
Pius XII; edited by Vincent A.
Yzermans. 3 v. © Vincent
Arthur Yzermans; 15Apr54; A135325.

I. Yzermans, Vincent Arthur, ed.

Library of Congress
Copyright Office

r/*mw*

Unwedded bliss.

FOSS, KENELM.

Unwedded bliss; sixty examples of famous folk who, eschewing the "honourable estate" and "excellent mystery" of matrimony, fulfilled their heart's desires in divers ways. [Vol. 1] © The World's Work (1913), ltd., The Windmill Press, Kingswood, Surrey, & Kenelm Foss; 16Jan50; 1c 23Dec49, 1c 6Feb50; AIO-243.

I. The World's Work (1913), ltd.

Library of Congress
Copyright Office

MAR 23 1950 dr/r


Unwelcome; w J. H. Rosebush, m Ronald
Buck. © James H. Rosebush, Bangor.
Me.; 30Apr47; EU73202: ;

Library of Congress
Copyright Office

Unwelcome; w J. H. Rosebush, m
Ronald Buck. © James H. Rosebush,
Bangor, Me.; 11Jun47; EU79798.

UNWELCOME BLUES © w & m John Blues
Taylor 2Mar49 EU158899

Library of Congress
Copyright Office



PZ3
.F92513
Un

The unwelcome corpse.

Frost, Barbara.

The unwelcome corpse, by Barbara Frost ... New York,
Coward-McCann, inc. [1947,

4 p. l., 215 p. 21 $\frac{1}{2}$ ".

"A Gargoyle mystery."

i. Title.

PZ3.F92513Un

47-30247

© 14Apr47; Barbara Frost Shively, New York; A12043.

Library of Congress

[7]

THE UNWELCOME guest. DU31472. SEE
Plainclothes Man (Television program)
No. L58.

Unwelcome guests and how to get rid
of them. SEE Salmon, Richard.

UNWELCOME HELPERS. SEE Hintermeister,
Henry J.

THE UNWELCOME husband. DU30833. SEE
Plainclothes Man (Television program)
No. L-45.

M1527
.B23P6

THE UNWELCOME KISS from The postman
always rings twice; m George
Bassman © Loew's, inc. 4Mar46
EU9429

Library of Congress
Copyright Office

THE UNWELCOME PRODIGAL. DU34185. SEE The
plainclothes man (Television program)
No. L101.

THE UNWELCOME rescue. DU15337. SEE
The Adventures of Frank Merriwell, no.
92.

UNWELCOME STRANGER; m Louis Tobin w &
© Mrs. B. W. Wagoner 20Nov50
EU222724

JAN 15 1951

Library of Congress
Copyright Office

UNWELCOME stranger. DU13091. SEE Singer,
Jack.

UNWELCOME visitor. DU25383. SEE
The Green Hornet (Radio program)

SEP 14 1950

The unwelcome visitor. (R) SEE
Wallace, Edgar.

r

UNWELCOME visitors. DU30361. SEE The
Lone Ranger (Radio program) No. 2969-
2193.

UNWELCOME WELCOME m Adolph Deutsch
© Harry Sherman productions, inc.
8Jul47 EU83558

THE UNWELCOMED GUEST m Ronald Buck ©
w W. E. Ripley 20May48 EU131762

Library of Congress
Copyright Office

Unwiederbringlich.

FONTANE, THEODOR.

Unwiederbringlich, Roman; mit einem
Nachwort von Max Rychner. [Zürich,
1952] 415 p. (Manessebibliothek der
Weltliteratur) © Manesse Verlag,
Conzett & Huber; 15May52; AF0-7989.

I. Rychner, Max.

II. Manesse Verlag, Zürich.

Library of Congress
Copyright Office

/r

THE UNWILLING bridegroom. DU27460. SEE
The Shadow (Radio program) Mar. 11, 1951.

MAY 23 1951

UNWILLING LIPS; w, m & © Roy Glidden
Hansen 4Oct51 EU252159

OCT 25 1951

Library of Congress
Copyright Office

Unwilling pirate.

LATHROP, WEST.

Unwilling pirate; illustrated by Edgard
Cirlin. New York, Random House.
277 p. © Dorothy West Lathrop;
13Sep51; A59362.

I. Cirlin, Edgard, illus.

sma/r

Library of Congress
Copyright Office

OCT 15 1951

The unwilling vestal; a tale of Rome under
the Caesars.

White, Edward Lucas. R2229.

vm

UNWILLINGLY © w & m William James
Sheppard 20May48 EU132547

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UNWILLINGLY w & m William J. Sheppard
© Cecille Music Co., inc. 22Jun48
EU139047

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Copyright Office

Unwin, Colin, 1886—

Blasted fools? A plea and a plan for world federation, by the Colin Unwins. The Unism plan to feed and federate the world. Perth, Western Australia [1947,

[3] l., 5-96 p. 18 cm.

1. International organization. i. Unwin, Lillian Annie, 1883—
joint author. ii. Title.

JX1954.U66 1947

321.04

48-12218*

© Lillian Annie Unwin & Colin Unwin, Claremont, Western Australia; 16Sep47; 1c 6Nov47; AI-1234.

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[2]

SMA/c

[Unwin, David Storr, 1918-

A cabin for Crusoe, by David Severn [*pseud.*] illustrated by
Ursula Koering. [Boston] Houghton Mifflin co., 1946.

3 p. l., 241, [1] p. plates. 21^{cm}.

First edition published in London, 1943.

© 11Apr46; 2c 31Mar46; author, London;
A4042.

I. Title.

46-3356 Revised

Library of Congress

PZ7.U442Cab 4

[r46f5] car 8Jul46

UNWIN, DAVID STORR.

**The cruise of the Maiden Castle, by David
Severn, [pseud.] Illus. by J. Kiddell-
Monroe. London, Bodley Head. 232 p.
© David Severn; 28Nov48; 1c 4May49;
AI-2188.**

UNWIN, DAVID STORR.

The cruise of the Maiden Castle, by David
Severn [pseud.] New York, Macmillan
Co. 213 p. © David S. Unwin, 6Sep49;
A35618. (Pub. abroad 28Nov48; AI-2188)

egm/ r

Library of Congress
Copyright Office

[UNWIN, DAVID STORR]

Dream gold [by] David Severn [pseud.]

With illus. by A. K. Lee. 167 p.

© John Lane, The Bodley Head ltd.,
London; 12Apr49; 1c 4Aug49; AI-2382.

I. Lane (John) The Bodley Head, ltd.

Library of Congress
Copyright Office

gmc/mn

UNWIN, DAVID STORR.

Dream gold, by David Severn [pseud.]

Illustrated by Isami Kashiwagi. New
York, 1952. 192 p. © on pref. &
illus.; The Viking Press, inc.; 12Sep52;
A70400.

I. Kashiwagi, Isami, illus.

II. Viking Press, inc.

UNWIN, DAVID STORR.

The governor's wife. M. Joseph.

222 p. © David Unwin; 26Jul54;
AI-4316.

Library of Congress
Copyright Office

r/i

[Unwin, David Storr, 1918-

Wagon for five [by] David Severn [*pseud.*] Illus. by Ursula
Koering. Boston, Houghton Mifflin Co., 1947 [c1944]

228 p. illus. 21 cm.

© Houghton Mifflin Co.; 28Aug47; A17993. (Pub. abroad
6Dec44)

1. Title.

PZ7.U442Wag

47-30514*

Library of Congress

Copyright

[5]

5017/5

Unwin, Harry D , 1903-
Piping of industrial fuels. New
York, Heating and ventilating [1946]
46 p. illus. 23cm. (On cover:
Handy reference series)

© Industrial press, New York;
22Mar46; 2c 28Mar47; AA49109.

afp 15Apr47

Unwin, Lillian Annie, 1883-

Unwin, Colin, 1886-

Blasted fools? A plea and a plan for world federation, by the Colin Unwins. The Unism plan to feed and federate the world. Perth, Western Australia [1947]

[3] l., 5-96 p. 18 cm.

1. International organization.
Joint author. II. Title.

I. Unwin, Lillian Annie, 1883-

JX1954.U66 1947

321.04

48-12218*

© Lillian Annie Unwin & Colin Unwin, Claremont, Western Australia; 16Sep47; 1c 6Nov47; AI-1234.

Unwin, ~~Nora~~
Snedeker, Caroline Dale (Parks) 1871-

Luke's quest; illus. by Nora Unwin. [1st ed.] Garden City,
N. Y., Doubleday, 1947.

xii, 208 p. front. 21 cm.

1. Luke, Saint—Fiction.

PZ7.S67Lu

47-11184*

© Caroline Dale Snedeker, Bay St. Louis, Miss.; 9Oct47;
A17567.

Library of Congress

{7}

Unwin, Nora, illus.

GOUDGE, ELIZABETH.

The reward of faith. [Short stories]

Illustrated by Nora Unwin. New York,
Coward-McCann. 186 p. © Elizabeth

Goudge; 19Sep51 (in notice: 1950);

A59772. Appl. states prev. pub. abroad
26Oct50, AI0-849.

OCT 29 1951

I. Unwin, Nora, illus.

Library of Congress
Copyright Office

dm/kw

Unwin, Nora S., illus.

DORIAN, EDITH M.

Ask Dr. Christmas; illustrated by Nora S.
Unwin. New York, Whittlesey House.
144 p. © Edith M. Dorian; 17Sep51;
A58963.

I. Unwin, Nora S., illus.

OCT - 5 1951

Library of Congress
Copyright Office

lwg/r

Unwin, Nora S. illus.

Roberts, Kay.

Bobby Bunnyfly; pictures by Nora
S. Unwin. Cambridge, Mass., R.

Welch Pub. Co. [1947]

[32] p. illus. 16cm.

© Kay Roberts, Bryn Mawr, Pa. &
Nora S. Unwin, Peterborough, N. H.;
31Oct47; A19186.

213

Unwin, Nora S., illus.

MARSHALL, CATHERINE (WOOD)

God loves you; our family's favorite stories and prayers, by Catherine and Peter Marshall. Drawings by Nora S. Unwin. New York, Whittlesey House [1953] 48 p. [Whittlesey House books for young people] © Catherine Marshall & Nora S. Unwin; 16Mar53; A86768.

I. Marshall, Peter.

II. Unwin, Nora S., illus.

Unwin, Nora S.

c Dunlop, Agnes Mary Robertson,

Holly hotel, a mystery by Elisabeth Kyle [*pseud.*] Illustrated by Nora S. Unwin. [Boston] Houghton, Mifflin company, 1947.

3 p. l., 297, [1] p. illus. 21^{cm}.

I. Title.

PZ7.D9213Ho

47-3620

Library of Congress

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[8]

Unwin, Nora S., illus.

BARRIE, Sir JAMES MATTHEW, bart.

Peter Pan; illustrated by Nora S. Unwin.
242 p. © on illus.; Charles Scribner's
Sons, New York; 14Aug50; A47725.

I. Unwin, Nora S., illus.

II. Scribner's (Charles) Sons.

CPV/ 2 3 1557
OCT 23 1957

Library of Congress
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Unwin, Nora S., illus.

[DUNLOP, AGNES MARY ROBERTSON]

Lost Karin, a mystery by Elisabeth
Kyle [pseud.] Illus. by Nora S.

Unwin. Boston, Houghton Mifflin

Co. 266 p. © Agnes M. R. Dunlop;

23Aug48 (in notice: 1946); A24855.

(Pub. abroad 22Mar46)

Unwin, Nora S., illus.

Yates, Elizabeth, 1905-

Once in the year, a Christmas story; illus. by Nora S.
Unwin. New York, Coward-McCann [1947,

[64] p. illus. 23 cm.

I. Title.

PZ7.Y213On

47-11973*†

© Elizabeth Yates McGreal, Peterborough, N. H.;
17Nov47; A19346.

Library of Congress

[10]

Unwin, Nora, S., illus.

YATES, ELIZABETH.

A place for Peter; illustrated by Nora S.

Unwin. New York [1952] 184 p.

© Coward-McCann, inc.; 4Aug52;

A70364.

I. Unwin, Nora S., illus.

II. Coward-McCann, inc.

Unwin, Nora S., illus.

MACDONALD, GEORGE.

The Princess and Curdie; illustrated
by Nora S. Unwin. 240 p.

© on new illus.; Macmillan Co.;
16Nov54; A161179.

I. Unwin, Nora S., illus.

II. Macmillan Company.

Unwin, Nora S., illus.

MACDONALD, GEORGE.

The princess and the goblin; illustrated by
Nora S. Unwin. 249 p. (New children's
classics) © on new illus.; The Macmillan
Co., New York; 20Mar51; A53710.

I. Unwin, Nora S., illus.

II. Macmillan Co.

APR 27 1951

Library of Congress
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sh/r

Unwin, Nora S., illus.

TREGARTHEN, ENYS.

The white ring, ed. by Elizabeth Yates; with
illus. by Nora S. Unwin. New York,
Harcourt, Brace. 65 p. © Elizabeth
Yates (Mrs. William McGreal) & Nora S.
Unwin; 24Mar49; A31206.

I. Yates, Elizabeth, ed.

II. Unwin, Nora S., illus.

ebc/r

Unwin, Nora S., illus.

MOORE, MARGARET EILEEN.

Willie without. Illus. by Nora S. Unwin.

New York, Coward-McCann [1952, c1951]
85 p. © Margaret Eileen Moore; 3Mar52
(in notice: 1951); A72331. Appl. states
prev. pub. abroad 26Oct51, AI-3331.

I. Unwin, Nora S., illus.

Unwin, Nora S., illus.

YATES, ELIZABETH, comp.

Your prayers and mine. Decorations
by Nora S. Unwin. Houghton
Mifflin. 64 p. © Elizabeth
Yates McGreal & Nora S. Unwin;
9Mar54; A128541.

I. Unwin, Nora S., illus.

Unwin, Nora Spicer, illus.

MCGREAL, WILLIAM.

Andy, the musical ant. Pictures by Nora S.

Unwin. [1st ed.] New York, Aladdin

Books. [46] p. © William McGreal;

17Oct49; A37075.

I. Unwin, Nora Spicer, illus.

Library of Congress
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cg/r

Unwin, Nora Spicer, illus.

BIBLE. ENGLISH. SELECTIONS. 1949.

The Christmas story; arr. by Elizabeth
Yates, illus. with wood engravings by
Nora S. Unwin. [1st ed.] New York,
Aladdin Books. 54 p. © American Book
Co.; 19Sep49; A36164.

I. Yates, Elizabeth.

II. Unwin, Nora Spicer, illus.

III. American Book Co.

Library of Congress
Copyright Office

egm/r

UNWIN, NORA SPICER.

Doughnuts for Lin; story and pictures by
Nora S. Unwin. [1st ed.] New York,
Aladdin Books. [46] p. © American
Book Co.; 11Sep50; A47318.

I. American Book Co.

sh/r

Library of Congress
Copyright Office

OCT 16 1950

Unwin, Nora Spicer

Kieran, John, 1892-

Footnotes on nature; wood engravings by Nora S. Unwin.
[1st ed.] Garden City, N. Y., Doubleday, 1947.

vi, 279 p. illus. 22 cm.

1. Natural history—New York (State) 2. Natural history—New Eng-
land. 3. Natural history—Outdoor books. I. Unwin, Nora Spicer,
1907- illus. II. Title.

Full name: John Francis Kieran.

QH104.K5

574.974

47-30833*

© John Kieran, New York; 10Jul47; A14294.

Unwin, Nora Spicer, illus.

GOUDEY, ALICE E.

The good rain; illustrated by Nora S.

Unwin. [1st ed.] New York, Aladdin
Books. [31] p. © Alice E. Goudey;
11Sep50; A47319.

I. Unwin, Nora Spicer, illus.

hes/r

OCT 10 1950

Library of Congress
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Unwin, Nora Spicer, 1907- illus.

Bible. *O. T. Genesis. English. Selections. 1947.*
Authorized.

Joseph; the King James version of a well-loved tale arranged by Elizabeth Yates, illustrated with wood engravings by Nora S. Unwin. New York, A. A. Knopf, 1947.

3 p. l., 72 p., 1 l. incl. front., illus. 24½^{cm}.

"A Borzoi book."

"First edition."

© illus. & foreword, 24Feb47; Alfred A. Knopf, inc.; All546.

1. Joseph, the patriarch. I. Yates, Elizabeth, 1905-

BS580.J6Y3

222.11

47-1934

Library of Congress

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Unwin, Nora Spicer, illus.

BURNETT, FRANCES HODGSON.

The secret garden; illus. by Nora S. Unwin.
284 p. © J. B. Lippincott Co., Philadel-
phia; 20Jul49; on illus.; A34769.

I. Unwin, Nora Spicer, illus.

II. Lippincott (J.B.) Co.

UNWIN, NORA SPICER.

Proud Pumpkin. Story and pictures
by Nora S. Unwin. Aladdin Books.
© Nora S. Unwin; 14Sep53;
A105922.

Library of Congress

r/m

Unwin, Nora Spicer, illus.

MOORE, MARGARET EILEEN.

Willie without; illustrated by Nora Unwin.

London, Faber and Faber [1951] 91 p.

© Margaret Eileen Moore; 26Oct51;

1c 11Jan52; AI-3331.

I. Unwin, Nora Spicer, illus.

MAR 21 1952

Library of Congress
Copyright Office

lwg/r

UNWIND your dreams. DU13402. SEE Dawson,
Marlow.

UNWITTINGLY. D unp. 1350. See Goldberg,
Ronald.

Unwobbling pivot.

TA HSÜEH.

Confucius: The great digest & Unwobbling pivot. Stone text from rubbings supplied by William Hawley; a note on the stone editions, by Achilles Fang. Translation & commentary by Ezra Pound. [New York, 1951. 187 p. (A New Directions book) © New Directions; 19Dec51; A64647.

I. Confucius. II. Pound, Ezra Loomis, ed. and tr. III. New Directions. IV. Title: The great digest. V. Title: Unwobbling pivot.

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/r

UNWRAP YOUR CANDY KISSES; w Larry
Nelson m Pearl Taylor © Pearl Taylor
30Apr54 EU357179

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Copyright Office

Unwritten. SEE Coble, Deedy Woolling.

THE UNWRITTEN LAW, a photoplay in 6 reels by
Columbia Pictures Corp. © 15Aug25; L21732.
R99271, 4Sep52, Columbia Pictures Corp.
(PWH)

THE UNWRITTEN LAW w & m Margarite Mora
Fidler & Frances Kane © Comet Music
Co. EU289998. Notice 27Apr53 v21 p931

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Margarite Mora Fidler © Comet Music
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Unwritten law.

M1630

ROWE, RALPH J

.2

The unwritten law; words and music by

.R

Tim Spencer and Red Rowe. 40¢

© Tim Spencer Music, inc., Beverly
Hills, Calif.; 26 May 52; EP 63001.

I. Spencer, Tim Vernon, 1908-

II. Title.

The unwritten laws and the ancestral constitution of ancient Athens.

OSTWALD, MARTIN.

The unwritten laws and the ancestral constitution of ancient Athens. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4588) © Martin Ostwald; 27Feb53; A96018.

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THE UNWRITTEN LETTER m James Charles
McNeill © w Elizabeth Barrett File
25Jul49 EU174597

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M1630.2 Unwritten letters.
.M

Moquin, Al, 1881-

Unwritten letters; words by Jane Ware.
Hollywood, Calif., Nordyke music publi-
cations.

© 7Jul45; 2c 26Apr46; Nordyke publish-
ing company, Los Angeles; EP3309.
For voice and piano.

I. Ware, Jane, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Unwritten treaty.

Warburg, James Paul, 1896-

Unwritten treaty, by James P. Warburg. New York, Harcourt, Brace and company, 1946,

3 p. l., 186 p. 21^{cm}.

"First edition."

© 1-24-46; 2c 2-6-46; Harcourt, Brace & co., inc., New York; A 851.

1. Propaganda. 2. Psychological warfare. 3. World war, 1939-1945—
Psychological aspects. I. Title.

46-25011

Library of Congress •

HM263.W28

[25]

801.1523

UNZ, RODNEY OSIAS.

A manual for salesmen of commercial
printing, engraving and lithography.

New York, Unz. 80 p., illus.

© Rodney O. Unz and Stuart S. Unz;
10oct51; A59683.

OCT 19 1951

UNZ, STUART S.

A manual for salesmen of commercial
printing, engraving and lithography.

A59683. SEE Unz, Rodney Osias.

OCT 19 1951

UNZ & COMPANY ©.

Cubic contents metric conversion
tables. Vol. 3. Showing the con-
version of 1 to 1000 cubic feet
and fractions thereof (in twelfths)
to cubic meters with decimal
fractions to five places. New
York, 1948. 1 v. © 25Apr48;
AA85444.

UNZ AND COMPANY.

Pounds to kilos. Chart no. 1.

Sheet. Appl. author: Stuart

Stronach Unz. © Unz & Co.;

30Aug54; A161484.

MAZ, INC. ©, New York. .

Complete official instructions
for shippers to the Philippine
Republic. 14 p., illus.

© 7Nov47; AA67301.

Unzer land.

M1851

WEINBERG, JACOB, 1879-

.W

Our land; poem for voice and piano, words
by Broche Kopstein, music by Jacob
Weinberg. Unzer land. New York, Metro
Music. [Words in English, Yiddish and
Yiddish transliterated] 50¢ © Henry
Lefkowitz; 20Nov50; EP51544.

I. Title. II. Title: Unzer land. [III. Kop-
stein, Broche]

FEB 27 1951

Library of Congress
Copyright Office

UNZICKER, SAMUEL PETER.

Aviation education for teachers.

Robert H. Morrison, consultant.

Paterson, N. J., Distributed by
the College Bookstore, State
Teachers College. 83 p. ([New
Jersey. State Dept. of Education.
Division of Higher Education]

Curricular syllabus, no. 10)

© Robert H. Morrison, for the
Committee; 20Aug47; A20165.

UNZICKER, SAMUEL PETER.

Aviation education for teachers ...

(Card 2)

I. New Jersey. State Dept. of
Education. Division of Higher
Education. II. Morrison, Robert
H. (1)

UOCCHI BELLI; w, m & © Louis Alfano
25Jan50 EU191358

FEB 1 0 1950

Library of Congress
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Uocchie ca me parlate.

M1356
.C

CURTIS, ANTONIO DE, 1899-

Uocchie ca me parlate; canzone tango,
parole e musica di Totò [pseud.] (With
his: Me songo annammurato) [Piano-
conductor score (orchestra, with words)
and parts] © Italcanto edizioni musicali,
Milano; 20Dec52; EF0-18468.

I. Title.

Library of Congress



Revised
30Mar54

2/2

Uocchie lucente!

M1749

ALFREDO, ROMEO, 1910-

.2

.A

Uocchie lucente! Canzone napoletana, testo
di Francesco Fiore, musica di Romeo
Alfredo. [For voice and mandolin or
accordion] © Edizioni musical film
s.a.r.l., Milano; 7Jul52; EFO-16460.

I. Title. [II. Fiore, Francesco, 1889-]

Uocchie nire.

ALFIERI, AMLETO.

Uocchie nire; canzone napoletana, [by]
Alfieri, [words by] Gramazio. Roma,
Canzoni moderne. (Serie varieta,
no. 017) (With his Senza 'e te) [Piano-
conductor score (orchestra, with words)
and parts] © Edward Rossi; 9Mar50;
EF0-3701.

M1356

.A

I. Title. [II. Gramazio, E.]

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Copyright Office

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Uocchie nire.

M1749

.2

.M

MUROLO, ROBERTO, 1918-

Uocchie nire; versi e musica di Roberto

Murolo. [For voice and mandolin or
accordion, with chord symbols]

© Edizioni Leonardi, s.a.r.l., Milano;
10Nov51; EF0-12730.

I. Title.

Library of Congress
Copyright Office

Uomini, che mascazzoni!

M1356

.R

RUSCONI, GERARDO, 1922-

(Gli uomini, che mascazzoni!) Per te
sospiro; dal film Gli uomini, che
mascazzoni! Valzer lento, versi di
G. C. Testoni, musica di G. Rusconi.
[Piano-conductor score (orchestra) and
parts] © Fono film Ricordi, Milano;
9Feb54; EF0-25641.

I. Title. II. Title: Gli uomini, che
mascazzoni! [III. Testoni, Gian Carlo,
1912-]

(art.)

Library of Congress

Gli uomini del Far-West.

M1356
.M

MARTIN, RAY, 1918-

(Any old time) Gli uomini del Far-West.

Any old time. Testo italiano di Nisa

[pseud.] testo originale di R. Collins

[pseud.] musica di M. Ross [pseud.]

[Piano-conductor score (orchestra) and

parts] NM: Italian words. Appl. states

prev. reg. 1952. © Edizioni publimusic,

Milano; 23Jun54; EF0-28705.

I. Title. II. Title: Any old time.

art.

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(Continued on next card)

M1356

.M

MARTIN, RAY, 1918-

(Any old time) Gli uomini del Far-West.

EF0-28705. (Card 2)

[III. Salerno, Nicola, 1910-

IV. Newell, Norman, 1919-

]

art.

Library of Congress

Gli uomini la guardano.

PIUBENI, VIRGILIO, 1912-

Gli uomini la guardano; canzone beguine,
parole di G. C. Testoni, musica di V.

M1356
.V

Piubeni. (With Viezzoli, Guido. Clair de
lune) [Piano-conductor score (orchestra,
with words) and parts] © Carisch, s.a.,
Milano; 11Jun51; EF0-8941.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
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1951 SEP 1 1356

Uomini soli.

MORETTI, MARINO.

Uomini soli. 320 p. © Arnoldo
Mondadori editore; 30May54;
AFO-14843.

I. Mondadori (Arnoldo) editore.

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cr/✓

L'uomo,

PIRANDELLO, LUIGI.

L'uomo, la bestia e la virtù, apologo in tre
atti. Firenze, 1922. 151 p. (His
Maschere nude, v. 5) © R. Bemporad &
F.; 15Dec22; DF281.

I. Bemporad (R.) e figlio, Florence.

Uomo che sapeva tutto.

M1356

.R

ROMANONI, ERALDO.

L'uomo che sapeva tutto; moderato swing,
versi di A. Lombardi, musica di E.
Romanoni. [Piano-conductor score
(orchestra, with words) and parts]
© Ariston edizioni musicali, Milano;
4Jan54; EF0-24594.

I. Title. [II. Lombardi, Aldo, 1910-]
art.

Library of Congress

Uomo che sorride.

M38

.5

.B

BIXIO, CESARE ANDREA.

(L'uomo che sorride) Just the magic of
your voice. Se mi parlano di te. By C. A.
Bixio [arr. by Harold Barlow] [For
piano] 40¢ © on arrangement; Hill &
Range Songs, inc., New York; 2Nov53;
EP75682.

I. Title. II. Title: Se mi parlano di te.
III. Title: Uomo che sorride. [IV. Barlow,
Harold, 1915-]
(art.)

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Copyright Office

L'uomo Copernicano.

BANFI, ANTONIO.

L'uomo Copernicano. [1. ed.] [Milano,
1950] 407 p. (Il Pensiero critico, 20)
© Arnoldo Mondadori editore; 1Jul50;
AF0-2676.

I. Mondadori (Arnoldo) editore.

DEC 4 1950

ma/ms

Library of Congress
Copyright Office

UN UOMO DA NULLA. SEE Candoni, Luigi
Enrico.

L'uomo del camion.

MUNARI, BRUNO.

L'uomo del camion. [Milano, 1945] 1 v.
illus. (I libri Munari, 2) © Arnoldo
Mondadori editore (in notice: Casa editrice
A. Mondadori); 1Jan45; AF11668.

I. Mondadori (Arnoldo) editore.

JUL 12 1950

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Copyright Office

mds/sbn

L'UOMO della luce. DF188. SEE
Errico, Ezio d'

DEC 19 1951

L'uomo di Camporosso.

SEBORG, GUIDO.

L'uomo di Camporosso, romanzo. [1. ed.]
[Milano] 1948. 182 p. (La Medusa
degli Italiani, v. 12) © Arnoldo Mon-
dadori editore; 1Feb48; AF11652.

I. Mondadori (Arnoldo) editore.

sma/r

Library of Congress
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JUL 11 1950

L'UOMO, la bestia e la virtù. DF410. SEE
Pirandello, Luigi.

L'UOMO, la bestia e la virtù. R99246. SEE
Pirandello, Luigi.

L'uomo, la bestia e la virtù

M1356

.G

PULCI, LUIGI, 1908-

(L'uomo, la bestia e la virtù) Dicimmo 'a
verifa; valzer lento, canzone napoletana,
dal film L'uomo, la bestia e la virtù,
versi di E. Bonagura, musica di P. G.
Redi [pseud.] (With Giordano, Franco.
(Terra straniera) Arrivederci a Parigi)
[Piano-conductor score (orchestra,
with words) and parts] © Redi Ponti
De Laurentis; 20May53; EF0-21284.

I. Title. II. Title: L'uomo, la bestia e la virtù.

Library of Congress

[III. Bonagura, Enzo]

(art.)

2/3

L'uomo solo. R99256.

SEE

Pirandello, Luigi.

L'uomo solo.

PIRANDELLO, LUIGI.

L'uomo solo. Firenze [1922] 246 p.

(His Novelle per un anno, v. 4)

© R. Bemporad and F.; 1Jan22; AF12790.

I. Bemporad (R.) e figlio, Florence.

M1356 Uomo su misura.
CHIOCCHIO, UMBERTO, 1910-

.C Un uomo su misura; canzone moderato
swing, testo di R. Morbelli, musica di
U. Chiocchio, arr. di M. Mariotti.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 20Sep52; EFO-17014.

I. Title. [II. Morbelli, Riccardo.
[III. Mariotti, Mario, 1889-]

art.

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Uoni, Bruder der Wölfe.

WIED, LEO, pseud.

Uoni, Bruder der Wölfe. 190 p. © Carl
Ueberreuter Verlag, Wien; 15Jan48;
AF11910.

I. Ueberreuter (Carl) Verlag.

/r

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Uoni im Lande der Lama.

WIEDERMANN, OTTO.

Uoni im Lande der Lama [von] Leo Wied
[pseud.] Mit 22 Zeichnungen von Gertrude
Purtscher-Kallab und 3 Landkarten.
164 p. (His Uoni-Reihe, Bd. 3) © Verlag
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Uoni unter Sklavenhändlern.

WIEDERMANN, OTTO.

Uoni unter Sklavenhändlern [von] Leo Wied
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Wien [1952] 207 p. [His Die Uoni-
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Uora-uora arrivao u' ferribot.

M1356 .

SAVONA, A

VIRGILIO, 1912-

.S

Uora-uora arrivao u' ferribot; baión, testo
di G. Giacobetti, musica di A. V. Savona
[arr. di Kramer, pseud.] [Piano-
conductor score (orchestra) and parts]
© Edizioni Palladium, Milano; 10Jun54;
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U-oy ev-ol I; w & m B. Eldridge.

© Bruce Eldridge, San Francisco;

1Mar47; EU65182.

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WARDS w & m Jack Segal & Al Trace
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